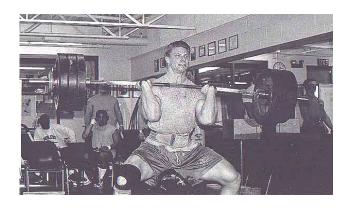
# ATHLETIC BASED STRENGTH TRAINING

# The Tier System





# STRENGTH TRAINING PLAYBOOK for Coaches

Developed by: Joe Kenn

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## ATHLETIC BASED STRENGTH TRAINING

# The Tier System STRENGTH TRAINING PLAYBOOK for Coaches

Developed By: Joe Kenn

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#### Note to Readers

STOP! Read no further, unless you are willing to expand your mind from the conventional models of program design, this information is not for you. On the other hand if you are an individual who is willing to think outside the traditional models of strength training then I feel this strength training application is one that will interest you. I urge you to read on.

This manual is not intended to be a textbook. This is our coaching playbook for strength training program design. It is written in a manner to help coaches who are interested in this style of training to have a handbook that will lead them through the steps of a successful year round training program. This model is primarily for individuals who coach sports that require a great deal of maximum and explosive strength (i.e. football, wrestling, basketball, track and field, gymnastics). Also, It can be manipulated to help improve strength in sports such as tennis, golf, cross-country etc.

We refer to the actual design of a specific program as the X's and O's of strength training. This is our playbook. This manual serves as our reference when we begin designing the specific programs for a sport.

This is the fourth revision (1995, 1997, 1999 previous) to our training principles and probably will not be the last. We have continued to study and research all the methodologies that are being utilized today and how that material may benefit our athletes.

This subject matter of this manual will deal specifically with our theories as it relates to strength training program design. Other factors of training will be mentioned only when necessary.

#### **DISCLAIMER**

Anyone who participates in strength training should be required to schedule a physical exam from a physician before partaking in this strenuous task. This manual is a teaching and education tool. It should be noted that those who voluntarily participate in this style of training understand it is a dangerous activity and that the author and publisher assumes no liability for injury.

Good Luck, Joe Kenn

#### **FORWARD**

Joe Kenn has changed many athletes' lives including mine. You will not be denied results with his demanding coaching style, work ethic, the individualization of workouts, and the precise stance of each individual lift. Not only are the workouts and techniques an absolute perfection, but the mindset in which the weights are moved shows his true talents which is knowing every athlete personally, athletically, and socially so he can maximize his potential.

Joe Kenn's workouts and running programs are absolutely incredible. I had the pleasure to be the first class in which Joe oversaw the program as the Head Strength Coach at Boise State University in 1994. It was my senior year and we were coming off of a 3-8 season with players that did not know how to work. Not only did Joe make every kid stronger, his best attribute is his ability to motivate and instill work ethic. His presence in our program took us to the 1-AA National Championship Game that year.

His constant track of every player's performance shows the players he is truly interested in their individual performances and also shows his work ethic. These two qualities are very important to have. All players need to feel a sense of loyalty towards them from a coach and Joe Kenn does that! His ability to change and individualize workouts is defiantly a characteristic that all strength coaches or any coach for that matter, should always be willing to do. His ability to work on all the platform lifts with the athletes and specialize to the specific athletic positions separates him from the rest of his colleagues.

Many strength coaches get caught up in numbers and suffer on the technique or quality of an exercise. With Joe, technique is not compromised. For example, his squats are precisely top of the thigh parallel. This is usually an eye opening experience for the athlete, and quite a transition at first, because their max number goes considerably down. But in the end the development of true power is accomplished. A very important quality that he has as a college football strength coach is he measures his success not by the numbers, although they will always be at the top, but by the success and failures of teams and athletes on the playing field. He truly understands the big picture, competing for championships.

In my opinion a strength coach in a college football program is the most important coach on the entire staff for two reasons. First, he sees and interacts with the athletes more than anybody. Second, I believe that not only the results of what the athlete achieves but most importantly what and how he goes about his business, the mindset, is a direct reflection of the overall success of the football team.

I have been around college football as a player and coach now for 13 years and I don't know of a better coach for all of the reasons I stated. Joe Kenn demands respect, perfection, attention to detail, technique, and he has the ability to change what he does for the better of the athlete and most importantly, the overall team.

I am now going into my fourth year as a full time college football coach at Montana State University, where I am the defensive line coach and recently promoted to Assistant Head Coach. Many of the qualities that I portray are directly a reflection of what I have learned from Joe Kenn. Joe was recently named strength and conditioning coach of the year, but really he should be Coach of the Year. He is a great human being, a great coach, and a great friend. It was truly an honor for the "Big House" to ask me to do this. FEEL THE THUNDER – BSU 1993-94.

Joseph L. O'Brien 1994 Division 1-AA Consensus All- American 1996 World League Champions – Scottish Claymores

### The "WE" Versus "I" Mentality

Although I thought out the approach of the Tier System in early 1992, you will see a tremendous amount of we instead of I in the written portion of the manual. Why do you ask, because the evolution of the Tier System would not have occurred without those who have supported, believed, and worked the system. These individuals were and have been loyal colleagues who still have an important role in this program design application. I have had the pleasure of working with these individuals over my career and they also have a vested interest in this program.

Cheyenne "Chey Dogg" Pietri, University of Utah Graduate Assistant Strength and Conditioning Coach 1999-2001, Arizona State University Assistant Strength and Conditioning Coach 2001 – present. Cheyenne is the most fortunate of all in terms of the Tier System Program Design. Cheyenne is the only strength and conditioning coach who has actually performed the Tier System as a student athlete. I was fortunate to coach Chey at BSU for four years 1995-1999. Chey is the only coach in the country to have participated in the program, coached the program, and developed programs for specific sports. His work with the ASU swim team has again proved the Tier System diversity with working with a large majority of sports. Cheyenne has been a huge difference maker with the success of our extra work out plan especially in terms of rehabilitation, prehabilitation and reconditioning of athletes.

Mark "Coach Uye" Uyeyama, University of Utah Student Assistant Strength Coach 1999-2000, Arizona State University Graduate Assistant Strength and Conditioning Coach 2001-present. Coach Uye is one of the best "Floor" coaches in the country in my eyes. His passion is second to none in his approach to coaching athletes. In the last four years the Tier System has changed tremendously, and he has had a lot to do with the implementation of our ELITE training template and re writing our comprehensive exercise pool.

Rich "Dick" Gray, Boise State University Assistant Strength and Conditioning Coach 1996-1998. Dick is one of my best friends and he is family to me. Dick's greatest impact was pushing me to publish the first article on the Tier System in 1997 with the help of Harvey Newton. This process took over a year to complete. Dick did a masterful job of implementing the Tier System with Olympic Sports at BSU that lead us to accept the fact that this program can be adapted to any sport who believes strength training can help improve athletic ability.

Adam Miller, Boise State University Assistant Strength and Conditioning Coach 1995-1996. Adam was truly my first assistant as I began my head-coaching career in 1994. Adam had numerous experiences in strength training before heading to Boise and his confidence in this program allowed for the first model to be written and implemented solely as the program of choice at BSU.

The following individuals also have had an impact in our program design and should be noted as well. Gary Craner, Tammy Pascoe, and Jeff Lien, Boise State University Athletic Training Department. These 3 great people worked along side the strength staff at BSU to develop and implement the auxiliary program. Dave Tate of Elite Fitness Systems. Dave was extremely gracious in spending several hours with Coach Uye and Myself in Tucson, April 2002 the night before a 2-day seminar that we were unable to attend. Also, Dave has been extremely helpful during numerous phone conversations. Louie Simmons, Westside Barbell Club. Coach Simmons' columns in PL USA have enabled us to learn his system of training as well as allowing me the opportunity through Dave to visit his facility in May of 2002. I was extremely fortunate to listen to Coach during a 2-day seminar, July 2002 with Mel Siff. Chris Doyle, Head Football Strength and Conditioning Coach, University of Iowa. Chris was extremely gracious to allow me to visit him at Iowa after I replaced him at Utah. His relationship with his former strength coach at

Boston University Mike Boyle, has made Chris one of the truly greats in our profession. His knowledge of torso development rivals that of no one in the collegiate level. Martin Rooney, Parisi School of Sport for his help through conversations on athletic related functional strength training exercises for the lower body. Finally, my former strength coach Joey Bullock who allowed a lifting junkie to work out everyday and bother him all the time and Dr. Ken Leistner who has been a strong supporter of mine since I was a high school athlete.

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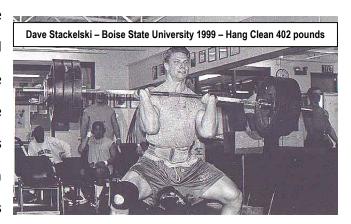
### **Section 1 Introduction**

The development of a yearly plan for strength training has become a crucial aspect in the success of individuals as well as teams. Because of the increased importance of an athlete to be conditioned year round, a properly planned program has increased the role of the strength and conditioning coach (from here on will be referred to S/C coach). A team or individual that is functionally stronger and in better condition generally wins the competition. These athletes usually have followed a structured yearly training program, one that included all aspects of strength, mobility, flexibility, nutrition, conditioning, agility, and speed development.

It is imperative that the S/C coach be aware of the numerous training principles and applications that are available to them. The more information available to you, the more it allows you to make confident decisions when designing your program. This will ultimately enable you to create a program that will affect the athlete's performance in a positive way.

#### 1.1 Strength Training

In any sport the development of whole body strength has become more and more essential to sport coaches whose longevity at their current posts are based on the success of their athletes and their team. The strength programs that these athletes participate in help in the goal of winning



two fold. A stronger athlete is a better athlete, and a stronger athlete is a healthier athlete. The ability of an athlete to improve performance, decrease the chance of injury, or decrease the recovery time, if an injury does occur, is extremely important when championships are on the

line. That is why the S/C coach's role in the development of athletes has taken on a more influential role in performance enhancement.

There are different avenues to take when creating a strength-training program that will improve athletic ability. Which ones are correct, which ones are the most successful; we may never know because many teams have won championships with various styles of training.

The program that is applied to our athletes has considered all the methods that have been available for review. The methodology of our program is a combination of all the training principles that are being utilized today on the professional, university, and high school levels. We have been fortunate to receive positive feedback from those individuals who have implemented our system with their athletes. We refer to this type of training as Athletic Based Strength Training and the training model is known as The Tier System.

The Tier System is a true conglomeration of numerous types and styles of training that many of us use or have used in previous plans. You will see derivatives of the sports of weightlifting, powerlifting, and bodybuilding. We refer to these sports as the strength disciplines. Training principles from the Westside Barbell Club (Coach Louie Simmons and Dave Tate), traditional periodization, and High Intensity Training (H.I.T.) are interwoven to complete the package. We utilize the principles of H.I.T. and events from strongman training in our auxiliary training programs.

There are two main segments that are important in the planning of a successful strength-training program. The first is the development of the annual training plan through the theory of periodization. The second is designing the actual strength program through the Tier System model.

The annual plan allows us to set up the direction and the specific time periods we have for programs and goals throughout the year. When this plan is completed we then begin the development of the cyclical plan for each program. This will prepare the athletes for the demands that are placed on them during different stages of the competitive year.

Most sports have a multiple game season that may last four months or longer in duration. These sports may also have a spring or fall practice schedule in which sport specific drills may take precedent over strength training. If these situations are not taken into account before the actual development of a specific program takes place you are looking for trouble. It is imperative that the program planner looks at the big picture first, and then looks at specific blocks of time during the year to specifically work on progressing the athletes towards the upcoming competitive season.

The second segment is where the program planner begins listing exercises that may be implemented into the training program and then chooses those exercises that will benefit the athlete in the most efficient manner. Once the exercises are finally chosen, they are strategically placed in the weekly template to create an athletic based strength-training program.

As mentioned earlier this is truly an atypical program. We have broken some of the traditional principles of exercise order and linear periodization and created a program that has proven results documented in both college and high school athletes. When the Tier System was designed and we termed it Athletic Based Strength Training we were not looking to set a trend, we were looking for the most efficient way to tie in all the great aspects of the different types of training and mold it into one model.

It is imperative that we as strength professionals keep an open mind to the numerous ways there are to train athletes. The ability to recognize other program's success and take the time to study and evaluate their structure will allow you to make your program better.

As mentioned earlier, this manual will cover our program design model for strength training.

There will be references to other components of athletic development only when needed.

#### 1.2 Overview of Our Program

#### **1.2.1** Mission Statement

To achieve athletic excellence through a systematic training approach that will enhance both mental and physical performance. The strength and conditioning coaching staff will enhance each individual athlete's athletic potential through a structured program that includes all aspects of physical development and injury prevention.

#### 1.2.2 Overall Program Philosophy

The strength and conditioning staff will enhance every athletes' performance to reach their athletic potential. It is our philosophy that each individual athlete has an impact on the success of the sport program. When an athlete is putting in the time and effort to succeed, the strength and conditioning staff is equally committed to giving the same effort and more to help that athlete.

#### 1.3 Goals of Our Training Program

- Work
- Team Building
- Develop of the Sport Athlete
- Injury Prevention

#### 1.3.1 Work

We are looking at several factors in our program when it is related to the word work.

- 1. Increase <u>Work</u> Capacity raising the athletes ability/volume of purposeful activity in a given period of time
- 2. Work Intensity the athlete shows eagerness and strong concentration
- 3. Work Effort the athlete is attempting to accomplish/achieve his/her objectives
- 4. Work Ethic the athlete's moral principles pride

#### 1.3.2 Team Building

Team Building – to develop/establish a group working together. In our situation we deal predominately with teams, so group work is extremely important to the overall objective of our program. We prefer to train in large group/team settings because we can establish these intangibles of success:

- 1. Unity
- 2. Competitiveness
- 3. Camaraderie
- 4. Peer Review
- 5. The Power of One One Mission, One Goal

#### 1.3.3 Developing the Sport Athlete

Our athletes utilize strength training as one of the major pieces of their overall physical development. Unlike powerlifters and weightlifters that actually compete in the exercises they train, our athletes have been recruited to play a specific sport/position that utilizes strength training as a way to improve their level of fitness and athletic ability. The position/sport coach works on the specific skills necessary to succeed on the playing field of choice.

Exercises that influence mobility are extremely important to the development of athletes. In the strength disciplines most training activities are completed in the linear plane with little or no foot movement (weightlifting is the only discipline where the feet move but is very specific to the "catch" phase of the lifts). Therefore, the choices of movements in training can be narrower in scope. Also, strength athletes do not have the concern of the conditioning aspect in their sports. Specific conditioning demands have a major influence in the strength programs that are developed during the annual plan.

#### 1.3.4 Injury Prevention

Several factors in our program relate to injury prevention:

- 1. Functional Strength Training
- 2. Functional Conditioning
- 3. Functional Flexibility
- 4. Proper Nutritional Guidance
- 5. Rest and Recovery
- 6. Needs Assessment injury prone areas pertaining to a specific sport

#### 1.4 The 5 Bullet Points of Athletic Based Strength Training

The following 5 bullet points are the main components of our strength-training program. Our training template, speed of movement, and workout duration are based on these 5 points.

- Train Movements rather than Body Parts
- Whole Body Training Sessions versus Split Training Sessions
- Explosive versus Non Explosive Movements
- Variety
- Tempo

#### 1.4.1 Train Movements rather than Body Parts

Most athletic based sport athletes who are successful have the innate ability to control their body in space. Movement training is an important factor in improving body control. The days of concentrating on specific body parts are over. No one is going to care how big your athletes' arms and chests are if they are sitting next to you on the bench. By emphasizing movement patterns we can develop a better functional training program that will transfer the improvements from the strength training program to the comp.

Closed Chain or Ground Based exercises should make up approximately 75% or more of your overall exercise choices per program. These exercises are those in which athletes are standing on their feet producing force against the ground. The more force that athletes can apply to the ground the faster they can run, jump, and change direction. The utilization of free weight movements involving barbells and dumbbells are more effective when this type of training is being considered. Free weights also allow us to train in *multiple planes of movement* within one

exercise set. These movements can be forward/backward, left/right, up/down, rotational, and angular.

Exercises that have *multiple joint actions* are highly utilized in our program. Most athletic skills are multi-joint movements that are timed in a synchronized fashion. Exercise variations of the back squat and variations of the clean, jerk, and snatch help to improve these movement patterns. These movements also have an *extension* component within them. Extension involves three major joints, the ankle, knee, and hip. These three joints when moved from the flexed to extended position create the explosiveness needed to fire off the line of scrimmage, serve a tennis ball, or dunk a basketball. Training multiple joint movements has proven to have a higher carryover value to sports than single joint isolation movements.

The implementation of *unilateral lower body (single leg) movements* is another emphasis of our program. During competition, the athlete is very seldom on both feet at the same time. Single leg strength becomes an important factor in the lower body development of the athlete where balance and stabilization are issues. Also, when performing single leg movements such as step ups and lunges you actually open and close the kinetic chain, which is similar to running. During the support phase, the leg is in contact with the ground (closed chain), then leaves the ground (open chain) during the recovery phase, and then comes back into contact with the ground during these movements. When athletes run, their body is supported by one leg 80% of the time.

Dumbbell training is an important factor when training unilateral upper body movements. Utilizing dumbbells for upper body development gives us the same advantages of our unilateral training for the lower body. Dumbbells allow us to train arm movements individually. This helps develop more stabilization strength in each shoulder as well as develop torso stabilization, overall body balance, and awareness during standing movements. Because more muscle fiber

recruitment is necessary when training with dumbbells as compared to barbells in upper body movements, more muscle force is applied to the resistance. We also implement exercises performed on balance boards, balance beams, and stability balls. This helps improve proprioception, body balance, and core stabilization.

#### 1.4.2 Whole Body Training Sessions versus Split Training Sessions

This concept of whole body training sessions evolved from our research into High Intensity Training programs. H.I.T. programs are based on 2-3 days per week training. Each session is comprised of one exercise per body part and each exercise is performed for one set for a prescribed number of repetitions. In some cases the exercise of choice for a body part may be a single joint/isolation movement. An example of this type of program would look like this:

- 1. Neck
- 2. Shrug
- 3. Leg curl
- 4. Leg Press
- 5. Leg Extensions
- 6. Heel Raise
- 7. Chest Press
- 8. Row
- 9. Lateral Raise
- 10. Triceps Pushdown
- 11. Biceps Curl
- 12. Torso

Although there is a place for single joint movements in our program, as stated before, athletic movement is made up of synchronized multiple joint actions. Our program is based on movement related to athletic activity and most movements of our program therefore are multiple joint in nature.

Instead of developing a whole body approach based on body parts, and performing one set per exercise, we developed Movement Categories that breakdown the exercises based on the number of joints that are involved in a particular movement. These categories are Total Body movements, Lower Body movements, and Upper Body movements. Total body movements

represent exercises that include movements of all the major joints of the body performed in a synchronized manner. Lower body movements are those exercises that focus on the movements that originate from the torso down. Upper body movements focus on movements above the torso. These movements are then performed for 2-10 sets.

It is extremely important to note that in most athletic situations the whole body is active in movement. The question must be raised as to why would you prefer to split the body into lower body and upper body sessions or push/pull sessions? These movements are all interwoven into one during performance. In every sport related movement the body uses a synchronized movement pattern that involves all the major joints of the body. Although the term sport specificity should be related only to exact drills that are performed on the playing field, we feel that the body must be conditioned through resistance exercise similar to the demands faced in competition.

It is our contention that the most efficient way to strength train would be on a 3 day per week, whole body program. This allows for improved recovery as well as being able to implement our running emphasis (speed or conditioning) of the cycle on non-strength training days. It is also important to note that in addition to these 3 strength sessions per week our athletes will have an additional 2-4 running sessions per week.

#### 1.4.3 Explosive versus Non Explosive Movements

It is our belief that there is no such thing as explosive or non-explosive movements. Yes, we would agree that some exercises may need to be performed faster than others but, based on the rate of force development that you can generate, any exercise can be trained as slow or as fast as you would like. In most sports, success is based on who can arrive at point B from point A faster, therefore we believe in an "explosive" approach to concentric bar speed. We utilize the terms maximum concentric acceleration or progressive acceleration during the positive phase

(concentric) of the movement. This is usually implemented for all multi joint movements in our program, unless an athlete is recovering from injury or performing a prehabilitation program, then we may concentrate on a slower movement speed.

During the concentric phase of the movement, we want our athletes to accelerate the bar in the fastest time possible (we do understand that there will be a deceleration phase right before lock out). This is an acquired taste, because most athletes' first experience in strength training was based on bodybuilding principles and tempo training. In the sport of Bodybuilding, the goal is the aesthetics of lean body mass/definition and not necessarily maximum strength development.

We have also observed many athletes train over the years, so it must be mentioned that regardless of whether we classified a lift to be explosive or non explosive in the past (which we did), after approximately 80-85% of the athlete's one repetition maximum the bar begins to slow down due to the increased load. The true fact is this, as the load increases speed will decrease however, the athlete must continue to drive the bar as fast as possible at all times.

#### 1.4.4 Variety

Athletics is based on a tremendous amount of movements in different planes of action. It is imperative that Athletic Based Strength Training programs include as many variations of movement as possible to train the muscles in as many planes as possible. A free weight dominated approach allows for extreme variety. Remember, training on all three planes of movement, sagital, frontal, and transverse as well as unilateral movements are crucial in Athletic Based Strength Training. Also, every 2-4 weeks we will change numerous exercises of the weekly schedule. This allows us to change movement angles and stay within our philosophy of building a functionally stronger athlete.

