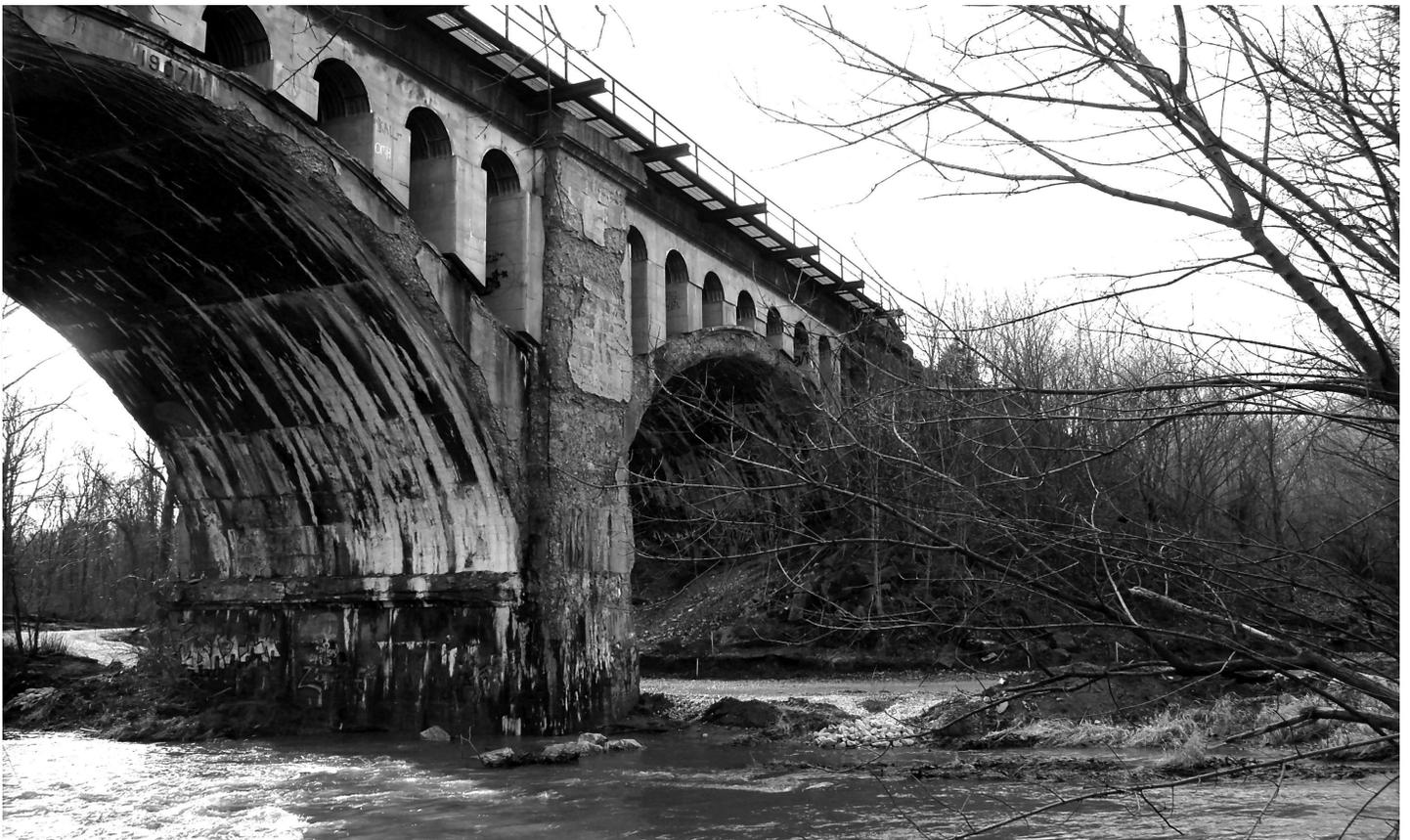


# Digital Photography 101

**Simple Tips & Tricks for Professional Style Photography  
Volume 1**



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**<http://www.wix.com/jammin691/photography-dreams>**

I would like to thank all the people in my life who have believed in me and inspired me to follow my passion.

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# Introduction

This is a short book on Tips & Tricks you can apply with every day Photography with any digital Camera. It does not go into the technical side of photography. Those will be in future Volumes.

It is my hope that these Tips & Tricks help you to get better photo's you can enjoy for years to come.

Help me with some feedback by visiting my web site or e-mailing me at

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You can share this book with anyone

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# How you see a Photo

What I mean with how you see a photo, well have you ever seen something and think “Wow, that would be a cool photo”, Then when you take the shot it doesn't look anything like what you had in mind.