#### 1.4.5 Tempo

One of our goals is to increase work capacity. We do this in a daily session by decreasing rest time, always standing during work out sessions, complexing, coupling, or combining movements, or super/tri setting exercises. We understand that most research says that a 3-minute rest between sets is necessary to increase strength. Unfortunately, most athletes never get this amount of rest between successive bouts of performance in a competition. For example, in Football, an average series is 5 plays with a rest interval of 35 seconds. This athlete will repeat this type of performance for approximately 17 series for a total of 75 plays. Obviously some series may be as short as 1 play and as long as 15, so it is important that the athlete is trained with a limited rest period in between sets to be prepared for numerous bouts of repetitive exercise. By reducing the rate of recovery between sets, you are allowing for more muscle fiber to be recruited for each set there after.

Our goal is to complete the main session of the work out in 60 minutes or less regardless of the total number of sets prescribed. We are looking for an anaerobic conditioning affect during our strength sessions. This will help increase the athlete's work capacity.

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### **Section 2 Annual Plan Development**

#### 2.1 Periodization

The development of a properly outlined yearly training regimen has a tremendous effect on the individual and team's success. With this in mind, the theoretical principle of Periodization plays an important role in the S/C coach's decision making throughout the training year.

Periodization is the principle of developing long term (yearly) training outlines for a specific sport. The main concept of periodization is to break down the training year into "periods". These periods each have specific goals and program guidelines. They are set to allow the athlete to be physically and mentally ready for the upcoming competitions.

There are numerous factors that must be considered in the development of a successful periodization model. Volume, intensity, frequency, exercise selection, exercise order, recovery, linear speed development, change of direction, plyometric training, basic skill development, aerobic, and anaerobic conditioning are some of the main factors that must be accounted for.

Although nothing can be set in stone, a periodization outline allows a coach to have the framework for the specific goals for the training year. This allows the coach to have a plan in place, and if necessary, make minor adjustments to future programs.

Periodization has been interpreted in several different ways since it surfaced as one of the primary factors for the success of the Eastern Bloc sports system. For the competitive Olympic athlete, a periodization model can last as long as four years.

The following Periodization format was developed to simplify many of the advanced models and to take into consideration the academic/training calendar of our athletes. Many amateur U.S.

athletes are student-athletes on the high school and university levels and most models don't take this into consideration. Since our athletes have competitive seasons annually, we classify our training year as the Annual Plan.

#### 2.2 The Annual Plan

The annual plan is unique to each individual sport. A frequently asked question by most sport coaches is: when does the year begin? Some believe the annual plan starts when the school year starts, and ends when school lets out for the summer. Some think it starts January 1<sup>st</sup> and ends December 31<sup>st</sup>. Others believe it starts when the competitions begin. Although these seem to be logical answers to the sport coach, these answers are incorrect. There are also some coaches that do not even consider the importance of an annual plan and just repeat training regimens one after the other. Failure to plan is planning to fail.

#### 2.2.1 When does the Annual Plan begin?

The annual plan is based specifically on the sport that the program is being designed for. The annual plan begins the day after the last competition of the previous season and ends the day of the last competition of the upcoming season. This allows for a gradual increase in the development of the athlete from one program phase to the next without unnecessary breaks that would hinder improved performance.

#### 2.2.2 Uncontrollable Factors of the Annual Plan

Before one begins to develop the Annual Plan for a specific sport, there are several factors that need to be considered before the actual running programs and strength programs (cycles) are developed. Before the actual design of the annual plan can be started, a list of uncontrollable factors must be created.

Uncontrollable factors are those factors that the S/C coach cannot manipulate when designing the annual plan for a sport. These factors can lead to the S/C coach adjusting programs and cycles because these factors were not accounted for when the annual plan was developed. To save time, before you begin the development of the annual plan, there are factors that you must account for in the year. Most of these factors are dates that fall within the academic calendar (Table 1).

Type of school year - semester or quarters

Table 1 - Uncontrollable Factors of the Annual Plan [examples]

School holidays

Length of semester or quarter breaks
Fall break
Spring break
Examination schedule at the end of semesters or quarters
When does the semester or quarter begin?
Sport - length or season
Sport - Is it a split semester season? - Example basketball
Sport - Does the sport include 2 a day practice in the pre competitive phase?
Sport - Does the sport implement a spring or fall schedule/practice?
Play-Offs - length of participation
Tournaments - length of participation
Bowl Preparation
Student Athlete Discretionary Time

These factors have the ability to alter a particular program and cycle. For example, a S/C coach creates an eight-week cycle for a sport with week eight being a test week. Unfortunately for the S/C coach, week eight falls during spring break and all the athletes will not be in school for that week. Therefore, the strength coach cannot perform the testing at that time and now must adjust not only the evaluation week, but also the eight-week program and the remaining schedule of the annual plan.

#### 2.3 Stages of the Annual Plan

Table 2 – Main Stages and Programs of the Annual Plan

<u>Stages</u>	<u>Rejuvenation</u>	<u>Developmental</u>	<u>Competitive</u>
Programs	Post Season	Spring	Pre Season
	Off Season	Summer	In Season
		Fall	<b>Championship Season</b>
		Winter	

There are three main stages we implement into the annual plan, Rejuvenation, Developmental, and Competitive (Table 2). Within these 3 stages, specific programs are developed based on the time periods determined during the 52-week training plan. Each stage and subsequent program has goals and objectives that are established to enhance the athletes' performance for the most important competition schedule of their sport.

#### 2.3.1 The Rejuvenation Stage

The first major stage of the annual plan is the Rejuvenation Stage. This stage begins the day after the last competition of the previous year. The duration of this stage is typically between 2 – 8 weeks. A shorter stage is generally a bi-product of a longer Competitive Stage. In most team sports (professional, college/university, high school), teams that are extremely successful usually have a shorter Rejuvenation Stage because they have qualified for play-offs, tournaments, or bowl games. The Rejuvenation Stage begins the new competitive year.

The main objective of this stage is twofold. We want to maintain a general level of fitness while also giving the athlete time to psychologically and biologically rest, relax, and regenerate. This is accomplished by implementing training strategies that are atypical to the specific programs characteristics of the Developmental and Competitive Stages.

The Rejuvenation Stage is the ideal time to begin intense rehabilitation of injuries that may have occurred during the year's competitions. In this case, these individuals will have a program designed specifically for developing strength in the injured area. The athlete should schedule an individual appointment with the athletic trainer to implement a specific rehabilitation routine for the injured area(s). The S/C coach will then meet with the athletic trainer to discuss the alternatives available for the athlete's training plan.

The majority of the program protocols for rehabilitation will be implemented from an auxiliary training file that has numerous rehabilitation and prehabilitation programs. This will allow the athlete to be at or near 100% health for the Developmental Stage that follows. Obviously this pertains to athletes who have minor injuries. The major injury (surgical) rehabilitation process may consist of more time then the 2-8 weeks of the Rejuvenation Stage.

The Rejuvenation Stage can be broken down into two different programs. These programs are the Post Season and Off-Season. Depending on the length of the Rejuvenation Stage, the Post Season program may not be included. When both programs are implemented it is best to divide the number of weeks equally for each program. If this phase has an odd number of weeks such as 7, 3 weeks should be given to the Post Season program and 4 weeks to the Off Season program. The Off Season program is more conducive to the training that will occur during the Developmental and Competitive stages therefore when the total number of weeks in the Rejuvenation Stage is odd, we want more time invested in the Off Season Program.

During this stage, most athletes are on semester break and are away from campus. It is important to note this when developing the exercise pool for these programs. Athletes may not have the same equipment at home as they do at your facility.

The coach's involvement during this stage is minimal. After the review of technique for the foundation exercises and the introduction of new exercises have been accomplished, the coach is on the floor for safety/spotting concerns. This gives the athlete more control over the pace and choices of exercises without the interference of the coach.

This is the only time during the annual plan where the athlete will focus on individual body parts (Post Season Program) rather than movement patterns related to strength development. The athlete is encouraged to experiment with different training apparatuses for a more multi

dimensional training effect that we are trying to encourage during this stage. This will give the athletes the opportunity to train their body differently then our typical training programs.

#### The Post Season Program

Table 3 - Post Season Template

Table 3 – Post Season Template				
Work Out 1	Work Out 2	Work Out 3		
Rack Holds 3 x 5 sec.	OH Squat Holds 3 x 5 sec.	OH Squat Holds 3 x 5 sec.		
Hang Clean Progression Set 3x5	Squat Progression	Press/Jerk Progression Set		
		<u>2x5</u>		
Rep1 – RDL	Bwt Squat – Wall or Rack x 15	Rep1 – Standing Press		
Rep2 – Shrug Pull	Free Hand Squat w/ bar x 15	Rep2 – Push Press		
Rep3 – Power Pull	Zercher Squat 2 x 12 pause	Rep3 – Power Jerk		
Rep4 – High Catch Clean	Front Squat 2 x 12 pause	Rep4 – Split Jerk – Dominant Leg		
Rep5 – Clean to Front Squat	Back Squat 2 x 12 pause	Rep5 – Split Jerk – Alternate Leg		
Each Rep start with cadence	Snatch Grip Progression Set 3x3	Repeat Behind Head		
Ready – erect position	Rep1 - RDL	Each Rep start with cadence		
Set – Athletic Position	Rep2 – Shrug Pull	Ready – erect position		
Hit – perform movement	Rep3 – Power Pull	Set – Athletic Position		
From the Deck Progression Set 3x3	Each Rep start with cadence	Hit – perform movement		
Rep1 – Clean Deadlift	Ready – erect position	Bench Progression		
Rep2 – Shrug Pull	Set – Athletic Position	Floor Press 2 x 12		
Rep3 – Power Pull	Hit – perform movement	Bench Press 2 x 12		
Each Rep start with cadence	Block Snatch Grip Progression Set 3x3	Grip7 Bench Press 2 x 12		
Set – Proper Deck Position	Rep1 – Block Deadlift			
Hit – perform movement	Rep2 – Shrug Pull			
12 Exercise Circuit-repeat 1-3	Rep3 – Power Pull			
1 – Hamstring x 12	Each Rep start with cadence			
2 – Leg Press/V Squat/Bear x15	Set – Proper Block Position	10 Exercise Circuit-repeat 1-3		
3 – Quadriceps x 12	Hit – perform movement	1 – Leg Exercise x 12		
4 – RDL – Hammer x 12		2 – Back Exercise x 12		
5 – Back x 12	7 Exercise Circuit – repeat 1-3	3 – Back Exercise x 12		
6 – Chest x 12	1 – Chest Exercise x 12	4 – Shoulder Exercise x 12		
7 – Shoulder x 12	2 – Back Exercise x 12	5 – Shoulder Exercise x 12		
8 – Triceps x 12	3 – Shoulder Exercise x 12	6 – Chest Exercise x 12		
9 – Biceps x 12	4 – Triceps Exercise x 12	7 – Triceps Exercise x 12		
10 – BWT exercise x 12	5 – Biceps Exercise x 12	8 – Biceps Exercise x 12		
11 – Back x 12	6 – Leg Exercise x 12	9 – Leg Exercise x 12		
12 – Torso x 15	7 – BWT Exercise x max	10 – BWT Exercise x 12		

Depending on the length of the Rejuvenation Stage, the Post-Season Program (Table 3) may not be implemented. If the Rejuvenation Stage is 4 weeks or longer the Post Season Program will be the first training program of the annual plan. If the Rejuvenation Stage is shorter, we will omit this program.

Strength training during this program is broken down into three sessions per week, every other day. There are two parts to each session, an exercise technique section followed by traditional circuit training (body parts). The technique section is implemented to perfect exercise technique

of our main exercises, and to introduce new exercises that will be included in the Developmental Stage.

The traditional circuit program is outlined for the athlete with the corresponding body part and number of reps to be completed for each. The athlete can choose any exercise that represents that body part movement. We implement 3 circuits during the week, a short circuit (6-9 exercises), a moderate circuit (9-12 exercises), and a long circuit (12 - 15 exercises).

Training percentages are not affixed to any exercise during this program. Athletes should choose a load that allows them to perform each rep with proper technique and they should be able to finish 1 to 2 reps after the goal rep is acheived.

#### The Off Season Program

**Table 4 – Off Season Template** 

Table 4 – Off Season Template			
Work Out 1	Work Out 2	Work Out 4	Work Out 5
Hang Clean	Bench Press	Push Jerk	Grip1 Incline Press
3-5 x 5-6	3-5 x 8-12	3-5 x 5-6	3-5 x 6-10
Back Squat	Choose Horizontal	Front Squat	Choose Horizontal
3-5 x 8-12	Movement	3-5 x 6-10	Movement
	4 x 12		4 x 12
Choose Multiple Joint Single	Choose Vertical Push and	Choose Multiple Joint Single	Choose Vertical Push and
Leg Movement	Pull Exercise	Leg Movement	Pull Exercise
2 x 12 each leg	3 x 12	2 x 12 each leg	3 x 12
Choose Posterior Chain	Choose Elbow Flexion and	Choose Posterior Chain	Choose Elbow Flexion and
Exercise	Extension Exercise	Exercise	Extension Exercise
3 x 12	2 x 12	3 x 12	2 x 12

The Off Season Program (Table 4) will always be included in the annual plan. The length of the Rejuvenation Stage will determine if this is the first or second program of the training year.

During this program the athlete will train on a 4-day split with Day 1 and Day 4 being a lower body emphasis work out and Day 2 and Day 5 being an upper body emphasis work out. Day 3, 6, and 7 are recovery days.

A total body exercise will be included in the lower body sessions and will be performed as the first exercise of the daily rotation. The athlete still has the ability to make exercise choices in some cases, but the program is more conducive to the programs of the Developmental Stage. This program will not include training percentages but will have set/rep schemes assigned to each exercise.

#### Rejuvenation Stage Conditioning Program

Table 5 - Rejuvenation Conditioning Options

	General Conditioning Activities 20-30 mins.		Sport Activities
•	Stationary Bike	•	Basketball – full or half court
•	Treadmill	•	Racquetball
•	Stair Stepper	•	Handball
•	Nordic Trak	•	Tennis
•	Rower	•	In Line Skating
		•	Any sport activity non related to your specific sport is
			acceptable

During the Rejuvenation Stage, conditioning is primarily aerobic and athletic in nature (Table 5). The athletes have the choice of two different categories to choose from for their conditioning sessions, general conditioning activities or athletic conditioning exercises.

Aerobic activities are considered general conditioning activities. These activities include long distance jogging, stair climbing, stationary bike, stationary rower, treadmill work, and other endurance machines available to the athlete. This work out should last between 20 and 30 minutes in duration.

Athletic conditioning exercises are considered non-sport specific activities. It is encouraged that the athletes participate in a sport activity non-related to their specific sport. Some examples are racquetball, in-line skating, basketball, handball, etc. Conditioning will become more specific in the later programs of the annual plan. Conditioning during this phase should be 2-3 times per week. The athletes choose how many times per week they condition, as well as what activities they partake in.

#### Secondary Rejuvenation Stage

A Secondary Rejuvenation Stage can occur in another major stage of training during the annual plan. This stage would usually occur after a strength-testing period or during semester/quarter ending classroom examination weeks.

#### 2.3.2 The Developmental Stage

The Developmental Stage follows the Rejuvenation Stage. It is the second stage of the annual plan, and continues the building of future champions. This phase can vary between 18 to 30 weeks in duration depending on the sport. The objectives of this phase are to enhance the athlete's level of fitness, strength, flexibility, conditioning, agility, and speed.

This phase should be between 1 to 2 times as long as the competitive phase, but in some cases with team sports it might be as short as 2 to 3 months. Volume of training is based on the goals of each program.

To simplify matters on program names, the programs during this stage are classified by the seasonal equinoxes of the year (Table 6). Depending on when the Rejuvenation Stage ends and the Competitive Stage begins will determine whether the athlete would be in a spring, summer, fall, or winter developmental program.

**Table 6 – Developmental Programs** 

Developmental	Programs
Spring Program	March 21 <sup>st</sup> – June 21 <sup>st</sup>
Summer Program	June 22 <sup>nd</sup> – September 22 <sup>nd</sup>
Fall Program	September 23 <sup>rd</sup> – December 21 <sup>st</sup>
Winter Program	December 22 <sup>nd</sup> – March 20 <sup>th</sup>

During this stage, programs designed during the dates March 21<sup>st</sup> – June 21<sup>st</sup> will be referred to as Spring Development. The Summer Development program will be between June 22<sup>nd</sup> and September 22<sup>nd</sup>. The Fall Development program will be between September 23<sup>rd</sup> and December 21<sup>st</sup>. The Winter Development program will be between December 21<sup>st</sup> and March 20<sup>th</sup>.

In some cases, because of the academic calendar and non-competitive practices, a team's program may be a combination of two seasons or a season may be split in half.

#### For example:

This occurs with our football team. During the Spring Development program the athlete has to compete in spring practice followed by semester exams. A 10-12 week program leading to the beginning of two-a-day practices generally follows this. Based on this model's approach to long term planning this scenario would be broken down into 3 programs. The athlete would participate in a Spring I Development Program followed by a Secondary Rejuvenation Stage and then a Spring II/Summer Development Program that would carry him through the second half of spring and the first half of summer.

The objectives of the early Developmental Stage programs are to increase the athlete's work capacity, general physical preparation and to improvement of technical and basic skills. General as well as specific strength training exercises that will enhance athletic ability in the sport should have a higher priority than the specific skills that are required for the individual's success in that sport. This may change if a spring or fall practice schedule is implemented during this stage.

The length of a program and the specific goals of the running program will determine the type of strength training that will be implemented during this stage. The running sessions during this stage are geared towards the goals of the specific program. Most of the drills will include linear runs, change of direction drills, and interval training. It is also a time where technique and basic running mechanics are focused on.

During the latter part of the developmental stage the athlete is making the progression to the Competitive Stage. Therefore, the type of program designed is more specific to the needs of the athlete's sport.

Most of the strength exercises utilized are directed specifically to improving overall athletic ability. This is done with out negating the antagonistic muscle groups that help in balance and stabilization. This is also a good time to implement hybrid exercises into the program. Hybrid exercises allow for greater muscle activation and in some cases increased range of motion which is imperative as we get closer to competition.

The majority of exercises implemented should be of high quality and facilitate a general transfer of movement patterns for the individual to have a maximum training effect. Hopefully, this will develop an optimal link between skills developed in the strength training and running sessions and the position specific skills of the sport.

Running during the latter part of this stage is geared towards sport specific movement patterns and anaerobic interval programs that pertain to the energy system of that sport. During this type of running program it is imperative that the S/C coach coordinate with the sport coach for drills and movement actions of the specific sport.

#### 2.3.3 The Competitive Stage

During the Competitive Stage, our goal is to continue to improve on the level of physical preparation developed during the Developmental Stage. Although this is a difficult task, come championship time, we want our teams to be the best-prepared and conditioned teams on the field or court. The objectives of the Competitive Stage are achieved through competitions, specific sport skills and exercises, and strength training.

The overall volume of work for the strength-training program during the Competitive Stage is reduced minimally. Our goal is to continue to drive the athlete to improve strength during this stage. Actual practice sessions are now the focal point of training with the strength session secondary. The duration of this phase could be between 3 to 5+ months depending on the sport.

The Competitive Stage is broken down into three programs, Pre, In, and Championship Seasons. This stage will begin with a Pre Season Program followed by an In Season Program. If we are fortunate to have our teams play in a NCAA event or Bowl Game this will be considered the Championship Season program.

#### <u>Pre Season Program</u>



The goal of the Pre Season Program is to have the athlete participate in scrimmages and exhibition meets. This will allow the sport coach and the S/C coach to evaluate and assess the athlete or team's level of preparation for the main competitions.

During this program, strength training

is either metabolic circuit (movement) based or standard training sessions. This determination is dependent on the length of the program and the team's practice schedule.

The implementation of a metabolic circuit will occur for sports that include two a day practices during this program. Metabolic circuits are implemented because of the amount of work done during practice. These circuits are 4-6 exercises long based on movements that will help in flexibility and muscle recovery. Volume, intensity, and time are decreased in a circuit. This can help give the athlete more time to recover between practices during this strenuous period. Conditioning is sport specific and handled on the field, court, mat, etc. if necessary.

#### In Season Program

The In Season program is dedicated to the elevation of the skills and performance for the specific sport of choice. Strength training exercises during this program are geared towards speed and strength development.

The number of strength training sessions per week is dependent on competitions that an athlete participates in. Depending on the competition schedule, 2-3 strength-training sessions per week

are recommended with 3 being optimal. The goal of the strength-training program is to exceed the amount of strength developed during the Developmental Stage. Conditioning is handled on the field, court, mat, etc.

#### Championship Season Program

The Championship Season Program will be a continuation of the In Season Program if tournaments, play-offs, or bowl preparation begins right after the In Season. If there is a break between the last In Season competition and the first competition of the championship season (usually 4 weeks for a bowl game), we will train the athlete similar to the Developmental Stage until approximately 10-14 days before the competition. With a longer period of time between competitions, raising the volume during the first two weeks of training will help increase work capacity and further enhance the overall conditioning levels of the athlete.

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# **Section 3 Training Cycles**

#### **Basic Terminology**

Volume: A measurement of the total amount of repetitions. This can be per movement, per training session, per week, per month, per year.

Intensity: This is the percentage of load based on an athlete's repetition maximum of a performed exercise. We refer to this as training intensity.

When the three main training stages and specific programs have been established, it is now time to set the specific training goals for each time period. In our philosophy, strength-training goals per program are based on the goals of our running plan for the same time period. We believe that the goals of both areas, running and strength training must coincide for the training results to be successful. Our running plan has 4 categories of emphasis, 1 – Plyometrics/Speed Development, 2 – Metabolic Conditioning/Practice, 3 – Anaerobic Conditioning/Interval Training, and 4 – General Conditioning. Depending on the running category that is emphasized for a particular period, the strength training cycle will have similar goals.

#### For example:

Our football team trains at a high volume of yardage during the 1<sup>st</sup> training cycle of the spring II/summer program, category 3. The volume per work out is usually between 2200-2500 yards. Because the demands on the body are quite different than the shorter and more explosive emphasis of our plyometric/speed development program it would be counterproductive to train the athlete in the strength program at a lower repetition (1-3) high intensity (85+%) cycle. This would not lead to optimal results. Your strength program for this running plan should emphasize high volume training where sets are in the 8-12+ range to stimulate local muscle endurance to areas of the body that are being trained.

Cycle training is one of our foundations for a successful annual plan. It is the systematic scheme of increasing an athletes' strength from a base point A to a higher-level point B over a designated period of time.

## 3.1 Micro's, Meso's, and Macro's

## 3.1.1 Microcycles

The microcycle represents the smallest unit of measurement in our annual plan's development of strength training cycles. The microcycle is an individual training week. Our microcycles are based on a Sunday through Saturday workweek. This weekly structure allows for the variation of exercises, volume, intensity, and frequency for each individual training session of the week.

Blocking the days per week into a microcycle allows for the tracking of the total number of training sessions as well as weekly averages in volume and intensity.

#### Microcycle Terminology

We have named and defined individual microcycles based on the type of training for the week.

There are 6 different types of training blocks that can define a weekly training period.

#### **Base**

A Base Microcycle refers to the first week of the cycle. We may also refer to this week as an introduction microcycle. This week new training goals and/or the addition of new exercises are implemented into the program.

#### Load

Depending on the type of cycle being implemented the next 1-2 microcycles will be considered Load Microcycles. During this microcycle the training intensity is increased from the previous week. Load microcycles will have the highest total volume and intensity of a mesocycle. When two load weeks follow each other they will increase in a step-load progression based on training intensity.

#### **Unload**

This is a recovery/regeneration microcycle. It is strategically placed following base and load microcycles to give the athlete the ability to recover. We implement this block to restore energy, remove fatigue, and to relax psychologically. During unload weeks both the sets and/or reps are decreased per training session.

#### **Performance**

The Performance Microcycle is an evaluation week. The athlete will be tested in specific exercises/drills identified for that particular sport. The number of tests performed is based on the particular goals of the performance microcycle and where it falls in the annual plan.

# **Competition**

The Competition Microcycle involves the athletes participating in actual competitions for their sport. These microcycles may fall in succession, every other week, or once every several weeks depending on the sport.

#### **Variation**

The Variation Microcycle can follow a performance microcycle or will be implemented during the Rejuvenation Stage of the annual plan. This is an unload microcycle, implementing a variety of exercises not included in the athlete's specific training program. The type of training performed during a variation block is usually a circuit or a program that is atypical to our Tier System. The implementation of a variation microcycle into the Developmental Stage usually means a transition from one cycle to another, a program change or a stage change.

#### **Active Rest**

The Active Rest microcycle is a cycle where the athlete is not required to participate in strength training workouts. Sometimes it is necessary to give the athlete complete rest from strength training to ensure recovery. Generally, 5 to 7 days of rest will not affect the athlete's strength levels. After 7 days the athlete may begin to detrain and strength levels may begin to diminish. This microcycle is generally implemented during either classroom examinations, after a season, or during holidays. During active rest periods it is still in the athlete's best interest to engage in some light physical activities.

Both the variation and active rest microcycles may be utilized as training modes during a secondary rejuvenation period.

# 3.1.2 Mesocycles

The linking of microcycles together to determine a training effect is considered a mesocycle. Mesocycles vary between 2-4 weeks in our methodology. The length of the mesocycle is based either on the type of cycle we are implementing or the training level of our athlete. Depending on the strength level of our athletes, or program goals, a standard 4-week or a 2-week mesocycle will be implemented. Optimally, when using intensity-based cycles, 4-week mesocycles work more efficiently.

#### **Basic Intensity Cycles**

**Table 7 – Basic Intensity Cycles for Foundation Exercises** 

Strength Cycle	Training Range	Total Body Reps per Set*	Total Body Volume	Lower/Upper Body Reps per Set	Lower/Upper Body Volume
General	60% - 67.5%	6	18	10	30
Conditioning					
Strength	60% - 67.5%	5-6	30	12-15	60-90
Endurance	70% - 77.5%	4-6	24	8-10	40-60
Developmental	70% - 77.5%	4-6	24	6-10	20-48
Strength	80% - 87.5%	2-4	20	3-6	12-30
Metabolic	80% - 87.5%	Cluster	20	Cluster	15-30
Strength	90% - 95%	Cluster	10	Cluster	10-15
Explosive	55% - 65%	3-6	18-30	3-6	18-30
Strength*	70% - 75%	3-6	12-24	3-6	12-24
Maximum	90+%	1-2	4-10	1-3	3-12
Strength		or Multiple Rep Max		or Multiple Rep Max	

There are six types of training effects (Table 7) that can be chosen from for a specific cycle. The type of training cycle that will be implemented depends on the specific goals and needs of the

program. Each cycle type has a specific role in the physical development of an athlete. Also, depending on the cycle utilized, a corresponding set scheme is implemented.

#### **General Conditioning [Gen-C]**

A General Conditioning cycle is implemented when introducing strength training to novice participants or athletes coming off of serious injury. It is incorporated to keep the load low and the repetitions at a range where proper technique and execution can be stressed for strength training exercises. We use a stable 3 set scheme for Gen-C. This is a 3 set cycle with the same load and repetitions per set (Table 8).

#### Strength Endurance [S-End]

A Strength Endurance cycle is implemented when there is a need for local muscular endurance during training. The volume is high and serves as a base for higher intensity training. S-End training is an excellent progression for newcomers after they have gone through the technique development from a Gen-C cycle. Also, S-End training may be used for athletes who need to add additional muscle mass. S-End training is also implemented when the running plan is conditioning based with a high volume of yardage. We use a descending set cycle for strength endurance. The highest training intensity for the session is performed first and then each set after is decreased by 2.5%. The repetitions stay the same (Table 8).

# <u>Developmental Strength [Dev-S]</u>

Developmental Strength is the primary strength mode of the Developmental Stage during traditional training. The volume is lower than the S-End cycle while the average intensity is slightly higher. The Dev-S cycle will prepare the athlete for the conversion to either the more rigorous Maximum Strength or Explosive Strength Cycles. Our two primary set schemes for this mesocycle are advanced stable or progressive stable sets. The Advanced Stable scheme is a 6 set cycle where intensity and repetitions stay the same. The Progressive Stable scheme is also a 6 set cycle where the first three sets ascend to the top three sets, which are performed for the top training intensity of the day, and the reps remain the same. The repetitions of the first three sets are usually ½ the volume of the top sets (Table 8).

#### Metabolic Strength [Met-S]

In most competitive sports the ability to maintain a high level of strength, play after play or point after point is criticall. Most sports have multiple bouts of exercise followed by a short rest period in between. The athletes who can recover the fastest between rest intervals and maintain the highest level of strength are usually the ones who will win the battles. The Met-S cycle takes this into account by using a set/rep principle called a "cluster". A cluster set is one in which each rep of the set is an individual rep with a short rest time between. We will usually use a 20-35 second rest in between a cluster with a 90-120 second rest in between sets. This allows the athlete a short recovery period followed by an all out single at a particular load. We will primarily use cluster sets of 3 and 5 reps but, for testing purposes we will go to a cluster set of 10 to 15 reps. The set and rep cycle is similar to the advanced stable scheme, with the exception of the rest period between reps (Table 8).

# **Explosive Strength [Exp-S]**

Synonymous with Power, the Explosive Strength Cycle, is a low to moderate intensity phase. Speed of movement is a strong factor in our program. We try to develop many different types of power related strength. The goal is not how much the athlete can move, but how fast. Training Cycles are primarily based on the Prilepin Table (Tables 8, 9 & 10).

#### **Glossary of Terms**

- □ Starting Strength the measurement of how fast and forceful the athletic motion is at the beginning. The ability to "turn on" as many muscle fibers as possible instantaneously. Starting Strength can be improved by implementing a "pause" at the midpoint of movements. This takes away any momentum of the eccentric phase and makes the athlete develop a forceful motion at this position of the exercise.
  - 2 Explosive Strength is the greatest amount of force developed in a very brief time period.

    Your ability to leave the muscle fibers turned on over a longer period of time
- □ Speed-Strength how well you apply force with speed. A combination of starting strength and explosive strength. Speed in more vital over strength.
- □ Strength-Speed rapid movements against heavy loads. Strength is more vital then speed.

During this cycle, we are concentrating on increasing bar velocity and acceleration, and to improve speed of movement. We want our athletes to apply a maximum amount of force to the resistance and move it as fast as possible during the concentric phase of the exercise. We always preach maximum concentric or progressive acceleration on all movements but during this type of training this is the absolute goal.

#### Maximum Strength [Max-S]

Maximum Strength training is utilized when the goal is to improve repetition maximums. We prefer the 1 repetition max because it is the only true indicator of what athletes can accomplish as their limit in a specific exercise. We will use either an advanced or progressive stable set cycle during a mesocycle (Table 8).

**Table 8 - Set and Rep Schemes** 

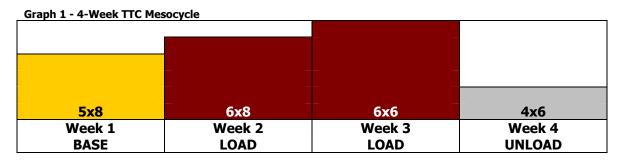
Gen-Cond	S-End	Dev-S	Max-S	Met-S	Exp-S
Stable 3	<u>Descending</u>	<u>Advanced</u>	<u>Progressive</u>	<u>Cluster</u>	<u>Prilepin</u>
65% x 10	65.0% x 12	82.5% x 4	67.5% x 3	82.5% x 4cl-20	75% x 3
65% x 10	62.5% x 12	82.5% x 4	72.5% x 3	82.5% x 4cl-20	75% x 3
65% x 10	60.0% x 12	82.5% x 4	77.5% x 3	82.5% x 4cl-20	75% x 3
	57.5% x 12	82.5% x 4	82.5% x 5	82.5% x 4cl-20	75% x 3
	55.0% x2	82.5% x 4	82.5% x 5	82.5% x 4cl-20	75% x 3
	52.5% x 12	82.5% x 4	82.5% x 5	82.5% x 4cl-20	75% x 3
					75% x 3
					75% x 3

# 3.1.3 Macrocycles

Once recognized as the entire training year, we define macrocycles as the linking of 2 or more 4-week mesocycles within the same training program. These types of cycles are usually found in the traditional cycling plan. Macrocycles generally occur during the developmental stage when there is a long uninterrupted training block. A macrocycle may also occur during the Competitive Stage when there are successive competitions weekly. Long-term cycles such as macrocycles are usually used when the training age is low and we want to establish a solid strength base before graduating to a more advanced design. In a macrocycle each 4-week block has a specific type of strength that is focused on.

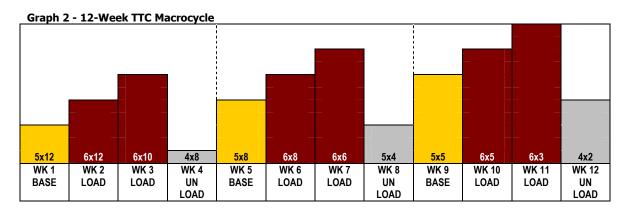
We will implement 4 types of training cycles within our annual plan. They are the Traditional Cycle, the Performance Cycle, the Elite Cycle, and the Performance Elite Cycle. The goals of the program and/or the training level of the athlete determine the choice of cycle.

# 3.2 The Traditional Cycle [TTC]

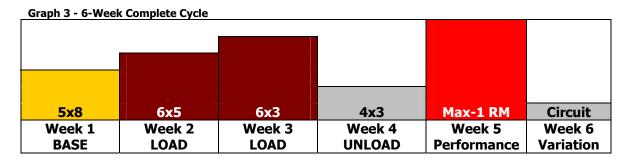


The *Traditional Cycle* (Graph 1) follows our interpretation of the modified progressive overload principle as well as typical linear periodization. For a muscle to increase strength it must be stressed beyond it's present capacity. The overload (resistance) must be progressed gradually over time with a built in for recovery (reduction in load and volume) so the athlete can adjust to the increased demands placed on the body without fatigue, staleness, and/or over training becoming an issue.

A traditional cycle is usually a long-term cycle that gradually progresses the athlete to a higher level of strength. A traditional macrocycle will usually last between 2-3, 4-week mesocycles progressing the athlete from a high volume – lower intensity phase to a low volume – high intensity phase (Graph 2). Unload weeks occur at every fourth week (adding in a week of recovery and regeneration), as the athlete makes the transition to the next cycle.



### 3.2.1 A Complete Cycle



A Complete Cycle (Graph 3) is a traditional cycle that has a performance microcycle and a variation microcycle following a 4 week block of training that includes a base, 2 loads, and an unload microcycle. The length of a complete cycle can be either 6 weeks (1 mesocycle), 10 weeks (2 mesocycles), 14 weeks (3 mesocycles), or 18 weeks (4 mesocycles).

An incomplete cycle is a cycle in which we have to restructure or eliminate elements of the complete cycle. This is done when we have an odd number of weeks to work with.

In the traditional cycle all assistance movements follow the same repetition scheme as the foundation exercise for that particular movement category.

#### For example:

If the rep scheme for a lower body foundation movement is 12 reps per set all other lower body movements are performed for 12 reps per set. One 4 week mesocycle in the traditional approach has one goal, either strength endurance, base strength, explosive strength or maximum strength.

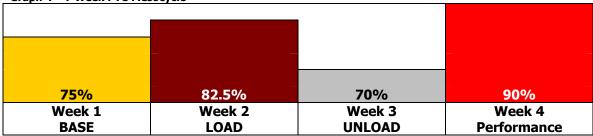
First year athletes and those who have a low training age primarily use traditional cycles. The linear approach of cycling, where there is one strength goal focused on per mesocycle, prepares the athlete both mentally and physically for the more advanced training that will follow.

We also utilize this cycle during periods where the emphasis of our running plan is high volume.

Traditional cycles are used to develop a solid foundation before embarking on our advanced training cycles.

# 3.3 The Performance Cycle [PTC]





The *Performance Cycle* (Graph 4) is also a 4 week based cycle but these cycles do not have to be linked together as in the traditional cycle model. When implementing a PTC we are anticipating a new record being achieved during week four training sessions. This record is usually a multiple repetition maximum based on a training intensity from a previous 1-repetition maximum. If the athlete is "on" we will go off the designated plan for the session and go after a new 1-repetition maximum. This cycle along with its Elite counterpart are the primary cycles implemented during the Developmental Stage of the annual plan.

The major difference in the TTC and PTC occur in weeks 3 and 4. In the TTC, week 3 is the highest training intensity of the cycle with week 4 being the unload week. In the PTC, week 3 is the unload week following the week 2 loading. In the PTC, the unload week is strategically placed at week three because we are preparing the athlete for the week 4 performance tests. During the performance microcycle we will evaluate several (1-3) movements for record purposes. The similarity of the two cycles is based on the repetition scheme for all exercises of the same movement category. They are identical throughout the microcycle.

Performance Cycles are based on the training methodology of the United States Weightlifting (USAWL). Mike Conroy, Head Coach of team Idaho Weightlifting has played a very important role in our utilization of cycling methods from the USAWL model as well as the technical aspects of Weightlifting.

#### 3.4 THE ELITE CYCLES

The Elite Cycles are based on a non-linear cyclical approach. Within one microcycle/mesocycle we will include, strength endurance, explosive strength, and developmental or maximum strength training methods together. We feel this is the ideal way to train the advanced athlete because in traditional linear periodization you do not maintain/improve on the progress of the previous cycle.

It has been determined that all these types of strength are interwoven together to achieve success, so why not train them at the same time, rather than separate four week blocks. The non-linear approach allows us to continue to improve elements of each type of strength without having to switch priorities, therefore losing the desired effects of past training cycles.

## For example:

In a 12-week linear approach weeks 1-4 would generally be a strength endurance cycle while weeks 9-12 would be a maximum strength cycle. By the time the athletes reach week 9 the benefits of weeks 1-4 would be minimal at best. In a non-linear approach depending on the rotation of the daily session each movement category has a different training goal and both low volume high intensity work, high volume low intensity work, and explosive training are all included into a microcycle.

The Elite Cycles are based on a 3-emphasis rotation of cycles, Effort, Speed, and Volume. Each is performed every training session with a corresponding movement category.

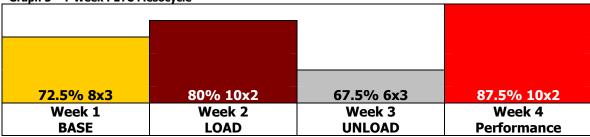
The Elite Cycles (Advanced Elite in particular) are based off of the conjugated periodization approach utilized by Louie Simmons of the Westside Barbell Club and Dave Tate of Elite Fitness Systems. Dave has been extremely helpful in the advancement of our model of training. We are indebted to these individuals for making us the program we are today. Dave can be reached through his website at <a href="http://www.elitefitnesssystems.com">http://www.elitefitnesssystems.com</a>

# 3.4.1 Effort Cycles

Effort exercises are based on two different types; percentage based and repetition max based. The percentage-based cycle is based on the foundation movements of our program. For the Elite cycle we rotate supplemental exercises every two weeks trying to set new records for a prescribed amount of repetitions. These repetitions are usually between 1-5. This is the only difference between the Performance Elite, and Elite cycles.

#### The Performance Elite Cycle [PETC]





The *Performance Elite Cycle* (Graph 5) is similar to the PTC with the exception of the sets and rep schemes. Foundation rather than supplemental movements are used for the PETC. For the PETC, the sets and rep schemes come from the Prilepin Volume Table. The Prilepin table is based on a rep per set scheme that optimizes the greatest amount of speed and strength per set (Table 9).

**Table 9 - The Prilepin Table** 

PERCENT - RANGE	REPS per SET	OPTIMAL VOLUME	VOLUME - RANGE
55-65	3-6	24	18-30
70-75	3-6	18	12-24
80-85	2-4	15	10-20
90+	1-2	7	4-10

<sup>\*</sup> Note: The Prilepin Table is used for all of our total body based percentage cycles.

Prilepin discovered, performing more than the maximum allowed reps per set at a certain percentage, the bar speed slowed and power output decreased (Table 10). When utilizing this table for our PETC we primarily train our athletes at the high end of the volume scale.

Table 10 - The Prilepin Set Rep Chart

			Кер Спа		1		ı	1	1		1
%	Reps	Volume	2 4 -	2	4 4 -	E aata	C anta	7 4 -	0	0	10
	per Set	Low	2 sets	3 sets	4 sets	5 sets	6 sets	7 sets	8 sets	9 sets	10 sets
55-65	3t6	18		x6			x3				
70-75	3t6	12	x6	х4	x3						
80-85	2t4	10				x2					
90+	1t2	4	x2		x1						
%	Reps	Volume									
	per Set	Optimal	2 sets	3 sets	4 sets	5 sets	6 sets	7 sets	8 sets	9 sets	10 sets
55-65	3t6	24			х6		x4		х3		
70-75	3t6	18		х6			x3				
80-85	2t4	15				х3					
90+	1t2	7						x1			
%	Reps	Volume									
	per Set	High	2 sets	3 sets	4 sets	5 sets	6 sets	7 sets	8 sets	9 sets	10 sets
55-65	3t6	30				х6	x5				х3
70-75	3t6	24			х6		x4		x3		
80-85	2t4	20				x4					x2
90+	1t2	10				x2					x1

# Elite Cycle [ETC]

**Graph 6 - Multiple Rotation of ETC - Upper Body** 

•	Floor		Board		Close Gr		Stand		Incline
	Press		Press		Bench		Press		Press
Floor		Board		Close Gr		Stand		Incline	
Press		Press		Bench		Press		Press	
Effort 1	Effort 1	Effort 2	Effort 2	Effort 3	Effort 3	Effort 4	Effort 4	Effort 5	Effort 5
WK 1	WK 2								
Intro	Max								

The *Elite Cycle* is based on a 2-week mesocycle for Effort exercises (Graph 6). By rotating exercises bi-monthly we can maintain a high level of training, 90% and above for a greater period of time then by traditional means of training. In a linear outline after training at 90% or above for 3 weeks on the same exercise you will begin to reach a state of diminishing returns.

The Elite cycle is primarily utilized during the competitive stage of training. It may be used during the developmental stage of training when the athlete has sport practice, or for the highly trained athlete who has been in an organized program for 3+ years.

Depending on the emphasis of the program, the Effort exercise is either the first or second emphasis of the daily/weekly plan. Week one we introduce the exercise and work for a higher repetition maximum. Week two's work is based on the repetition max set done the previous week or from a previous record set. The athletes continue to increase the load until they can no longer achieve the repetition goal (Table 11).