When you see a photo in your mind try and put it in the frame of your camera as well, I know that's sounds like a “Duh” moment, But many of us don't do that.

Good photography takes a little bit more time then just taking a shot. Composition is one of the little things that can make a very big difference.

Often when a shot is taken we put the subject write in the middle of the frame, and that's ok if you doing a close up, but try moving the subject a little to the left or the right. I know that sounds like an odd thing to do, but lets just say your taking a photo of your kids at an amusement park , try this, put the kids and the park sign together in the frame of your shot.

When people see this they get a realistic view of what the photo is about. You don't have to say “That's my kids at the park”.

You have just started to make great photo's with just that information.

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# How you see a Photo



In the photo above notice that the sun coming up in the background is to the left and in the foreground just a piece of a tree on the right. This gives the viewer more of a powerful affect then putting the sun in the middle..

Simple things like that is what makes the difference between a photo and a photograph.

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# Composition

I spoke a little bit about Composition in the last chapter, now lets get into the heart of this subject.

The Dictionary says that “Composition is the matter of being composed: arrangement or combination of parts or elements”. That's what were going to do. Putting together a photo is very easy and very powerful.

You have 3 elements in a photo to consider, they are as follows: Background, middle, and foreground. Painters look at it the same way.

When looking through the lens of your camera, always look to see whats in the back



*Photo 1*



*Photo 2*

ground of what your shooting. You don't want things in the background that will distract the viewer from what you want them to see, which is your subject. Also the background can make the shot or break the shot. In photo 1 there is two much going on in the background, your eye whats to see what else is in the photo besides the subject, In photo 2 you eye catches only the subject, Big difference !

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# Composition

Never put your subject in the middle of your frame.....Ok, sometimes, if you have to, but only if it's a close up! Use whats around your subject to tell the story. Say your subject is on vacation and buys something from a store, take a shot of your subject standing next to the store sign. Now every time they see that photo, it will bring back memories of that item they bought and there whole vacation there.

That way they will never say “I bought this in some store when I was on vacation”  
They will remember that store forever. Wow, what a story!

Composition is a small part of photography but very important part.  
Use your imagination when setting your composition up.



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# Simple Outdoor Photography

Outdoor Photography is not as hard as you may think. Have a seat, take a deep breath and get ready to enhance your outdoor photography!

Most of the time we think we have to but the subject facing the sun when your doing Portrait photography. This is the last thing you want to do. You only make the subject want to scrench because the sun is in there eyes and you get a harsh lighting on the subject that just isn't something that looks good. Put the sun behind them and use your flash, yes I said use your flash. The flash works as a "fill in" if you have any shadowed areas. I know using your flash outside sounds very strange, but try it once and you will see what i'm talking about.

When doing landscape or scenic photography the rule is, 1 to 1 ½ hours after sun rise and 1 to 1 ½ hours before sun set, never shot in the afternoon, say from 12 noon to 3 pm. The sun is to bright and to direct.

Also composition once again comes into play, always take a look thru your lens and see it as your finished picture and ask yourself, "Is this the picture i'm going for". If not try something different. It could be angle, position, or distance. Play with it and see what you think.

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# Simple Outdoor Photography



*Flash*



*No Flash*

The whole idea of using Flash sounds really strange for outside shots, but here in these photo's it is clear what i'm talking about. My point is don't but afraid to think outside the box. You might get some good shots, if not just hit delete and try again.

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# Simple Indoor Photography

Indoor Photography Can be a little tuff , I'm not going to sugar Coat it.

Have you ever noticed when your shooting your kids birthday party, in all the photo's your kids look bright. This is because the flash is to strong, it puts to much light on your subject. Here's a silly tip, but it works, take a piece of tissue and cover the flash with it.

Take a photo and see the difference.

Here's another tip, Shut the flash off. I know, now you think i've completely lost my mind. I told you outside shots use the flash on and inside shots turn the flash off. It's not a typo.

The thing about shutting off the flash is it is very important to hold the camera as still as possible. In some cases use a tri-pod. But don't be afraid to try it.

Now that I have completely Confused you, I will to explain.

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# Simple Indoor Photography

One of the best lighting spots is by a window, not directly at the window. Use the light coming to give your subject a natural look.

Any room with over head lights will work, but try turning those off and just use the lamps in the room. You'll get a beautiful warm look of everything.



**Flash**



**No Flash**

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# Conclusion

This book is just the beginning of Volumes I will have available. Each Volume will be in more detail of Tips & tricks. Each Volume will center around one subject like:

Tips and Tricks for Portrait Photography and so on.

It is always my hope and intention to help you improve your photography.

Please check out my web site or e-mail with comments or questions.

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always have fun and enjoy !



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