**Table 11 - Repetition Cycle for Effort Exercises** 

Week 1 Total/Lower Body	Week 2 Total/Lower Body	Week 1 Upper Body	Week 2 Lower Body
Set 1 – x3-5	Set 1 - x3	Set 1 - x5	Set 1 - x3
Set 2 – x3-5	Set 2 - x3	Set 2 - x5	Set 2 - x3
Set 3 – x3-5	Set 3 - x3	Set 3 - x5	Set 3 - x3
Set 4 – x3-5	Set 4 – x1-3	Set 4 - x3	Set 4 - x1
Set 5 – x3-5	Set 5 – x1-3	Set 5 - x3	Set 5 - x1
Set 6 – x3-5	Set 6 – x1-3	Set 6 - x3	Set 6 - x1

The Total/Lower Body cycle begins with week one working up to a 3 or 5 repetition maximum. Week two, the athlete works up to a 1 or 3 repetition maximum based on the movement choice. The Upper Body cycle begins with week one working up to a 3 repetition maximum. Week two the athlete works up to a 1-3 repetition maximum.

In the case that the athletes do not set a new record from a previous training session, that is ok.

They still must work to the heaviest load they can for that particular session. This is based on the maximum effort philosophy. You must work to the highest level you can achieve on that particular day regardless if it is a record or not.

After the movement and repetition maximum are recorded, and when the athletes return to a repeated movement, their goal is to break the previous cycles repetition record. Again, by rotating the movements every 2 weeks we are able to stay above a 90% work load longer than the usual 3 weeks under traditional cycling principles. This will allow us to maintain a higher level of maximum strength throughout the annual plan. The supplemental movements used for effort are chosen based on their importance of improving the maximum strength of our foundation movements. We will usually rotate 3-5 exercises per lower and upper body

#### 3.4.2 **Speed**

**Table 12 - Speed Cycle Chart** 

Week	Total Body	<u>Squat</u>	Bench - bands	Bench - chains	Bench - naked
One	8-10x1 @ 60-65%	5-8x2 @ 45-50%	8x3 @ 45%	8x3 @ 50%	8x3 @ 55%
Two	8-10x1 @ 65-70%	5-8x2 @ 47.5-52.5%	8x3 @ 45%	8x3 @ 50%	8x3 @ 55%
Three	8-10x1 @ 70-75%	5-8x2 @ 50-55%			

The speed emphasis comes from our definition of the Explosive Strength cycle. Similar to the effort cycle this will be either the first or second emphasis of the training session based on the goals of the program. Speed cycles are set up as a 3-week wave for total and lower body movements and a 2-week cycle for upper body movements (Table 12). Exercises utilized for speed training are, Total Body – Deadlift, Power Clean from the deck, or High Pull from the deck, Lower Body – Pause Squat or Box Squat, and Upper Body – Bench Press with varied grips. For athletes who participate in wrestling we are experimenting with varied grip pull-ups for speed work that emphasizes pulling actions. We are looking to move non-maximal loads with the greatest amount of speed possible.

The total body movements incorporated in the program are usually referred to as the explosive movements, but by utilizing *maximum concentric acceleration* with lower and upper body movements we can create an "explosive" action with these lifts also. Maximum concentric acceleration is a principle in which the athlete performs a repetition with a controlled negative and then accelerates the bar from mid point through the concentric portion of the lift. By using this method of training we are improving the efficiency of the movement.

Based on Dr. Fred Hatfield's Compensatory Acceleration Training (CAT) the athletes do not back down when their leverages improve. When performing this type of training the athletes are giving maximum effort through out the full range of motion of the concentric portion of the lift. Obviously, right before the completion of the lift the bar must begin to decelerate to avoid injury.

This is much different from the tempo type of training that most bodybuilders utilize to maximize the hypertrophy (muscle building) effects of strength training.

Another principle utilized in our goal of increasing power output is *accommodating resistance*. During this type of training we implement chains and/or bands to overload the top end of our exercises. Based on biomechanics, the athlete is stronger in limited range of motion movements especially at lock out. We implement the use of chains and bands during squat and bench press training to help the athlete develop bar acceleration throughout a greater range of motion during the concentric phase of the movement. As the bar gets closer to completion you are in a much more advantageous position for overload. Bar weight alone will lead to a longer deceleration phase because of the progressive speed being built. The added load as your leverages improve allows us to continue to accelerate the bar longer while the resistance is getting heavier at lock out. By increasing the acceleration phase of the movement, we are able to increase the rate of force development through a greater range of motion.

Chains unload at the mid-point of the movement and load during the ascent phase of the movement allowing the athlete to accelerate a lighter load at the mid-point and drive through a heavier load at lock out. The Bands continue to keep added resistance on the bar, which also allows the athlete to build up rapid eccentric strength. This creates a stretch reflex component similar to plyometric training as well as increasing the resistance (load) at the top end of the movement. The training and strength level of the athlete determines the amount of added resistance from either chains or bands.

# 3.4.3 **Volume**

The volume emphasis is the third emphasis of the rotation. The rep range is based on the S-End mesocycle guidelines. Volume work compliments the overall training program. Most exercises utilized for volume training are chosen based on their ability to improve range of motion and joint

integrity. The types of exercises utilized for this cycle are based on the stage of training we are in. In some cases we may do sets to momentary muscular failure but most of the time we generally set the load and rep scheme so the athlete has 1-2 reps left.

By combining all three types of strength development into one training session/one microcycle, this allows us to prepare the body in a better functional training plan that will enhance the athletes' abilities and levels of strength in a highly efficient way compared to traditional linear cycling. Although we utilize both cycle models, the non-linear approach, produced a higher productive training mode for our advanced level athletes.

Actual Cyclical Charts - Appendix 1 - Training Cycles

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# Section 2-3[A] Specifics

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# **Section 2-3[A] Putting it Together**

# 2-3[A].1 Charting Your Annual Plan

The development of the Annual Plan through the use of periodization should be a simple task. Too many coaches make this task far more agonizing then it really needs to be. We have simplified our process by taking into consideration what periodization is and how it relates to our athletes. We spend approximately 5-10 days after the previous In Season or Championship Season to review the previous plan and to develop the new Annual Plan for the specific sport. A review day follows every program. This allows us to make adjustments to an upcoming program as well as record notes for our end of the year recap.

To help put the above information into an easy accessible way to create the Annual Plan, follow the step-by-step planning instructions below for a simplified way of establishing the training plan. Developing your Annual and Cyclical Plan should include these seven steps in order:

# 1. Design a Template

- 2. List Calendar dates week 1-52 (remember: When does the training year begin?)
- 3. Mark all Competitions and Uncontrollable factors
- 4. Break down your plan into the 3 main stages
- 5. Reduce your main stages to specific programs
- 6. Develop a running plan for each program
- 7. Develop a training intensity cycle[s] for each program

These steps are shown in order on the following pages. Our template design was created on Microsoft Excel.

Figure 1 - Step 1 Design a Template

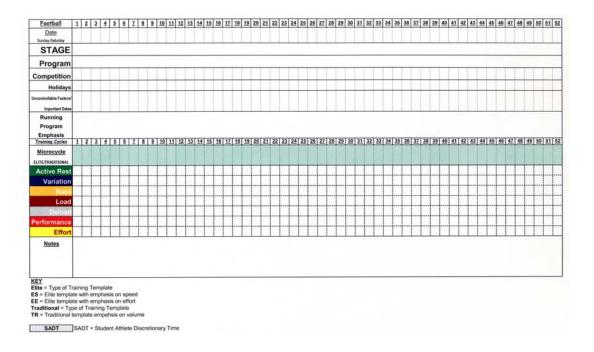


Figure 2 - Step 2 List Calendar Dates - Sunday - Saturday

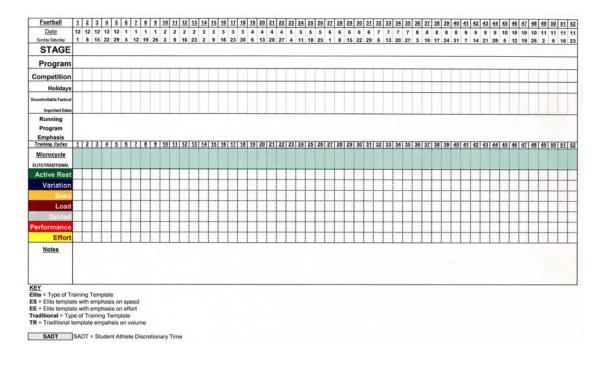


Figure 3 – Step 3 Mark Competitions and Uncontrollable Factors

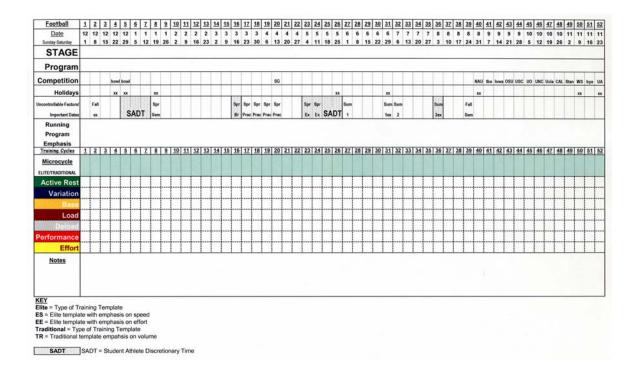


Figure 4 – Step 4 Breakdown Annual Plan to 3 Main Stages

		46	22	20		42	40	20	2	1.	-	22	3	3	3	3	3	4	1		4	4	5	5	5	5	6	6		5 6	7	7	7	7	3	8	8	8	8	9	9	9	9	10	10 1	10 1	10 1	1 1	1 1	1
			EN/				1,8	20	2	9	16	23	2	9	16	23	30				OI					25	1	8 1	5 2	2 2	9 6	1	20	27	3	10	17	24	31	_	01	_	_	_	_		26 2	2 9	10	3 :
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Figure 5 – Step 5 Reduce Main Stages to Specific Programs

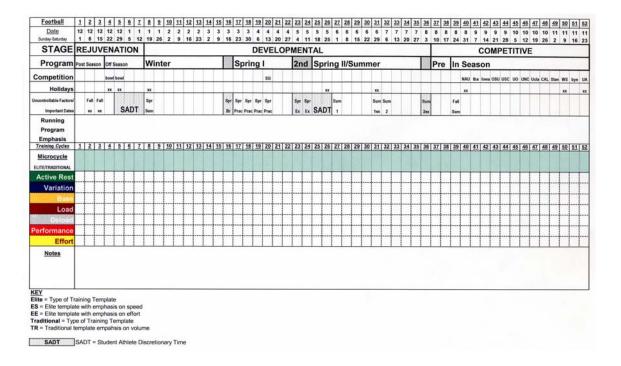
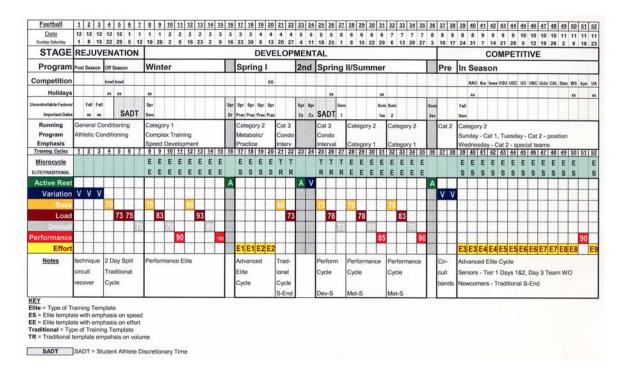


Figure 6 – Step 6 Develop the Running Plan for Each Specific Program

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# **Section 4 Tier System**

Note: This section is the foundation of our strength training program design. Since the development of the Tier System in 1992 while at Boise State University, the program has gone through many growing pains, adaptations and improvements. This was all done without breaking away from our main objective – a holistic approach to athletic strength development.

In this section we will cover almost everything that has been done with the Tier System. It is important that individuals who utilize this program understand the evolution of where we came from. There will be several models and principles that we no longer utilize but are still solid program ideas that needed to be covered.

Again, I believe it is important to cover ideas of the past and present in this section. This will help individuals who implement this program understand the direction and rationale of where we are heading. Athletic based strength training will always be a work in progress.

#### 4.1 Overview

The objective when developing the Tier System was to create an athletic based strength-training model for athletes. We wanted an application system that would focus on the athletic ability and development of football players, gymnasts, wrestlers, and any other athlete who utilizes strength training as one of the focal points for the improved performance. This training system was developed to replace the more common protocols based on models and principles of the three strength disciplines, weightlifting, powerlifting, and bodybuilding. It is our belief that training in a particular discipline's modality would be counterproductive to the overall development of our athletes. The goals of the three disciplines are extremely different from one another, let alone the goals of high school, college, and professionals sport programs.

Of course, one must realize that these three disciplines play an important role in the development of athletes who participate in sports. In any sport, strength is a key ingredient and is extremely valuable to the athlete's improved performance. Every high school, college, and professional S/C coach across the country are using exercises and training methods of these disciplines to help enhance their athletes' abilities to succeed.

One of the many goals and objectives of the Tier System was to evaluate the principles and protocols of all three disciplines and develop a model of training that would enhance an athlete's

strength level in a manner in which it would help improve overall athletic ability. Each strength discipline has an important influence in the development of an athlete if used in combination with one another and utilized in a thought out approach.

The Tier System model is based on utilizing exercises and principles from all three disciplines integrated within one program. One aspect of the Tier system is training the athlete on a rotation of movements rather than body parts. Although we were generalizing movements into three categories, our goals became more specific after a 1999 visit to the University of Iowa to discuss training with Head Football Strength and Conditioning Coach Chris Doyle. Coach Doyle's approach to movement classification was the direction we wanted to move in and he helped us open our eyes to an efficient way of classifying our exercise pool in a highly specific manner.

In brief there are three major movements that can be accomplished during a specific exercise, total body, lower body, or upper body. Exercises are evaluated by what joints are involved during the execution of a movement and placed into one of these three categories. Movement planes, limb involvement, and movement actions further break down exercises.

A second aspect of the Tier System is the "whole body" approach to our training sessions. Although the majority of the exercises would be the same, this style of training is atypical to the split routines commonly seen in athletic strength training today. These programs usually have alternating lower and upper body training days with a day off in between. One of the Tier Systems training principles is based on body action. Since most physical activity involves using a synchronized movement pattern from the ankle to the neck joint in almost every task, why wouldn't we want to train the body in a similar manner? In one training session, movements that revolve around developing the "whole body" are implemented into each session.

The Tier System is primarily a multi-joint movement program. Athletic movement is made up of multiple joint actions of muscles. Although single joint or isolation exercises are important in developing muscles that stabilize movements or in assisting with other muscle actions, they are not as important in our tier system format as multi-jointed, whole body movements. This is why single joint or isolation movements are primarily used during auxiliary training.

#### **4.2 4 Functions of the Tier System** (Pre 1998)

- 1 Rotate the order of exercises based on movement and strength developed.
- 2 Implement a variety of exercises to develop the prime movers of the sport at numerous joint angles.
- 3 Prioritize these exercises based on type of movement and strength developed and place them in order of importance.
- 4 Control Volume by regulating the number of work sets that can be performed based on the level of tier and type of exercise that coincides with it.

Prior to 1998 these were our four main functions on how this model of strength training was designed. Although the approach is similar, these four points of emphasis have changed slightly.

The term "strength developed" is used in both points 1 and 3 and needs to be examined more closely. Like most coaches, we once believed there were slow, non-explosive lifts and fast, explosive lifts. Explosive lifts were those from the sport of weightlifting and non-explosive lifts came from powerlifting and bodybuilding.

As our knowledge in the principles and theories of the rate of force development, compensatory acceleration, maximum concentric acceleration, and progressive acceleration became greater, we determined that we could train any exercise as fast or as slow as needed. In addition, we became more involved with the training methodology of Westside Barbell. We found that any exercise can be trained as fast or as slow as needed based on applying a great amount of force against a given resistance. Since then we have dropped the explosive/non explosive moniker

because one of our primary objectives for athletic strength development is to move the load as fast a possible during the concentric phase of the movement. Athletes are specifically told when we are training at a slow methodical tempo.

Also, in terms of movement speed, we continued to evaluate our athletes training sessions under this new outlook. Based on our evaluations, we determined what we refer to as the <u>85% Rule</u>. This rule is dictated on the notion that regardless of how you classify a movement as fast or slow after the athlete reaches 85% intensity or higher on a particular movement, the concentric portion slows down anyway. This was the main reason we replaced the term explosive movement with total body movement.

When we broke away from slow, non-explosive lifts and fast, explosive lifts this also changed a major factor in the rotation of exercises. When the Tier System was being developed we wanted to build a "conditioning" aspect into the program in reference to explosive movements. In most strength training protocols it is said that you should train fast movements before slow movements. Although this sounded logical for weightlifters most athletes need to perform multiple explosive types of movements over a long duration of time. That is why we rotated explosive movements throughout the microcycle, to train fast under a state of fatigue.

As most football coaches will say, "We need to be explosive in the 4<sup>th</sup> quarter." The fourth quarter is the final 15 minutes of the game, no mention of the first quarter usually occurs in those staff meetings. Now we train every movement with special attention to concentric bar speed.

In Point #2 our main training sessions were strictly based on what we perceived as the prime movers of the sport. This was more of a focus on upper body movements. Since most sports are pushing dominant (wrestling would be and exception) all upper body movements were

predominately-pressing movements. Stabilization and/or antagonistic work were usually saved for the auxiliary training program. We now focus more on a balanced relationship between pulling and pressing movements. This is based on repetition volume per microcycle.

Point #4 Volume control, was primarily based on our linear approach to cycling where repetitions matched for each exercise per movement category. Volume control is still a precedent but we now monitor volume by both exercise order and the type of strength emphasized.

As we have evolved, our 4 new functions of the Tier System are:

- 1 Rotate the order of exercise based on movement.
- 2 Implement a variety of movements to train in numerous planes within a microcycle.
- 3 Prioritize movements based on big movements to functional movements
- 4 Control volume by exercise order and emphasis on specific strength developed.

We refer to "Big" movements as barbell exercises that activate a large amount of muscle action. "Functional" movements focus on independent limb action. Without developing a solid strength base in the big exercises, it would be hard to utilize functional exercises as a means to increasing athletic ability.

Example: Lower Body Big Exercises – Back Squat, Front Squat
Lower Body Functional Exercises – Lunge, Step Up

# 4.3 The Tier Programs

The Tier System revolves around three main training sessions per microcycle. These sessions are rotated in either a Monday, Wednesday, Friday or a Tuesday, Thursday, Saturday schedule. Auxiliary programs (discussed later) maybe included into the microcycle at the coach and/or athlete's discretion.

There are 5 training templates developed around the Tier System philosophy: three, 3-day templates, a 4-day template (no longer utilized), and a 2-day template. The 2-day template is used primarily during the Competitive Stage for sports that have multiple competitions during a microcycle. This template is used when it is unlikely that the athlete will be able to participate in strength training for the typical three sessions.

#### 4.3.1 What is a Tier?

The simplest definition is a tier represents a ranked exercise. In the basic tier programs, a daily training session can consist of 3,5, or 7 tiers (we no longer utilize the 7 tiered program). These numbers represent the number of exercises that are to be completed during the main session of the Daily Plan.

Each tier has 4 predetermined factors. Three of these factors, movement category, exercise classification, and strength development emphasis, restrict the choice of exercise per tier. The fourth factor is volume. Each tier has a predetermined number of sets prescribed based on the level of the tier and the template being implemented.

#### 4.3.2 Coding the Programs

From a coaching standpoint, we code the programs to describe the type of tier program being utilized. Tier programs are named on a number and letter basis. The name of the program is based on the number of days per week the athlete trains, the number of exercises per session, and if there is any auxiliary work that is mandated in the microcycle. Below is a list of Tier Programs:

3x5 primary program 1
 3x3 primary program 2
 3[A]x3
 3x3[A]
 3[A]x5
 3x5[A]

□ 2x3 □ 2x3[A]

4x5

The first number before the "x" represents the days per week the athlete trains. The second number represents the number of mandatory exercises that are to be completed in the main session of the daily plan. The letter "A" represents auxiliary training. An "A" designation before the "x" tells the coach and athlete that there will be an additional day of training for auxiliary work. An "A" after the "x" tells the coach and athlete that auxiliary work will be completed at the end of the daily plan's main session as well as posterior chain movement, before the athlete completes the post work out routine.

#### For Example

Each individual tier represents a mandatory exercise. Therefore, a 3x5-tier program tells the coach and athlete that the athlete is performing a strength-training program that involves 3 workouts per week with 5 mandatory exercises required per training session.

Our variations of the 3x5 program are the primary strength training programs for our athletes. We will utilize either a traditional or elite 3x5 template depending on the goals of the designated program and/or the training level of the athlete. These programs are highly utilized during the Developmental Stage.

3x3 programs are usually utilized in several ways. One way is during the competitive stage when the athlete has only one competition per microcycle and 3 training sessions can still be obtained. With the increased demand on skill development, time invested in strength training is decreased so more attention can be placed on practice and strategic planning. These programs may also be used when training time is reduced because of non-competitive official practice sessions (example: spring football practice, fall baseball practice).

Also, utilizing a 3x3 program with auxiliary work after the main session is an ideal way to develop athletes who participate in non contact sports where they can concentrate on strength

development and prehabilitation of specific joints. This is also beneficial for high school athletes who participate in weight training classes that last approximately 45 minutes in duration.

#### 4.4 Building a Tier Program

Note: The following sub section will describe how we developed the rotation of our Tier Programs. The majority of this information is the premise of our Traditional Template. Several basic changes separate the Traditional and Elite templates of training we utilize.

### 4.4.1 Developing Movement Categories

#### Basic Terminology

Bilateral Movement - a barbell, dumbbell, or any other resistance exercise. When performing these movements the limbs involved work together simultaneously.

Unilateral Movement - a barbell, dumbbell, or any other resistance exercise. When performed these exercises have independent limb action. This can be done by alternating limbs or performing single limb

#### **EXERCISE POOL**

Table 13 - Sample Mini-Pool

sets.

<u>Exercises</u>	<u>Exercises</u>		
Power Clean	Jerk		
Back Squat	Push Jerk		
Bench Press	Push Press		
Standing Shoulder Press	Step Up		
Front Squat	Lunge		
Hang Clean	Bent Over Row		
Incline Press	Dumbbell Clean		
Dips	Dumbbell Snatch		
Pull Ups	Romanian Deadlift		
Leg Press	Straight Leg Deadlift		
Clean Pull	Incline Press		
Power Snatch	Leg Curl		
Hang Snatch	Leg Extension		
Snatch Pull	Low Back Extension		
Triceps Extension	Single Leg Squat		
Biceps Curl	Close Grip Bench Press		
Dumbbell Bench Press	Dumbbell Incline Press		

The first step of our program design is to determine which exercises are being considered for a specific program (Table 13). We consider this list our exercise pool, and feel this is the first process that should be considered when designing a strength program.

There are two questions the S/C coach must ask when creating the exercise pool: can I teach it, and do I have the necessary equipment to safely implement this particular exercise? Once you have answered these questions, you can now create <u>your</u> pool.

Everyone's pool will be different based on the answers to the above questions. This pool will consist of all the exercises that are being considering for the specific program. This does not necessarily mean all of the exercises will be used, but, it allows us to evaluate each exercise and it's importance to the program.

In many cases when designing an athletic based program, a mini-pool may be developed for a specific program based on a more comprehensive pool. This comprehensive pool should list every exercise plus variations that you can teach and may utilize at some point in the annual plan. These lists can easily be over 1000 exercises with variations.

#### For a Complete List of Exercises - Appendix 3 - Comprehensive Exercise Pool

It should also be noted that when reviewing and analyzing the needs of a specific sport, that there are some exercises that may not be worth the risk to an athlete. These are exercises that although may be very good movements they may not be the "best" choice for a particular sport.

For Example:

**Tennis Training** 

Although hip extension is a focal movement for the tennis athlete, it may not be in the best interest of the athlete to have them perform full pull and catch movements such as the power clean to help develop hip extension. This exercise may not be worth the risk of injury. The stress to the athlete's wrist from the force of catching the bar in a racked position could lead to injury. The hand and wrist are tremendously important to the tennis athlete and therefore an alternative exercise may be best suited to enhance hip extension and reduce the risk of injury. The alternative may lie with a dumbbell or barbell power pull or shrug pull where hip extension is still emphasized without the catch phases of a clean movement. These are questions that need to asked and answered when developing athletic based programs.

In the Tier System, any exercise that is being considered for a specific program will be placed into one of three general movement categories (Table 14). These three categories are: Total Body, Lower Body, and Upper Body Movements. Once the exercises are placed into one of the three general categories, it is listed as a specific movement based on joint action or movement plane.

**Table 14 – Sample Exercise Pool per Movement Categories** 

Category T	Category L	Category U	
Power Clean	Back Squat	Bench Press	
Hang Clean	Front Squat	Incline Press	
Clean Pull	Leg Press	Close Grip Bench Press	
Power Snatch	Step Up	Dumbbell Bench Press	
Hang Snatch	Lunge	Dumbbell Incline Press	
Snatch Pull	Romanian Deadlift	Standing Shoulder Press	
Jerk	Straight Leg Deadlift	Bent Over Row	
Push Jerk	Single Leg Squat	Dips	
Push Press	Leg Curl	Pull Ups	
Dumbbell Clean	Leg Extension	Triceps Extension	
Dumbbell Snatch	Low Back Extension	Biceps Curl	

Our whole body approach is based on having at least one exercise per movement category in each training session. We focus on movements that will help improve athletic ability and reduce the chance of injury rather than develop specific areas of the body. This type of training is more beneficial for an athlete than typical body part training.

#### Category T - Total Body Movements



Total Body movements are represented by exercises that involve the following movements: knee extension, hip extension, plantar flexion, and shoulder elevation. Also, flexion and extension of the elbow may be involved in certain exercises. The movement of all these joints at one time in a synchronized fashion is related to the actual movements

performed in sports at any level. Total Body exercises are primarily derived from the sport of Weightlifting. Total Body exercises are excellent movements for incorporating large-scale muscular activation.

#### Category L - Lower Body Movements



Lower Body movements are represented by exercises that involve the following movements: knee extension, hip extension, and plantar flexion. Lower body exercises are those exercises that will help increase strength in the lower back, quadriceps, hamstrings, gluteus muscle group, hip extensors, flexors, adductors, and abductors, and

the muscles of the lower leg (calf and ankle).

#### <u>Category U – Upper Body Movements</u>



Upper Body movements are represented by exercises that involve the following movements: rotation at the shoulder joint, elbow flexion and extension. Upper body exercises are those exercises that will help increase strength in the chest, upper back and trapezius, shoulder

region, and arms (triceps, biceps, and forearms).

## **Movement Categories [Specific]**

Once an exercise has been assigned a general category it is then placed in a specific group within the category. These specific groupings are based on the movement and/or actions of the exercise.

#### Category T Exercises

Table 15 - Category T - Exercise Breakdown [examples]

Pulling	Movements	Pushing	Movements	<u>Hybrids</u>
Full Pull and Catch	Hang Clean	Presses	Push Press	Hang Clean/Jerk
	Power Snatch	<u>Unilateral</u>	DB Push Press	Snatch/Overhead
<u>Unilateral</u>	Split Clean			Squat
Extension	Deadlift	Jerks	Split Jerk	
	Power Pull		Push Jerk	

Total Body exercises are going to be grouped into 3 sub categories. Exercises will be recognized as a, pulling, pushing, or hybrid movements (Table 15).

Pulling movements will be grouped as full pull and catch or extension movements. Full pull and catch movements are similar to the classical weightlifting exercises where the load is caught in the traditional completion of the clean or snatch. Extension movements are completed when hip, knee, and/or ankle (plantar flexion) are fully extended at the completion of the movement. Pulling movements can either begin from the ground or can be partial range of motion exercises.

Pushing movements are labeled either presses or jerks. Exercises are considered pressing movements when the athlete completes the movement with the knees and hips fully extended.

In Jerk movements, the athlete rebends the knee and hip and "catches" the load in a flexed knee position. Both movements are started with a slight bend of the hips and knees to create the initial drive. These exercises are started with the bar racked across the chest and shoulders or supported on the back and shoulders.

Hybrid movements are those exercises that combine two distinct movements within one repetition. Total Body hybrids always begin with the first movement being a total body movement. The second movement may be a total, lower or upper body exercise.

Total body exercises can also be unilateral movements also. This can be done with the utilization of dumbbells for independent limb actions of the arms as well as using a split catch technique. The split catch is a technique where the athlete splits the legs in a lunge position to catch the clean or snatch and then recovers to the standing upright position.

#### Category L Exercises

Table 16 - Category L - Exercise Breakdown [examples]

		,			, ta					
<u>In</u>	Place		<u>Horizontal</u>		<u>Vertical</u>	Posterior	<u>Chain</u>	Flexion	Extension	<u>Hybrid</u>
bilateral	Back	forward/	Lunge	Up/Down	Hi Step	Bent Leg	Glute	Leg	Leg	Goodmorning/
	Squat	backward			Up		Ham	Curl	Extension	Back Squat
							Raise			-
unilateral	Split	Lateral	45 degree	Lateral	Xover	Str Leg	Back			Front
	Squat		Lunge		Step Up		Ext			Squat/Push
	•		•							Press

There are 6 major groupings for Lower Body movements. Exercises can be designated as: in place, horizontal, vertical, posterior chain, flexion, extension, and hybrids (Table 16).

In place, horizontal, and vertical movements are based on leg and foot action. In Place movements are those exercises in which the athlete is in a position where foot placement is in a stable fixed position. These exercises can either be single leg (unilateral) or double leg (bilateral) movements.

Horizontal and Vertical movements are single leg movements where one foot leaves the ground and moves to a secondary position. Horizontal movements primarily come from

variations of lunges, where movements are forward and backwards. Vertical movements primarily come from variations of step ups and step downs, where movements are up and down and the athlete's movement limb is either stepping up or down from an object.

Movements that occur in the transverse plane or move outside the typical linear paths of forward/backward or up/down are considered lateral variations. These also come from variations of our lunge and step up progressions.

Posterior chain exercises represent movements that occur at the low back, glutes, hamstrings, and spinal erectors. Posterior Chain exercises are also broken down into bent legged or straight legged, and can be either a double or single leg movement. In athletics, this area of the body has been overlooked for a long time. Strength in this portion of the "power zone" is imperative. If the posterior chain, torso/abdominal region (power zone) is not strong, it does not matter how strong the athlete's limbs are.

Single joint movements that involve flexion or extension of the hip, knee, and ankle are utilized during auxiliary training, or the pre/post work out routines when necessary. We prefer to use multiple joint actions to develop these movements in a more athletic nature.

Lower body hybrids are multiple exercises performed within one repetition where the first movement is a lower body movement. The second movement may be a total, lower or upper body exercise.

#### Category U Exercises

**Table 17 - Category U - Exercise Breakdown [examples]** 

	<u>Horizontal</u>		<u>Vertical</u>		<u>Extension</u>		<u>Flexion</u>	Shoulder	<u>Hybrid</u>
Push-Bi	Bench Pr	Push-Bi	Standing Press	Bilateral	Pushdown	Bilateral	BB Curl	Rotation Fly	Shoulder Press/ Overhead
Push-Uni	DB Incline Pr	Push-Uni	DB Press	Unilateral	DB Extension	Unilateral	DB Curl	Lateral Raise	Squat Upright Row/Overhead Press
Pull-Bi Pull-Uni	Bent Row DB Row	Pull-Bi Pull-Uni	Pull Down SA Chin						

There are 6 sub categories for Upper Body movements. They are: horizontal, vertical, extension, flexion, shoulder rotation, and hybrids (Table 17).

Horizontal and vertical movements are based on arm position from the body's anatomical starting point. Horizontal movements are those movements where the arm is held at approximately 90 degrees from the shoulder joint. When the athlete's arms are at 180 degrees from the shoulder joint, or in the overhead position, these are considered Vertical movements.

Differentiating horizontal and vertical pushes or pulls is based on the concentric muscle contraction or positive action of the movement. If the concentric action occurs when the resistance/load is moving away from the body, this is considered a push. When the resistance is coming towards the body, this is considered a pull.

Flexion and Extension exercises are single joint movements that occur at the elbow, wrist, and neck. Shoulder Rotation exercises includes the following movements: elevation, retraction, depression, rotation, protraction, abduction, adduction, and extension of the shoulder region. Most of these exercises will be single joint movements.

Upper body hybrids are multiple exercises performed within one repetition where the first movement is an upper body movement. The second movement may be a lower or upper body exercise.

Similar to total body movements, most upper body exercises could be done both bilaterally and unilaterally. Also, The utilization of dumbbells for movements increases range of motion as well as increasing the activation of the stabilizing muscles during the execution of the movement.

# 4.4.2 Exercise Classification

After the pool has been completed, the next step is to classify the exercises. Each exercise is classified as a foundation, supplemental, major assistance, or secondary assistance exercise. This is extremely helpful in ordering the exercises in proper sequences for the Tier System, as well as prioritizing exercises per category (Table 18).

Table 18 - Exercise Classification [examples]

	Category T Pulling Movement	Category T Pushing Movement	Category L	Category U
Foundation	Power Clean	N/A	Back Squat	Bench Press
Supplemental	Hang Clean Power Snatch Hang Snatch	Jerk	Front Squat Leg Press	Incline Press Close Grip Bench
Major Assistance	Clean Pull Snatch Pull Dumbbell Clean Dumbbell Snatch	Push Jerk Push Press	Step Up Lunge Romanian Deadlift Single Leg Squat	Dumbbell Bench Dumbbell Incline Shoulder Press Bent Over Row Dips Pull Ups
Secondary Assistance	N/A	N/A	Leg Curl Leg Extension	Triceps Extension Biceps Curl

# **Foundation Exercises**

Foundation exercises are multi-joint barbell exercises. Preferably, one exercise per movement category should be a foundation exercise. These exercises are usually evaluated for repetition maximums. Generally, foundation exercises are chosen based on the fact that they will give the best indication of overall strength development for the specific movement category. These exercises are chosen based on the type of sport, contact versus non-contact, explosive versus non-explosive, and movement actions.

In the case of improving athletic ability the same exercises may be used for multiple sports. Foundation exercises should remain the same throughout multiple annual plans so the coach can chart individual and team improvement. In the case of changing foundation exercises make sure you establish a sound justification for making the switch and clearly evaluate the positives versus negatives in how it will benefit both individual and team improvement.

Foundation exercises are those exercises upon which the rest of the program is going to be built. Foundation exercises are those exercises that the coach believes will emphasize the development of the particular movement category it is associated with in the most efficient manner. In a nutshell, foundation exercises are those exercises that you ask yourself the question, if you could only train one exercise per movement category for a particular sport, what would it be?

In the case of testing two exercises from the same movement category, you must determine which one will be the primary and which one is the secondary foundation exercise. When choosing to implement two foundation exercises for a category, one exercise should give the best indication of overall strength for that specific category. We do not recommend testing two movements per category in a given testing period.

The exercise chosen as the primary foundation exercise is always a Tier 1 exercise in the weekly rotation of exercises. The secondary foundation exercise becomes the Tier 2 exercise if utilized for that movement category.

Examples: Total Body – Total Body –	Power Clean from Deck Hang Clean	Primary Foundation Secondary Foundation	
Lower Body –	Back Squat	Primary Foundation	
Lower Body –	Front Squat	Secondary Foundation	
Upper Body –	Bench Press	Primary Foundation	
Upper Body –	Incline Press	Secondary Foundation	

The main foundation exercises for our programs are: (Table 19).

**Table 19 - Main Foundation Exercises** 

<u>Total Body</u>	<u>Lower Body</u>	<u>Upper Body</u>
Hang Clean	Back Squat	Bench Press
Power Pull from Deck/Hang	Front Squat	Standing Press

Obviously there may be situations where this changes based on needs analysis of the sport and working with the head sport coach to determine the true goals of the strength program.

# Supplemental Exercises

Supplemental exercises have taken on new meaning in our training theory. Referred to as "special" exercises by the Westside Barbell Club, these exercises are still utilized to add variety and compliment the corresponding foundation exercise. They have also taken an identity of their own

In sports where maximum strength is of great importance, we will use supplemental exercises as secondary test movements throughout the annual plan. This is done to continuously improve strength. When these exercises are used in this manner we rotate them bi-monthly. Utilizing supplemental exercises in this mode allows for challenging and competitive training sessions among individuals and their teammates.

Supplemental exercises are extremely important as they enhance the athletes overall strength by training similar muscle actions as the foundation exercises in slightly different movement planes and angles.

These exercises are primarily multiple joint barbell exercises. Depending on the type of training template used, they may be either Tier 1 or Tier 2 exercises. Foundation and Supplemental exercises are also known as the "BIG" exercises. These exercises are implemented for the purpose of increasing the athlete's strength level.

# **Major Assistance Exercises**

Major assistance exercises can benefit the athlete in two different ways. Major assistance exercises assist in the development of the muscle or muscle groups that are used in the execution of the foundation and supplemental exercises. Also, since some of the exercises work as stabilizers and the antagonistic muscle groups of the prime mover exercises, they help avoid muscular imbalances that can lead to injury.

Major Assistance exercises can also be classified as "Functional" exercises when it applies. These exercises are those that primarily allow independent movement actions of the limbs. This is an extremely important factor when using strength training as a building block for improving athletic ability. These types of exercises help in the development of mobility and help maintain or improve the athlete's flexibility. They can also aid in the improvement of balance, coordination, and proprioception. These movements, in terms of athletic development, cannot be overlooked. They serve as a true compliment to the foundation and supplemental exercise of our program.

Major Assistance exercises also house the gymnastic movements, i.e. bodyweight exercises. A lost art in most training scenarios utilizing movements that are primarily bodyweight oriented are purely functional exercises.

Major assistance exercises are usually multi-joint barbell, dumbbell, or alternative resistance exercises. These exercises are usually rotated in 2 or 4-week blocks as tier, 3,4, or 5 movements. These exercises play an important role in our Elite training template for the volume and mobility tiers.

#### Secondary Assistance Exercises

Secondary assistance exercises are single joint exercises and act as stabilizing exercises for the foundation and supplemental exercises. These exercises apply direct resistance to a specific muscle group. We use them primarily in our auxiliary program and pre/post work out routines. They may also be implemented individually for those athletes who may either be in a rehabilitation or prehabilitation process. They can also be used to strengthen weaker muscle groups that may affect performance.

# 4.4.3 Movement Category, Daily, and Weekly Sequence

#### **Movement Category Sequence**

One of the major intentions of the Tier System was to rotate the order of exercises based on movements. This would accomplish four important factors in the development of the microcycle strength training sessions.

The first factor was to develop a sequence in which each category would receive an equal number of exercises per microcycle. There is a 1/3 distribution of movement categories.

The second factor was to have an emphasis on the development of the hips and legs. 2/3's of the movement category distribution, 1/3 from the total body movements and 1/3 from the lower body movements, will improve strength levels in this region of the body. The level of strength developed from the torso down is the foundation of the athlete's success.

The third factor was to develop a sequence that would allow each category to be the priority emphasis for one of the daily training sessions of the microcycle. This would allow the foundation exercise for a specific category to be the first exercise of the daily session. The athlete should recognize this and understand this is *THE* movement of the session.

The fourth factor of the movement sequence was to rotate the movements so that two exercises from the same category would not be performed back to back in a daily training session. This primarily affects the 3x5, 3x7, and 4x5 tier programs. This was done to allow for built in recovery from exercise to exercise within one category to the next.

The following points determined the movement sequence for the microcycle. Point One: determine which movement category closely relates to athletic movement. Point Two: determine which movement category is the primary group for strength development. In other words, which

category has one exercise that is needed to drive the rest of the program. Point 3: how would the running plan per microcycle affect the strength sessions?

Based on these three points the movement sequence for the microcycle was developed in this manner (Table 20). The first training session of the week would be a total body priority session. The synchronized movement patterns of total body exercises have the most correlation in terms of athletic movement. The second session of the week would be the lower body priority session. It is our belief that the Squat primarily the Back Squat is the most important movement in terms of strength development. If an athlete could only train one exercise a week this would be the exercise recommended. It truly is the KING of ALL EXERCISES. The third and final session of the week would be the upper body priority session.

**Table 20 - Microcycle Movement Sequence** 

	Session T Day 1	Session L Day 2	Session U Day 3
<b>EMPHASIS</b>	Category T	Category L	Category U
	Total Body	Lower Body	Upper Body

Our running plan also had an affect on the sequencing of the movement categories. A secondary factor in establishing this sequence was to eliminate the possibility of having a running session on the same day as our priority lower body training emphasis. Since our running program is a 4-day alternating program with a day off after 2 consecutive sessions, we planned for our lower body training session to be performed on non-running days. It is our belief that when we run and train heavy squats, athletes tend to back off on one or the other depending on their strong points.

#### For example:

**Football Training** 

Most of our big skill athletes (linemen) would tend to back down during the running session knowing that they had a big squat work out ahead of them. Our skill 2 athletes (wr, rb, cb, saf) would train hard during the running session and try to back off during the squat work out. As much as we would like to say this doesn't happen, it does, it is human nature. This is one reason why we developed this training sequence.

+Plus, in the majority of our developmental stage programs, our lower body day falls on Wednesday. It has been known in the business industry for some time that the most productive workday of the week is Wednesday. Why would we want our athletes not training on this day?

Although we believe that total body movements are extremely beneficial to improving athletic ability, the primary movement of our program is the squat. The strength gained through this one exercise is a key ingredient to the improvement of total body movements, upper body movements, and speed development. Our athletes have dubbed our Wednesday's training session as "BIG SQUAT WEDNESDAY".

After the microcycle sequence was completed, it was now necessary to construct a daily training session sequence (Table 21). This sequence would take into account the microcycle rotation as well as how the categories were ranked based on the influence of improving athletic ability.

**Table 21 - Daily Movement Category Sequence** 

	Session T	Session L	Session U
<b>EMPHASIS</b>	Day 1	Day 2	Day 3
Priority	Total Body	Lower Body	Upper Body
Major	Lower Body	Upper Body	Total Body
Minor	Upper Body	Total Body	Lower Body

Session T's (total body) rotation became identical to the microcycle rotation. A total body movement is the emphasis of the day followed by a lower body and an upper body movement. Session L's (lower body) emphasis is a lower body movement followed by an upper body and total body movement. Session U's (upper body) emphasis is an upper body movement followed by a total body and a lower body movement.

It was decided that we would consider the first movement of the day the priority emphasis, the second movement the major emphasis, and the third movement of the day the minor emphasis. This is the basis of our traditional training template. By sequencing the categories in the order we did, it allows each category to be the priority, major, and minor emphasis one time per microcycle.

Within the weekly sequence we rotate the categories in this order because we want a priority emphasis session to be followed by a minor emphasis session. Only the upper body movement session does not conform to this standard. In this case, two consecutive non-lifting days follow the priority emphasis. This rotation will help promote a faster recovery from training session to training session for each category and will diminish the chance of the athlete over training.

Table 22 - 3x3 Tier Program - Tier Breakdown Based on Movement Category Sequence

	Session T	Session L	Session U
TIER	Day 1	Day 2	Day 3
One	Total Body	Lower Body	Upper Body
Two	Lower Body	Upper Body	Total Body
Three	Upper Body	Total Body	Lower Body

The movement sequence rotates the same way during the tier programs. In the 3x3-tier program (table 22), once the athlete has performed one exercise per category following the proper sequence for the daily session, the athlete has completed the required lifts for that session.

Table 23 - 3x5 Tier Program - Tier Breakdown Based on Movement Category Sequence

	Session T	Session L	Session U
TIER	Day 1	Day 2	Day 3
One	Total Body	Lower Body	Upper Body
Two	Lower Body	Upper Body	Total Body
Three	Upper Body	Total Body	Lower Body
Four	Total Body	Lower Body	Upper Body
Five	Lower Body	Upper Body	Total Body

In the 3x5-tier program (table 23) once the movement category sequence is completed with an exercise from each, the rotation begins again for that particular session. After the rotation has been completed the priority emphasis category of the day is repeated followed by the major emphasis of the day. Tier 4 exercises repeat the Tier 1 movement category and Tier 5 exercises repeat the Tier 2 movement categories. This gives you 2 priority emphasis exercises, 2 major emphasis exercises, and 1 minor emphasis exercise to be completed in a 3x5-tier program.

Table 24 - 3x7 Tier Program - Tier Breakdown Based on Movement Category Sequence

	Session T	Session L	Session U
TIER	Day 1	Day 2	Day 3
One	Total Body	Lower Body	Upper Body
Two	Lower Body	Upper Body	Total Body
Three	Upper Body	Total Body	Lower Body
Four	Total Body	Lower Body	Upper Body
Five	Lower Body	Upper Body	Total Body
Six	Upper Body	Total Body	Lower Body
Seven	Total Body	Lower Body	Upper Body

In the 3x7-tier program (Table 24) once the movement sequence for the daily training session has been completed, a full second rotation for that specific day is completed followed by another

priority emphasis exercise. This gives you 3 priority emphasis exercises, 2 major emphasis exercises, and 2 minor emphasis exercises to be completed in a 3x7-tier program.

There are two ways that a 2x3 program can be implemented. One program only utilizes sessions "T" and "L" during the microcycle. Changes in the exercise classification and specific movement sequence are adjusted based on program goals. The second is to rotate sessions through multiple microcycles (Table 25).

Table 25 - 2x3 Session Rotation

Week	Training Session 1	Training Session 2
ONE	Session T	Session L
TWO	Session U	Session T
THREE	Session L	Session U
FOUR	Session T	Session L

Note: The 4x5 program will be discussed in 4.7

#### 4.4.4 EXERCISE CLASSIFICATION SEQUENCE

**Table 26 - Tier Breakdown Based on Exercise Classification** 

Tier	Classification
One	Foundation
Two	Supplemental or Major Assistance
Three	Supplemental or Major Assistance
Four	Supplemental or Major Assistance
Five	Supplemental or Major Assistance
Six	Major or Secondary Assistance
Seven	Major or Secondary Assistance

There are corresponding classification that also restrict the choice of movement per tier (Table 26). These exercises are placed in order by the movement category sequence of the daily training session, as well as their classification within the category they are affiliated with. Foundation exercises will always start the daily training session for the traditional template followed by, supplemental exercises and/or major assistance exercises. Secondary Assistance exercises are not included in the main tier program we utilize today but were a consideration in the 3x7 tier program. Secondary Assistance exercises are an important part of our auxiliary training package.

Each tier has a choice of exercise variations based on classification and movement (Tables 27, 28, & 29). Choices have been given for some tiers because each sport has different needs. This allows for a variety of exercises to be done for the same tier throughout the year attacking and strengthening the body's joints at different angles.

**Table 27 - Session T Exercise Classification and Movement Rotation** 

Tier Level	Tier/Rotation	Classification	Movement
One	Total Body	Foundation	Foundation
Two	Lower Body	Supplemental	In Place Double Leg
Three	Upper Body	Supplemental Major Assistance	Horizontal or Vertical Movement – check for balance
Four	Total Body	Supplemental Major Assistance	Bilateral Extension, any Unilateral Movement, or and Total Body Hybrid
Five	Lower Body	Major Assistance	Horizontal, Vertical, or Unilateral Hybrid [H to V or V to H] opposite movement of Session L Tier 4
Six	Upper Body	Secondary Assistance	Flexion or Extension Elbow, Wrist
Seven	Total Body	Major Assistance	Choice Any Unilateral Movement w/ DB's

Table 28 - Session L Exercise Classification and Movement Rotation

Tier Level	Tier/Rotation	Classification	Movement
One	Lower Body	Foundation	Foundation
Two	Upper Body	Supplemental Major Assistance	Horizontal or Vertical Movement – check for balance
Three	Total Body	Supplemental Major Assistance	Any Overhead, Any Extension, or TB/TB, TB/LB, LB/TB hybrid
Four	Lower Body	Major Assistance	Vertical, Horizontal, or Unilateral Hybrid [V to H or H to V]
Five	Upper Body	Supplemental Major Assistance	Horizontal or Vertical Movement – check for balance
Six	Total Body	Major Assistance	Choice Any Unilateral Movement w/ DB's
Seven	Lower Body	Secondary Assistance	Flexion or Extension, Ankle, Knee, Hip

**Table 29 - Session U Exercise Classification and Movement Rotation** 

Tier Level	Tier/Rotation	Classification	Movement
One	Upper Body	Foundation	Foundation
Two	Total Body	Supplemental Major Assistance	Bilateral Full Pull and Catch, Jerk (unilateral option), or Bilateral Extension
Three	Lower Body	Supplemental Major Assistance	In Place Double or Single Leg, or Vertical or Horizontal
Four	Upper Body	Supplemental Major Assistance	Horizontal or Vertical Movement – check for balance
Five	Total Body	Major Assistance	Choice Any Unilateral Movement
Six	Lower Body	Secondary Assistance	Flexion or Extension, Ankle, Knee, Hip
Seven	Upper Body	Secondary Assistance	Shoulder Rotation

[Based on Traditional Template]

The Upper Body rotation for this model is based on rotating Horizontal and Vertical pushes and presses. The goal is to have a balance between Pushes and Pulls based on work set volume. The Foundation exercise does not factor into the rotation. When setting up this rotation it is

important that whichever movement is chosen for Tier 2 the complete opposite is placed in Tier 4. This rotation is formulated off of an 8-week plan rotating the movements throughout tiers 2-5 (Table 30). This rotation can and will be altered when implementing "bracketing" techniques to specific tiers (Section 4.9).

Table 30 – Upper Body Horizontal/Vertical Push/Pull Rotation

Weeks 1&2	<u>Session T</u>	<u>Session L</u>	<u>Session U</u>
Tier 1 – 6 sets			Foundation
Tier 2 – 5 sets		Horizontal Pull	
Tier 3 – 4 sets	Horizontal Press		
Tier 4 – 3 sets			Vertical Press
Tier 5 – 2 sets		Vertical Pull	·
Weeks 3&4	Session T	Session L	Session U
Tier 1 – 6 sets			Foundation
Tier 2 – 5 sets		Vertical Press	
Tier 3 – 4 sets	Vertical Pull		
Tier 4 – 3 sets			Horizontal Pull
Tier 5 – 2 sets		Horizontal Press	
	Session T	Horizontal Press Session L	Session U
Tier 5 – 2 sets	Session T		Session U Foundation
Tier 5 – 2 sets  Weeks 5&6	Session T		
Tier 5 – 2 sets  Weeks 5&6  Tier 1 – 6 sets	Session T  Horizontal Pull	Session L	
Tier 5 – 2 sets  Weeks 5&6  Tier 1 – 6 sets Tier 2 – 5 sets		Session L	
Weeks 5&6 Tier 1 – 6 sets Tier 2 – 5 sets Tier 3 – 4 sets		Session L	Foundation
Weeks 5&6 Tier 1 – 6 sets Tier 2 – 5 sets Tier 3 – 4 sets Tier 4 – 3 sets		Session L  Horizontal Press	Foundation
Weeks 5&6 Tier 1 – 6 sets Tier 2 – 5 sets Tier 3 – 4 sets Tier 4 – 3 sets		Session L  Horizontal Press	Foundation  Vertical Pull  Session U
Weeks 5&6 Tier 1 - 6 sets Tier 2 - 5 sets Tier 3 - 4 sets Tier 4 - 3 sets Tier 5 - 2 sets  Weeks 7&8 Tier 1 - 6 sets	Horizontal Pull	Session L  Horizontal Press  Vertical Press  Session L	Foundation  Vertical Pull
Weeks 5&6 Tier 1 - 6 sets Tier 2 - 5 sets Tier 3 - 4 sets Tier 4 - 3 sets Tier 5 - 2 sets  Weeks 7&8 Tier 1 - 6 sets Tier 2 - 5 sets	Horizontal Pull  Session T	Session L  Horizontal Press  Vertical Press	Foundation  Vertical Pull  Session U
Weeks 5&6 Tier 1 - 6 sets Tier 2 - 5 sets Tier 3 - 4 sets Tier 4 - 3 sets Tier 5 - 2 sets  Weeks 7&8 Tier 1 - 6 sets Tier 2 - 5 sets Tier 3 - 4 sets	Horizontal Pull	Session L  Horizontal Press  Vertical Press  Session L	Foundation  Vertical Pull  Session U
Weeks 5&6 Tier 1 - 6 sets Tier 2 - 5 sets Tier 3 - 4 sets Tier 4 - 3 sets Tier 5 - 2 sets  Weeks 7&8 Tier 1 - 6 sets Tier 2 - 5 sets	Horizontal Pull  Session T	Session L  Horizontal Press  Vertical Press  Session L	Foundation  Vertical Pull  Session U

For most tiers there are numerous movement choices. The choice made for each particular tier is based on the particular goals and needs for the specific sport. The tremendous amount of variety in this program allows for more challenging training sessions and keeps the athletes mentally motivated.

Tier 1 represents the foundation exercise for the movement category that has the priority emphasis of the day. Tier 1 exercises are first in succession and are usually cycled off of a previous repetition maximum. A foundation exercise may be substituted for another exercise in Tier 1 if we are implementing a repeat session.

Tier 2 exercises are classified as supplemental or major assistance exercises. Tier 2 exercises are always second in succession and represent the major emphasis of the day. If a secondary foundation movement is utilized, this exercise is cycled from a previous repetition maximum.

Tier 3 exercises will either be classified as a supplemental or major assistance exercise. Tier 3 exercises are always the third exercise in succession and represent the minor emphasis of the day.

In a 3-Tier program this would be the last required lift of the session

Tier 4 exercises are fourth in succession and are either supplemental (upper body only) or major assistance exercises. Tier 4 exercises represent the same category as Tier 1, the priority emphasis of the day.

Tier 5 exercises are also supplemental (upper body only) or major assistance exercises. They are the fifth exercise of the day and represent the same movement category of Tier 2, the major emphasis of the day. These exercises are cycled similar to the major assistance exercises in tiers 3 and 4.

In a 5-Tier program this would be the last required lift of the session

Tier 6 exercises will either be major or secondary assistance exercises. The sixth exercise of the training session, these exercises represent the same movement category of Tier 3, the minor emphasis of the day.

Tier 7 is the last exercises for the daily session. Tier 7 exercises represent the priority emphasis of the day. Tier 7 exercises will either be major or secondary assistance exercises.

In a 7-Tier program this would be the last required lift of the session

Cycles for Tier 2-5 exercises are either percentage or repetition based from the foundation exercise. Both Tiers 6 and 7 exercises are repetition-based cycles.

When choosing opposite movement patterns for tier variation this relates to, pull/push movements for total and upper body movements, or horizontal/vertical movements for lower body. It should be understood that because of the numerous joints involved in the completion of a total body lift, this category will never have secondary assistance exercises.

#### 4.4.5 RANKING YOUR POOL BASED ON TIER CONSIDERATIONS

Now that the movement sequence and exercise classification have been established, the S/C coach must rank in order the top three, five, or seven exercises per category. These exercises should be ranked based on importance to the improvement of athletic ability, relationship to the foundation movement, and how they coincide with the classification sequence and the goals of the program.

Once the seven exercises per category are chosen they are now plugged into the tier that coincides with its ranking. If you are implementing a 3x3-tier program the first three exercises per category will be used and so on for a 3x5 and 3x7 program. Remember that the exercises will be dispersed throughout the three training sessions of the microcycle (Table 31).

Table 31 - Order of Exercises per Movement Category

Session	Session T Session L		Session L		U
Tier Level	Rotation/Rank	Tier Level	Rotation/Rank	Tier Level	Rotation/Rank
1	Total 1	1	Lower 1	1	Upper 1
2	Lower 2	2	Upper 2	2	Total 2
3	Upper 3	3	Total 3	3	Lower 3
4	Total 4	4	Lower 4	4	Upper 4
5	Lower 5	5	Upper 5	5	Total 5
6	Upper 6	6	Total 6	6	Lower 6
7	Total 7	7	Lower 7	7	Upper 7

As stated earlier, one of the keys of the Tier System is exercise variety. This is to develop joint strength and stability at different movement planes. The majority of movements will change either bimonthly or monthly to ensure variation, reduce staleness, and over training possibilities.

# 4.4.6 Volume in Work Sets

Table 32 - Volume - Based on Work Sets per Tier

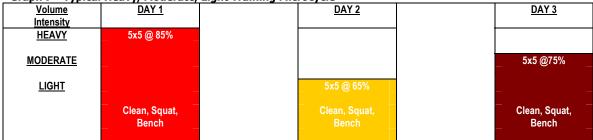
Tier Level	3x3 Traditional	3x5 Traditional	3x7 Traditional	Olympic Sports High School option	3x5 Elite-Effort	3x3 Elite-Speed
One	6	6	6	5	6-10	8-10
Two	5	5	5	4	5-8	5+
Three	4	4	4	3	3-4	2-3
Four		3	3	2	2	
Five		2	3	2	2	
Six			2	2		
Seven			2	2		

As well as the movement categories and classification of exercises, each tier has a predetermined amount of work sets that are recommended for that exercise (Table 32). We manipulated the work sets per tier for the traditional model based on the type of exercise, order in the work out, and the heavy, moderate, and light training sessions per week. The elite model is similar with the difference being the emphasis on effort, speed, and volume versus the heavy, moderate, and light principle. Daily and Weekly volume are maintained by the number of work sets allotted per tier and the reps per set based on the training cycle being used. Each tier has a pre-set number or range of work sets that correlates with the order of the session (traditional) or the strength emphasis of the tier (elite).

Work set volume was chosen over repetition volume because we implement several types of intensity cycles during the annual plan depending on the goals of the specific program. This allowed us to design our foundation training intensity cycles off of a six work set routine and then deduct training sets from the cycle per tier level.

In the traditional model, where repetitions per set match every exercise per category the volume can be manipulated on a standard heavy, moderate, and light training session approach. The movement sequence of the Tier System allows us to gain what we believe is the most efficient use of this approach. Let's examine the typical heavy, moderate, and light training approach (Graph 7) and then proceed to the Tier System adjustments.

Graph 7 - Typical Heavy, Moderate, Light Training Microcycle



This is an <u>example</u> of a typical 3-day per week training cycle with one peak, the heavy day. In this particular cycle the athlete is performing a 5x5 routine for three exercises, the clean, the squat, and the bench press. On each day this will be the exercise order.

#### Day 1 Work Out

Day One's work out is considered the heavy day of the week. The athlete's goal is to complete 5 sets of 5 repetitions at 85% of a 1 repetition maximum for each exercise. The athlete methodically progresses through the clean, to the squat, and finally to the bench press. At this load, there is a high probability that the athlete will not achieve the repetition goal for each set in the latter stages of the squat and bench press portion of the work out. Therefore this session would not have accomplished its goal, as the athlete was unable to achieve all the repetitions required.

#### Day 2 Work Out

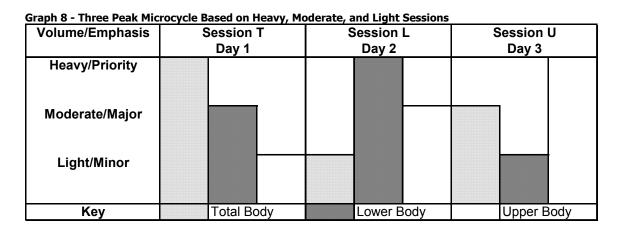
Following the heavy session for the week Day 2's work out is considered the light session. The athlete is required to perform the same set/rep scheme as Day 1 but the training intensity has been reduced to 65%. The athlete is able to cruise through this work out with little stress to the body. In most cases this work out is to easy and not much has been accomplished in the terms of improving athletic ability.

## Day 3 Work Out

The moderate day of the week falls on Day 3. The training intensity for this session is 75%. As with the other two sessions the athlete's goal is to perform 5x5 at each exercise. This session seems to be ideal. The athlete accomplishes the goal reps for each exercise and the workload was favorable for strength development.

As a coach evaluating this microcycle it is quite obvious that 1 of the three sessions was what we would consider a quality session, Day 3 (the moderate training day). As the Tier System was being developed this scenario was closely examined. Since the moderate day was determined to be the most efficient and productive session of the week, how could we design a program where the workload of each session would mimic the moderate day?

After reviewing our daily rotation of the movement categories and establishing set patterns per tier, the following 3-peak microcycle was developed for the traditional model (Graph 8). This 3-peak microcycle is based on each movement category having a "heavy emphasis" on separate training sessions.



As mentioned earlier the first three tiers represent the priority, major, and minor emphasis of the session. With this in mind we classified the priority movement of the session the heavy emphasis, the major movement the moderate emphasis, and the minor movement the light emphasis. This rotation created a "moderate" approach to the training session that would allow the athlete to train heavy, moderate, and light sessions within one work out and allow for a more efficient plan of training throughout the microcycle.

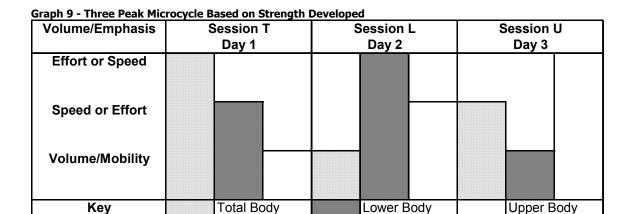
# Heavy, Moderate, and Low Volume Sessions

By manipulating volume we could coincide the amount of work sets with the emphasis of the session. That would make the priority emphasis a high volume workout, the major emphasis a moderate volume workout, and the minor emphasis a low volume work out. For example, if a total body movement was the priority emphasis for the daily training session, the amount of the work sets for this category would be the greatest (Table 33).

Table 33 - Volume - Based on Total Prescribed Sets per Daily Emphasis [Traditional]

Volume/Emphasis	3x3 Tier Program	3x5 Tier Program	3x7 Tier Program
High/Priority	6 sets of 15	9 sets of 20	11 sets of 25
Moderate/Major	5 sets of 15	7 sets of 20	8 sets of 25
Low/Minor	4 sets of 15	4 sets of 20	6 sets of 25

Approximately 43% of the total work sets are allocated for the priority emphasis for the daily session. 33% of the total work sets are allocated for the major emphasis of the day, and 23% of the total work sets are allocated for the minor emphasis of the day. By implementing a heavy, moderate, and low volume work out for each category, this gives the athlete ample time to recover from session to session and decreases the chance of over training.



In the Elite model, the same 3-peak microcycle is implemented but the emphasis is based on type of strength developed (Graph 9). Sets and reps are based on the strength goal of the tier. Effort represents the highest training intensity for the movement category. Speed represents the lowest training intensity with the most emphasis on force development. Volume represents the highest repetition volume per set with emphasis on strength endurance and increasing lean body mass.

# 4.5 The Traditional Template

Table 34 - Example of a 3x5 Traditional Tier Program

Session T				
Tier	Emphasis	Category	Classification	Exercise
One	Priority	Total Body	Foundation	Hang Clean
Two	Major	Lower Body	Supplemental	Front Squat
Three	Minor	Upper Body	Supplemental	Standing Overhead Press
Four		Total Body	Major Assistance	Shrug Pull from Deck
Five		Lower Body	Major Assistance	Walking Lunge

Session L				
Tier	Emphasis	Category	Classification	Exercise
One	Priority	Lower Body	Foundation	Back Squat
Two	Major	Upper Body	Supplemental	Incline Press
Three	Minor	Total Body	Major Assistance	Snatch Grip Power Pull
Four		Lower Body	Major Assistance	16" Step Up
Five		Upper Body	Major Assistance	Chin Ups

Session U Tier	Emphasis	Category	Classification	Exercise
One	Priority	Upper Body	Foundation	Bench Press
Two	Major	Total Body	Supplemental	Power Jerk
Three	Minor	Lower Body	Major Assistance	Split Squat
Four		Upper Body	Major Assistance	Bent Row
Five		Total Body	Major Assistance	Dumbbell Snatch

The Traditional Template is based on a 3-peak microcycle (Graph 8). Each of the movement categories represents one of the peaks. Our daily sessions revolve around a priority, major, and minor emphasis for each category as well as the manipulation of volume for each category based on their emphasis for the session. A rotational sequence of the three categories determines which category is the priority emphasis, major emphasis or minor emphasis for that particular session (Table 34).

This rotation allows us to emphasize the foundation exercise as the primary exercise for each session. The rotation allows the athlete to prepare both physically and mentally for the demands placed on the body for the duration of a practice or competition.

# 4.5.1 Priority Emphasis

A Movement Category is the priority emphasis of the day when the first exercise for the training session is a Tier 1, foundation exercise. The total volume of work sets for the category is higher than the other two categories. Intensity is the highest for this category during this session, as it relates to percentage of repetition maximum. Priority emphasis exercises will be Tier 1, 4, and 7 depending on the length of the program.

# 4.5.2 Major Emphasis

A Movement Category will be the major emphasis of the day when the first exercise of the training session is a Tier 2, supplemental exercise. The total volume of work sets for this category is considered moderate. Major emphasis exercises will be incorporated in Tier 2 and Tier 5 exercises depending on the length of the program.

#### 4.5.3 Minor Emphasis

A Movement Category will be the minor emphasis of the day when the first exercise of the training session is a Tier 3, supplemental or major assistance exercise. The total volume of work

sets for this category is considered light. In a 3x7 program, Tier 6 also represent the minor emphasis of the session.

As mentioned earlier, traditional training is based on linear periodization. Repetitions per set are solely based on the repetition cycle of the foundation lifts. If the repetitions per set for the back Squat is 10, every lower body movement will perform sets of 10 repetitions per exercise.

It is our approach to do a great job of varying the exercises throughout the microcycle. Our goal is to never repeat the exact same exercise with in the 3-day rotation. This allows for true athletic strength development. We are focusing on whole body development rather then specific increases in one particular movement or developing specific body parts.

# 4.6 The Elite Template

Table 35 - Example of a 3x5 Elite Developmental Tier Program

Session T		-		
Tier	<b>Emphasis</b>	Category	Classification	Exercise
One	Effort	Total Body	Foundation	Hang Clean
Two	Speed	Lower Body	Supplemental	Pause Squat
Three	Volume	Upper Body	Supplemental	Standing Overhead Press
Four	Mobility	Total Body	Major Assistance	DB Hang Clean
Five	Mobility	Lower Body	Major Assistance	Walking Lunge

Session L Tier	Emphasis	Category	Classification	Exercise
One	Effort	Lower Body	Foundation	Back Squat
Two	Speed	Upper Body	Supplemental	Varied Grip Bench Press
Three	Volume	Total Body	Major Assist	Snatch Grip Power Pull
Four	Mobility	Lower Body	Major Assist	16" Step Up
Five	Mobility	Upper Body	Major Assist	Chin Ups

Session U Tier	Emphasis	Category	Classification	Exercise
One	Effort	Upper Body	Foundation	Bench Press
Two	Speed	Total Body	Supplemental	Clean from the Deck
Three	Volume	Lower Body	Major Assist	Split Squat
Four	Mobility	Upper Body	Major Assist	DB Row
Five	Mobility	Total Body	Major Assist	Dumbbell Snatch

The Elite Template is also based on a 3-peak volume microcycle (Graph 9). Each of the movement categories represents one of the peaks. Our daily session revolves around an effort,

speed, and volume/mobility emphasis for each category, as well as the manipulation of volume for each category based on their emphasis for the session. A rotational sequence of the three categories determines which category is the effort emphasis, speed emphasis or volume/mobility emphasis for that particular session (Table 35).

This rotation allows us to emphasize a specific strength developed per movement category during each session. This rotation allows the athlete to develop the three main strength emphasis on physical development, maximum strength, explosive strength, and strength endurance within a daily session and an individual microcycle.

The Elite Template evolved from the traditional template based on our growing influence of the training philosophy of Westside Barbell Club and also their non-linear approach to periodization. Most of the principles that are applied are similar to the basic principles of the Tier System model and the Traditional Template. Our Elite Template is now our primary training template of the Annual Plan. We utilize a 3x5 program primarily during the Developmental Stage and the 3x3 program during the Competitive Stage.

#### 4.6.1 Heavy, Moderate, Light versus Effort, Speed, Volume

Table 36 – 3 x 5 Elite Template Movement Sequence – Emphasis

Table 50 5 x 5 Ente Template Provement Sequence Emphasis					
Tier Level/Emphasis	Strength	Session T	Session L	Session U	
One – Effort	Developmental/Maximu	Total	Lower	Upper	
	m				
Two – Speed	Explosive	Lower	Upper	Total	
Three – Volume	Endurance	Upper	Total	Lower	
Four — Mobility		Total	Lower	Upper	
Five - Mobility		Lower	Upper	Total	

Table 37 – 3 x 3 Elite Template Movement Sequence – Emphasis

Table 67				
Tier Level/Emphasis	Strength	Session T	Session L	Session U
One – Speed	Explosive	Total	Lower	Upper
Two – Effort	Developmental/Maximu	Lower	Upper	Total
	m			
Three – Mobility	Endurance based	Upper	Total	Lower

The major difference between the traditional and elite model is the non-linear approach to cyclical training. Where the goal in the traditional template is to maintain volume through a rotation of heavy, moderate, or light training movements within a session (linear cycling), the elite model is based on a rotation of strength development (Tables 36 & 37). Our goal in the elite template is to improve maximum strength, explosive strength, and strength endurance (hypertrophy) within a daily session, and within the microcycle. This is done based on an individual cyclical approach for the first three tiers of the elite model.

# **Effort**

The Effort Tier is either a Tier 1 or Tier 2 exercise depending on the plan. The effort movement represents the exercise per movement category that will have the highest workload in terms of training intensity. Effort work is geared around either training on a cyclical system based on standard percentage based cycles for foundation movements or is based on repetition maximum training utilizing a constant rotation of supplemental exercise. The effort tier replaces the heavy emphasis.

# **Speed**

The Speed Tier is always the opposite of the Effort tier. If effort is a Tier 1 movement, then speed is Tier 2 and vice versa. The speed tier replaces the light emphasis. During this tier the load is low and bar speed is at a high priority. We are training to improve strength-speed and speed-strength.

Exercises utilized for speed development per movement category are very selective. Each category has set choices (Table 38). We will use bands, chains, or a combination of both as additional means to improve strength-speed for lower and upper body exercises.

**Table 38 - Elite Template Speed Movements** 

Total Body Movements	Lower Body Movements	Upper Body Movements
Clean from the Deck	Box Squat	Varied Grip (4 grips) Bench Press
Power Pull from the Deck	Pause Squat	
Deadlift		

#### <u>Volume</u>

Tier 3 is the Volume Tier in a 3x5 program and a Volume/Mobility Tier in a 3x3 program. This tier replaces the moderate training session. As you can guess, repetitions are the highest per set in this Tier compared to Tiers 1 and 2. This tier compliments the work from Tiers 1 and 2 by improving strength endurance and increasing lean body mass. In the 3x3 program this tier's movement is related to mobility training so exercises chosen are generally those that are independent limb movements. We use these to improve athletic ability, improve stabilization body awareness, and improve range of motion.

# <u>Mobility</u>

Tiers 4 and 5 are specifically geared to mobility strength training. Most of these exercises would be classified as major assistance/functional exercises. Each tier has two prescribed work sets and the repetition volume per set will be similar to Tier 3's workload. These movements really give this template a great balance of strength development and the exercises implemented in these tiers are extremely beneficial in improving athletic ability.

In this template, total body movements are trained slightly different then lower and upper body movements. When using the foundation movement as the effort exercise, we will train off of a standard training intensity cycle. When using a supplemental movement we will primarily train for conditioning (Louie Simmons) and perform a higher volume emphasis during this tier. On occasion we may take a supplemental movement for a 1 rep maximum.

This Elite Template is truly an athletic based training approach as we improve four very important components of athletic development within one session/microcycle:

- □ Strength maximum
- □ Strength explosive
- □ Strength endurance
- Mobility

# 4.7 THE 4x5 TIER PROGRAM

The 4-day Tier Program was developed for the highly trained and motivated athlete. What made this program challenging is the limited recovery times between exercises of the same movement category. This program was designed to stay within the typical 4 day per week training approach that is still common, while not abandoning our whole body focus of the daily training sessions. This program was used only once during the 1997 summer program. After evaluating the program it was determined that with the combination of the running plan, the 3-day strength training approach was still the most efficient training scenario.

The 4x5 tier program was based on training 2 consecutive days followed by an off day followed by two more consecutive days of training. This could occur in a Monday, Tuesday, Thursday, Friday or a Tuesday, Wednesday, Friday, Saturday rotation. The challenging aspect of this rotation is that multi joint complex exercises from the same movement categories are trained on consecutive training sessions.

After some trial and error and feedback from our athletes, we manipulated the program so that we can further enhance athletic performance without over training the athlete. It was determined that this program be utilized for 1-2 four week mesocycles before having to return to a 3 day tier program.

The 4x5-Tier Program gives a slightly greater emphasis on total and lower body movements.

The microcycle consists of 7 exercises for both the total and lower body movement categories and 6 exercises for upper body movements.

# 4.7.1 Movement Category Sequence

With the addition of the fourth training session a second total body priority day was implemented. The second total body session was the third training session of the microcycle (Table 39). The movement category sequence added an additional total body training session.

Table 39 - 4x5 Microcycle Movement Category Sequence

	Session T	Session L	Session T1	Session U
	<u>MONDAY</u>	<u>TUESDAY</u>	<u>THURSDAY</u>	<u>FRIDAY</u>
Emphasis	Total Body	Lower Body	Total Body	Upper Body

The rotation of movement categories per training session stayed the same as a typical 3-day approach. The additional total body session is why there is a greater number of total and lower body lifts during the microcycle (Tables 40 & 41).

**Table 40 - Daily Movement Category Sequence** 

Emphasis	Session T MONDAY	Session L TUESDAY	Session T1 THURSDAY	Session U FRIDAY
Priority	Total Body	Lower Body	Total Body	Upper Body
Major	Lower Body	Upper Body	Lower Body	Total Body
Minor	Upper Body	Total Body	Upper Body	Lower Body

Table 41 - 4x5 Tier Program - Daily Movement Category Rotation

T:	Session T	Session L	Session T1	Session U
Tier	MONDAY	TUESDAY	THURSDAY	FRIDAY
One	Total Body	Lower Body	Total Body	Upper Body
Two	Lower Body	Upper Body	Lower Body	Total Body
Three	Upper Body	Total Body	Upper Body	Lower Body
Four	Total Body	Lower Body	Total Body	Upper Body
Five	Lower Body	Upper Body	Lower Body	Total Body

# 4.7.2 Exercise Classification Sequence

The 4x5-tier program follows many of the 3-day program's principles, but to give the athlete the best chance of a thorough recovery, we have isolated the choices of exercises per tier. This was done to manipulate exercises from the same movement category in a sequence that gives the athlete the ability to recover. Table 42 will show the classification sequence, Table 43 will show the specific exercises to choose from and Table 44 is a sample program.

Table 42 - 4x5 Exercise Classification Sequence

Tier	Session T MONDAY	Session L TUESDAY	Session T1 THURSDAY	Session U FRIDAY
One	Foundation	Foundation	Supplemental	Foundation
Two	Major Assistance	Supplemental or Major Assistance	Supplemental	Supplemental or Major Assistance
Three	Major Assistance	Supplemental or Major Assistance	Supplemental or Major Assistance	Major Assistance
Four	Supplemental or Major Assistance	Major Assistance	Supplemental or Major Assistance	Major Assistance
Five	Major Assistance	Major Assistance	Major Assistance	Major Assistance

Table 43 - 4x5 Exercise/Movement Choices

Tier	Session T MONDAY	Session L TUESDAY	Session T1 THURSDAY	Session U FRIDAY
One	Foundation	Foundation	Opposite Movement of Session T, Tier 1	Foundation
Two	Step Up Variation	Horizontal Press	Double Leg In Place Movement	Pull or Press movement
Three	Horizontal Pull	Extension	Vertical Press	Step Up Variation
Four	Extension	Single Leg In Place Movement	Extension	Vertical Pull
Five	Lunge Variation	Horizontal Pull	Lunge Variation	Pull or Press movement DB

**Table 44 - Example of a 4x5 Tier Program** 

	o on a like their i regram			
	Session T	Session L	Session T1	Session U
Tier	MONDAY	TUESDAY	THURSDAY	FRIDAY
One	Hang Clean	Back Squat	Jerk	Bench Press
Two	16" Step Up	Incline Press	Box Squat	Split Clean
Three	Bent Over Row	Snatch Gr. Shrug Pull	Front Press	Lateral Step Up
Four	Clean Grip Power Pull	Split Squat	Clean Grip Shrug Pull	Chin Up
Five	Standard Lunge	DB Row	Lateral Lunge	Dumbbell Snatch

# 4.8 Tier Rotations, Repeat Tiers, Special Tier

# 4.8.1 Tier Rotations

Although it is highly recommended to maintain the total body, lower body, upper body rotation throughout the microcycle, in some cases it may be in the best interest of the S/C coach to

rotate the sessions within one training day (Table 45). This is extremely helpful when your facility has limited equipment and your group is large.

#### For Example:

One group may start on Session T, another on Session L, and a third on Session U. This allows the athletes to maintain a good training pace. The rotation of exercises allows for little interference between groups. As group "T" moves from platform work to the lower body movement, group "L" moves from the squat rack to the upper body movement, and the "U" group moves from the bench to the platform. We had very good success rotating sessions in 1994 and 1995 when our facility was not equipped to handle large training groups participating in the same training sessions during the developmental stage.

Table 45 - Tier Rotations

	Day 1	Auxiliary	Day 2	Day 3
Standard 3 day	Session T		Session L	Session U
Standard 3 day + auxiliary session	Session T	Session A	Session L	Session U
Track	Session T		Session L	Session T
Soccer	Session L		Session T	Session L
Variations	L		U	Т
	U		T	L
	T		U	L
	L		T	U
	U		L	T
	T		U	T
	L		T	L
	L		U	L
	U		E	U
	U		L	U

# 4.8.2 Repeat Tiers

In some cases, where one movement category is not as involved in a particular sport we may restructure the tier program and have a repeat session. This generally occurs in the sports of soccer and track (sprints, jumps, distance) where upper body movements are not as critical as the total body and lower body movements.

When implementing repeat sessions we have found that we are generally removing the session in which the upper body movement is the priority and we add an additional total body or lower body emphasis session. When structuring a program with a repeat tier, the two sessions that are repeated are going to be the first and last sessions of the microcycle with the single session being the middle training day.

The repeat session follows the same order and rotation as normal. There will be slight adjustments to exercise classification and specific movement patterns based on the first session of the microcycle.

As mentioned earlier, you may include auxiliary training after the three main sessions. If you decide to add the auxiliary day as a fourth training day it should be implemented on the Tuesday or Thursday opposite of Session U.

## 4.8.3 The Special Tier

The special tier was developed when we still focused on linear periodization and was utilized during our conversion to power phases. This was done to add an additional total body/explosive exercise to the beginning of the work out, as is typical weightlifting protocol - fast lifts before slow lifts. Obviously, we do not utilize this tier in our program today but it should be noted.

A special tier exercise was implemented before the Tier 1 exercise. This movement category for this tier is total body and the exercise choice was preferably a hybrid movement. It was done after the pre work out, as part of a specific training phase.

These exercises were done in an explosive manner with bar acceleration and speed of movement being the main focus. The combination lift always included a total body movement as the first part of the hybrid. Examples of hybrid movements are snatch to overhead squat; hang clean to front squat, or a hang clean to jerk.

# 4.9 Additional Principles of Tier Training

The following five principles: complex sets, combo sets, super sets, tri sets, and coupling are ways we try to increase work capacity within a specific session. Complex, Combo, Super, and Tri Sets each add additional work to the training session with the goal being to complete the

workout in the same time allotment that was determined without the extra movements and sets.

Coupling does not add workload but decreases overall work out time by pairing tiers together.

## 4.9.1 Complex Set

The complex set is based on training a plyometric exercise following a strength training movement. This occurs for the first two tiers of training only. This is usually implemented during our developmental stage. Based on our conversations with Martin Rooney of the Parisi School of Sport, we utilize this training approach as it applies to complex sets. After the athlete completes the strength training movement the rest interval is 15-18 seconds before the plyometric activity is performed. As Martin related to us, performing the activity to soon after the strength movement will lead to a loss of the nervous system affect and, after 30 seconds, the athlete will loose the strength training affect.

#### 4.9.2 Combo Set

The simplest pairing of exercises within a single tier is a combo set. This is primarily a principle for lower and upper body movements. A combo set is combining any two upper or lower body movements into the same tier. This means double the work for that tier emphasis of the session.

# 4.9.3 Super Set

The pairing of antagonistic muscle groups is the simplest definition of super setting. This is a set rule in the tier system. In tier system training there are primarily three types of superset pairings: horizontal push/horizontal pull, vertical push/vertical pull (these represent upper body movements), and flexion/extension. Flexion/extension movements can occur at the hip, knee and elbow joint.

#### 4.9.4 Tri Set

The Tri Set is a mini circuit of three exercises. The tri set principle can be implemented after the main session in conjunction with the posterior chain movement of the session. During a tri set, we include a weighted torso movement and a horizontal or vertical pull movement within the posterior chain tier. Tri Sets are usually warranted when there is a tremendous amount of horizontal and vertical pressing movements occurring during the tier programs.

Rest time between exercises for the Combo, Super, and Tri sets are done within 30 seconds of the first exercise of the set.

# 4.9.5 Coupling

Coupling is a principle we utilize in the tier system for two reasons. One is to increase work capacity within the daily session, and the second is to "create" a whole body training affect. Coupling is a specific tier system principle in which we pair two movements in succession. These movements are always lower and upper body tiers. By coupling these two tiers we can simulate a total body action. Similar to the above set schemes, these exercises are done within 30 seconds of one another.

Within the traditional 3x5-training model there are three opportunities to couple lower and upper body movements:

Session T couple Tier 2 and Tier 3
Session L couple Tier 4 and Tier 5
Session U couple Tier 3 and Tier 4

The elite 3x5-training model has only one opportunity to couple a lower and upper body movement:

Session L couple Tier 4 and Tier 5

This is because Tiers 1-3 in the elite model have different strength emphasis goals compared to the same goals per tier for the traditional model.

#### TWO RULES OF THUMB WHEN UTILIZING THESE PRINCIPLES:

- ☐ In the Traditional model, foundation exercises are never used in bracketing movements. In the Elite model, effort exercises are never bracketed.
- □ Total body movements regardless of tier position are not utilized. They already give us a whole body training affect.

Note: Bracketing encompasses all the advanced sets of training

# 4.10 Auxiliary Training

Auxiliary training is a very important part of our weekly plan. It accomplishes many goals and objectives as it relates to improving athletic ability. This type of training can be structured as a separate training day, performed after the main session of the daily work out, or as mini circuits in our extra workouts.

Auxiliary training is utilized to improve work capacity, general physical preparedness (GPP), specific physical preparedness (SPP), and weak areas. These programs are also used in both the prehabilitation and rehabilitation of athletes. Auxiliary training when implemented correctly can be done 5-7 times per week under supervision from the S/C coach.

# <u>Appendix 4 – Auxiliary Programs</u>

#### 4.10.1 The Auxiliary Training Day

A specific training day for auxiliary training is no longer a main priority within our program. This day was important to us when we directed most of the main sessions work to prime movers of the upper body with limited emphasis on antagonistic muscle groups. This day served primarily as a prehabilitation day for the upper body with particular emphasis on the upper back and shoulder region of the body. It is grouped in 3 sections (Table 46).

**Table 46 - Session A Exercise Classification and Movement Rotation** 

Group	Classification	Movement
1	Major Assistance	Vertical Pull
1	Major Assistance	Horizontal Pull
2	Major or Secondary Assistance	Shoulder Rotation
2	Major or Secondary Assistance	Shoulder Rotation
2	Major or Secondary Assistance	Shoulder Rotation
3	Secondary Assistance	Elbow Extension
3	Secondary Assistance	Elbow Flexion

With the exception of the sport of wrestling, most sports are primarily pressing sports. This session allows us to implement exercises that represent vertical and horizontal pull movements that are antagonist's movers and stabilizers to the upper body press work the athlete does during the Big 3 sessions. These exercises represent group 1.

Exercises that help develop the shoulder region of the body are also implemented during this session. The shoulder joint is probably the most vulnerable joint in the body because of its configuration and tremendous range of motion it has. We dedicate 3 exercises to this region for the three heads of the shoulder: anterior, medial, posterior: the rotator cuff muscles, and middle trap region. These are group 2 exercises.

Also included in this session are exercises for elbow flexion and extension. Wrist flexion and extension exercises may also be done. These are group 3 exercises.

#### 4.10.2 Extra Work outs

With a renewed emphasis on the overall development of the body during the main session of the strength-training program, we have come up with a new streamline approach to Auxiliary training. Auxiliary training is now based on individual one on one instruction with the athlete and coach.

Each program is based on no more than 20 minutes of work performed in a circuit approach with H.I.T training principles involved. These workouts are fast paced and highly demanding in some instances. During auxiliary training many movements may be done on a tempo approach rather then the speed emphasis of the concentric action, as stressed in the main tier programs.

Auxiliary training may include programs that develop general fitness, or GPP. These programs are generally flexibility programs, weight loss (aerobic training), power zone development, sled

dragging and the utilization of strongman/woman events to elevate conditioning and whole body

strength.

Power Zone development is movements that concentrate of the midsection of the body. Most of

the work during these programs should focus on the stabilization of the hips, stomach and back.

Most people now refer to this as core training.

Strongman/woman event training should be limited in load as we are not utilizing this training to

develop strongman/women competitors but as an additional training tool to enhance our athletes

overall development. Athletes who would partake in this type of extra training are generally

football players, rugby athletes, wrestlers, and field event athletes.

Specific Physical Preparedness, Prehabilitation, and Rehabilitation types of training can also be

done during this part of the weekly routine. Generally, routines that occur for these factors are

based on the athlete's sport specific need and relate to common injury prone areas of the body.

Similar to SPP, Prehab and Rehab is the auxiliary programs usefulness in improving weak points.

If they athlete has been evaluated and has a certain deficiency in a muscle group this is a time

when specific emphasis to that weak point can be addressed.

These programs have become a major emphasis in our overall structure. They have been highly

successful in helping to achieve our overall goals of improving athletic abilities. To personalize

each program for a specific sport we have created names for the extra work out programs:

Football

Basketball

■ Wrestling **Gymnastics** 

Baseball/Softball Tennis

Golf Volleyball ■ Swimming/Track Blitz Packages Fast Breaks

Take Downs Perfect Tens

Home Runs Aces

Hole in Ones

Spikes Sprints

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# Section 4[A] Specifics

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## **Section 4[A] Putting it Together**

#### **4[A].1** Creating Your Exercise Program

To simplify all the material in section 4 we will go through 5 basic steps in choosing exercises for a specific program. At this time, because you have already completed your annual plan, the template and cycle you will utilize is already set.

#### 3x5 Example

- **Step 1. Create an Exercise Pool.**
- **Step 2. Separate Exercises into 3 Movement Categories**
- Step 3. Classify Each Exercise per Movement Category and Label it as a Specific Movement
  - i. Total Body Exercises
  - ii. Lower Body Exercises
  - iii. Upper Body Exercises
- **Step 4. Rank Exercises per Movement Category**
- **Step 5. Input Exercises into Template** 
  - iv. Input Total Body Exercises
  - v. Input Lower Body Exercises
  - vi. Input Upper Body Exercises

**Step 1 – Create an Exercise Pool** 

**Step 2 – Separate into 3 Movement Categories** 

Total Body Movements	Lower Body Movements	Upper Body Movements
Clean from Deck	Back Squat	Bench Press
Hang Clean	High Step Up	DB Incline Press
Snatch Grip Power Pull	Standard Lunge	Chin Ups
Snatch Grip Shrug Pull	Front Squat	Standing Press
Clean Grip Shrug Pull	Leg Press	Grip3 Bench Press
Clean Grip Power Pull	Lateral Lunge	Hammer Row
DB Clean	Reverse Lunge	Incline Press
DB Single Arm Snatch	Low Step Up	DB Press
Split Clean from Hang	Overhead Squat	Inverted Pull Up
Split Jerk		
Push Press		
Deadlift		

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Step 3 - Classify Each Exercise per Movement Category and Label it as a Specific Movement

		1
Total Body Movements	<u>Classification</u>	Specific Movement
Clean from Deck	Supplemental	Full Pull and Catch Bilateral
Hang Clean	Foundation	Full Pull and Catch Bilateral
Snatch Grip Power Pull	Major Assistance	Extension
Snatch Grip Shrug Pull	Major Assistance	Extension
Clean Grip Shrug Pull	Major Assistance	Extension
Clean Grip Power Pull	Major Assistance	Extension
DB Clean	Major Assistance	Full Pull and Catch Unilateral
DB Single Arm Snatch	Major Assistance	Full Pull and Catch Unilateral
Split Clean from Hang	Supplemental	Full Pull and Catch Unilateral
Split Jerk	Supplemental	Full Pull and Catch Unilateral
Push Press	Major Assistance	Pushing - Press
Deadlift	Supplemental	Extension

Lower Body Movements	Classification	Specific Movement
Back Squat	Foundation	In Place Double Leg
High Step Up	Major Assistance	Vertical
Standard Lunge	Major Assistance	Horizontal
Front Squat	Supplemental	In Place Double Leg
Leg Press	Supplemental	In Place Double Leg
Lateral Lunge	Major Assistance	Horizontal
Reverse Lunge	Major Assistance	Horizontal
Low Step Up	Major Assistance	Vertical
Overhead Squat	Supplemental	In Place Double Leg

Upper Body Movements	<u>Classification</u>	Specific Movement
Bench Press	Foundation	Horizontal Bilateral
DB Incline Press	Major Assistance	Horizontal Unilateral
Chin Ups	Major Assistance	Vertical Bilateral
Standing Press	Major Assistance	Vertical Bilateral
Grip3 Bench Press	Supplemental	Horizontal Bilateral
Hammer Row	Major Assistance	Horizontal Unilateral
Incline Press	Supplemental	Horizontal Bilateral
DB Press	Major Assistance	Vertical Unilateral
Inverted Pull Up	Major Assistance	Horizontal Bilateral

**Step 4 – Rank Each Exercise per Movement Category** 

Total Body Movements	Classification	Specific Movement
Clean from Deck	Supplemental	Full Pull and Catch Bilateral
Hang Clean [1]	Foundation	Full Pull and Catch Bilateral
Snatch Grip Power Pull [3]	Major Assistance	Extension
Snatch Grip Shrug Pull	Major Assistance	Extension
Clean Grip Shrug Pull [4]	Major Assistance	Extension
Clean Grip Power Pull	Major Assistance	Extension
DB Clean	Major Assistance	Full Pull and Catch Unilateral
DB Single Arm Snatch [5]	Major Assistance	Full Pull and Catch Unilateral
Split Clean from Hang	Supplemental	Full Pull and Catch Unilateral
Split Jerk [2]	Supplemental	Full Pull and Catch Unilateral
Push Press	Major Assistance	Pushing - Press
Deadlift	Supplemental	Extension

<b>Lower Body Movements</b>	<u>Classification</u>	Specific Movement
Back Squat [1]	Foundation	In Place Double Leg
High Step Up [4]	Major Assistance	Vertical
Standard Lunge [5]	Major Assistance	Horizontal
Front Squat [2]	Supplemental	In Place Double Leg
Leg Press [3]	Supplemental	In Place Double Leg
Lateral Lunge	Major Assistance	Horizontal
Reverse Lunge	Major Assistance	Horizontal
Low Step Up	Major Assistance	Vertical
Overhead Squat	Supplemental	In Place Double Leg

Upper Body Movements	<u>Classification</u>	Specific Movement
Bench Press [1]	Foundation	Horizontal Bilateral
DB Incline Press [2]	Major Assistance	Horizontal Unilateral
Chin Ups [4]	Major Assistance	Vertical Bilateral
Standing Press [5]	Major Assistance	Vertical Bilateral
Grip3 Bench Press	Supplemental	Horizontal Bilateral
Hammer Row	Major Assistance	Horizontal Unilateral
Incline Press	Supplemental	Horizontal Bilateral
DB Press	Major Assistance	Vertical Unilateral
Inverted Pull Up [3]	Major Assistance	Horizontal Bilateral

### **Step 5 Input Exercise in Template**

**Input Total Body Exercises** 

Rotation	Session T	Rotation	Session L	Rotation	Session U
Total 1	Hang Clean	Lower 1		Upper 1	
Lower 2		Upper 2		Total 2	Split Jerk
Upper 3		Total 3	Snatch Grip Power Pull	Lower 3	
Total 4	Clean Grip Shrug Pull	Lower 4		Upper 4	
Lower 5		Upper 5		Total 5	DB Single Arm Snatch

**Add Lower Body Exercises** 

Add Lower Bo	dy Laci Cises				
Rotation	Session T	Rotation	Session L	Rotation	Session U
Total 1	Hang Clean	Lower 1	Back Squat	Upper 1	
Lower 2	Front Squat	Upper 2		Total 2	Split Jerk
Upper 3		Total 3	Snatch Grip Power Pull	Lower 3	Leg Press
Total 4	Clean Grip Shrug Pull	Lower 4	High Step Up	Upper 4	
Lower 5	Standard Lunge	Upper 5		Total 5	DB Single Arm Snatch

**Add Upper Body Exercises** 

Rotation	Session T	Rotation	Session L	Rotation	Session U
Total 1	Hang Clean	Lower 1	Back Squat	Upper 1	Bench Press
Lower 2	Front Squat	Upper 2	DB Incline Press	Total 2	Split Jerk
Upper 3	Inverted Pull Up	Total 3	Snatch Grip	Lower 3	Leg Press
			Power Pull		
Total 4	Clean Grip	Lower 4	High Step Up	Upper 4	Chin Ups
	Shrug Pull				
Lower 5	Standard Lunge	Upper 5	Standing Press	Total 5	DB Single Arm
	_				Snatch

### **Actual Bi Monthly Training Templates Used By Our Athletes**

Figure 8 - Actual Bimonthly Traditional Training Template

							TRADIT	TONAL T	EMPL	AIE							
	SPORT						CORE	CL SQ	BP				STAGE	DEVEL	OPMEN	TAL	
	Rotation	Mon-T	/Wed-l	L/Fri-U		]	Train Max	300 500	400			.	PROGRAM	Spring	II- Stren	gth End	uranc
	SESSION T	wk 1	1	wk 1	8		SESSION L	vik 1	3	wk 1	10	Ш	SESSION U	wk 1	5	wk 1	12
TM	MONDAY	% GR	WT RA	% GR	WT RA	TM	WEDNESDAY	% GR	WT R	A % GR	WT RA	TM	FRIDAY	% GF	WT RA	% GR	WT
T1	Hang Clean	35.0% 1t5	105	40.0% 1t5	120	T1	Back Squat	35.0% 1t5	175	41.0% 1t5	200	T1	Bench Press	35.0% 115	2.00	40.0% 1t5	160
100%		47.5% 1t5	145	52.5% 1t5	160	100%		47.5% 1t5	240	12.5% 1t5	265	100%		47.5% 1t5	100	12.5% 115	210
300		57.5% <b>1t5</b>	175	62.5% 115	190	500		57.5% 1t5	290	62.5% 1t5	315	400		57.5% 1t5		62.5% 1t5	250
		65.0% 1t5	195	70.0% 1t5	210			65.0% 1t5	325	70.0% 1t5	350			65.0% 1t5	260	70.0% 1t5	280
		72.5% <b>X6</b>	220	77.5% <b>X</b> 5	235		MANTE	72.5% <b>x10</b>	365	77.5% X8	390			72.5% <b>X1</b> 0	290	77 594 X8	310
		70.0% X6	210	71.0% X5	225		11 / 1000 / /	70.0% X10	350	75.0% X8	375			70.0% X10	_	75.0% X8	300
		67.5% X6	205	72.5% X5	220			67.5% X10		72.5% X8	365			47.5% X10	_	72.5% X8	290
		65.0% X6	195	70.0% X5	210		WAY WAR	es.on x10	325	70.0% X8	350			es.os. x10		70.0% X8	280
		42.5% X6	190	67.5% X5	205			62.5% X10		47.5% X8	340			42.5% X10		47.5% X8	270
		60.0% X6	180	05.0% X5	195			60.0% X10		65.0% X8	325	1		60.0% X10	240	65.0% X8	260
С	ADVANCED - COUPLED SE	T OPTION	1000	T2 T3	no	T2	BB Front Press	72.5% X10	160	77.5% X8	170	T2	Push Jerk	72.5% X6	195	77.5% X5	210
T2	Front Squat	72.5% X10	270	77.5% X8	290		155	75.0% X8	165	90%		70.0% X6	190	75.0% X5	205		
75%		70.0% <b>x10</b>	265	75.0% X8	280	220	V 4600 V 400	67.5% X10	150	72.5% X8	160	270		67.5% X6	180	72.5% X5	195
375		67.5% <b>x10</b>		72.5% X8	270			es.on x10	145	70.0% X8	155		1	65.0% X6	175	70.0% X5	190
		65.0% X10	245	70.0% X8	265		ISA ASSESSION	62 5% X10	140	67.5% X8	150			62.5% X6	170	67.5% X5	180
		62.5% X10	235	67.5% X8	255	Т3	Power Pull - Snatch Gr	72.5% X6	185	77.5% X5	200	С	ADVANCED - COUPLED SE	ET OPTIO	N	T3 T4	no
T3	DB Incline Press	72.8% ×10	100	77.5% X8	110	82%	from hang	30.0% X6	180	75.0% X5	190	Т3	Single Leg Squat	x10	0	x8	
35%		22.0% ×10	100	75.0% X8	105	255		67.5% X6	170	72.5% X5	185	0%	B	x10	0	x8	
140		67.5% X10	95	72.5% X8	100			65.0% X6	165	20.0% X5	180	0		x10	0	x8	
		65.0% <b>x10</b>	90	70.0% X8	100	C	ADVANCED - COUPLED SE	T OPTION	TINE.	T4 T5	no			x10	0	x8	
T4	Clean Pull	72.5% <b>X6</b>	240	77.5% X5	255	T4	High Step Up	72.6% X10e	110	77.5% X8e	115	T4	Bent Row	72.5% X1	175	77.5% X8	185
110%	from deck		230	25.0% X5	250	30%		72.0% X10e		75.0% X80	115	60%		70.0% X1	170	75.0% X8	180
330		67.5% X6	225	72.5% X5	240	150		67.5% X106		72.5% X8e	110	240		67.5% X1	160	72.5% X8	175
-	Standard Lunge	72.5% X10e	125	77.5% X8e	135	T5	Pull Ups	x10		x8	1	T5	Dumbbell Snatch	72.5% X6	e 55	77.5% X5e	60
35%		70.0% X10e		75.0% X8e	1111	0%		x10		x8	13	25%	single arm	70.0% X6	e 55	75.0% X56	55
175		NAME OF TAXABLE	Marie Land	019700	10000	0		1.00	NAME OF	Barrier W.	1088	75		MARIN.		4307	98/1
PC	Glute Ham Raise	x10		x10		PC	Reverse Hyperextension	x10		x10		PC	Romanian Deadlift	72.5% X1	0 220	77.5% <b>X8</b>	235
9%		x10		x10		0%		x10		x10		60%		70.0% X1	210	75.0% X8	225
0		x10		x10		0	1	x10		x10		300		67.5% X1	0 205	72.5% X8	220

Figure 9 - Actual Bimonthly Elite 3x5 Developmental Stage Training Template

	SPORT	FOOT				1	CORE		1				STAGE			_	_	
	Rotation			/Thur-L	_	1	Train Max		Q BP	Sup Su	p Sup			Compe			_	
	SESSION T	Sun-1/	Tue-L	/ I nur-c	10		SESSION L	300 50	0 400	1000	1 10		PROGRAM SESSION U	In Seas	on - Re	turner	8	200
TM	SUNDAY	% GR	WT RA	% GR	WT RA	TM	TUESDAY	% G	R WT R	% G	R WT	RA T		% GR	WT RA	% (	C.D.	WT
T1	Clean from Deck	50.0% 1t5	150	50.0% 1t5	150	T1	BOX SQUAT	20.00 1t		25.0% 1t		T	- IIIOIIODIII	10 OK	160	40.0%	-	160
s	Glean Holli Deck	15.0% 1t5	165	ss.on 1t5	165	s	450+ green double	3334 10		gas 1t		1			0	40,0%	U	0
100%		10.0% X1	180	50.0% X1	180	100%	400+ purple triple		0	4.1.2	0	10	-		0			0
300	On Clock - 45 sec beep		180	10.0% X1	180	500	On Clock - 45 sec beep		0		0	4			0			0
		ec.os. x1	180	10.0% X1	180			10 05 X2	250	50.0% X2	250	i		45.0% X3	180	45.0%	3	180
		ec.os. x1	180	10.0% X1	180			50 0% X2	250	50.0% X2	250			45.0% X3	180	45.0%	_	180
		00.0% X1	180	10.0% X1	180		1. 1888 1. 1.	50.0% X2	250	50.0% X2	250		grip2	45.0% X3	180	45.0%	-	180
		00.0% X1	180	10.05 X1	180		1007 - 1	50.05 X2	250	50.0% X2	250	-18		45.0% X3	180	45.0%		180
		ec.os. x1	180	50.0% X1	180		DA VIIIA	10 0% X2	250	50.0% X2	250			45.0% X3	180	45.0%	3	180
		00.0% X1	180	60.0% X1	180	18		10.0% X2	250	50.0% X2	250			45.0% X3	180	45.0%	3	180
		00.0% X1	180	60.0% X1	180			50.0% X2	250	50.0% X2	250			45.0% X3	180	45.0%	3	180
		ec.os. x1	180	60.0% X1	180	6		50 0% X2	250	50.0% X2	250		grip1	45.0% X3	180	45.0%	3	180
T2	DEADLIFT	x5	0	x3	0	T2	2 Board Press	x5	0	x3	-	T	2 Jammer	x3e	0	,	3e	0
Ε		x5	0	x3	0	E	grip 2	x5	0	x3	0	1	Rotation	x3e	0	)	Зе	0
100%		x5	0	x3	0	100%	1 ASSESSA 1	x3	0	x3	0	90	bands	x3e	0	)	Зе	0
500	MAXIMUM EFFORT For	x5	0	x3	0	400	MAXIMUM EFFORT For	x3	0	x1	0	3	10	x3e	0	)	Зе	0
MAXIMUM EFFORT For   x5 0   x3 0 400   MAXIMUM EFFORT For   x3 0   x1 0 300   x3e	0			0														
	0	)	8e	0														
М	combo with	x10	0	x10	0	М	single arm	x6	e 0	x6	e 0	1	to High Step Up 17"	x8e	0	)	8e	0
100%	Hammer Pulldown	x10	0	x10	0	100%	from deck	x6	e 0	x6	e 0	10	2%		0			0
400	Static Hold at Mid Point		0		0	300	alternate arm		0	1	0	5	00		0			0
400         Static Hold at Mid Point         0         0         300         alternate arm         0         0         500           M         T4-T5 MOBILITY TRAINING         MC         T4-T5 MOBILITY TRAINING Coupled Set         M         T4-T5 MOBILITY TRAINING	TRAININ	IG		BRE														
0%			0		0	9%			0		0	0			0			0
0			0		0	0			0		0	4			0			0
0%			0		0	0%			0	//	0	10			0			0
0			0		0	0			0	N	0	T	)		0			0
PC	Glute Ham Raise	x10	0	x10	0	PC	Reverse Hypers	x1	0 0	x1	0 0	P	C RDL to Shrug	x10	0	)	10	0
0%	5" elevation	x10	0	x10	0	0%	or Pull Thru's w/band	x1	0 0	x1	0 0	0	Combo with Green Band	x10	0	)	10	0
0		x10	0	x10	0	0		x1	0 0	x1	0 0	- 1	Good Mornings		0			0

Figure 10 - Actual Bimonthly Elite 3x3 Competitive Stage Training Template

## ARIZONA STATE UNIVERSITY SUN DEVIL FOOTBALL

	SPORT	Foo	otba	ıll					CORE	CL SQ	BP				STAGE	Dev	relog	mental	-Linem	en
	Rotation	Мо	n-T	Wed-	L/Fr	i-U			Train Max	300 500	400				PROGRAM	Win	ter -	Develop	mental	Strength
	SESSION T	wk	1	56,1825	wk	150	8		SESSION L	w 1	3	wk 1	10		SESSION U	wk	9619	5	-	12
	MONDAY	%	GR	WT RA	%	GR	WT RA	TM	WEDNESDAY	% GR	WT RA	% GR	WT RA	TM	FRIDAY	%	GR	WT RA	% G	R WT R
Γ1	Hang Clean	37.5%	1t5	115	45.0%	1t5	135	T1	Back Squat	37.5% 115	190	45.0% 1t5	225	T1	Bench Press	37.5%	1t5	150	45.0% 1t	5 180
Ε		50.0%	1t5	150	57.5%	1t5	175	Е		50.0% 1t5	250	52.5% 1t5	290	Е		50.0%	1t5	200	57.5% 1t	5 230
00%		60.0%	1t5	180	67.59	1t5	205	100%	F 200 (A)	50.0% 1t5	300	67.5% 1t5	340	100%		60.0%	1t5	240	67.5% 1t	5 270
100		67.5%	1t5	205	75.09	1t5	225	500		67.5% 1t5	340	75.0% 1t5	375	400		67.5%	1t5	270	75.0% 1t	5 300
		75.0%	x3	225	82.59	x2	250	40		75.0% <b>X3</b>	375	82.5% X2	415			75.0%	x3	300	82.5% X2	330
		75.0%	x3	225	82.59	x2	250		PARTIE TO	75.0% X3	375	82.5% X2	415			75.0%	х3	300	02.5% X2	330
		75.0%	хЗ	225	82.59	x2	250		A333 / //	75.0% X3	375	02.5% X2	415			75.0%	x3	300	82.5% X2	330
		75.0%	хЗ	225	82.59	x2	250		1000	75.0% X3	375	82.5% X2	415			75.0%	x3	300	12.5% X2	330
		75.0%	х3	225	82.59	x2	250		MA VIIIA	75.0% X3	375	82.5% X2	415			75.0%	x3	300	12.5% X2	330
		75.0%	хЗ	225	82.59	x2	250			75.0% X3	375	82.5% X2	415			75.0%	х3	300	82.5% X2	330
		75.0%	хЗ	225	82.59	2x2	250			75.0% X3	375	82.5% 2x2	415			75.0%	x3	300	82.5% 2x	2 330
		75.0%	хЗ	225	82.59	2x2	250		Pr / / / / / / / / / / / / / / / / / / /	75.0% X3	375	12.5% 2x2	415			75.0%	x3	300	82.5% 2x	2 330
Γ2	Pause Squat	52.5%	x2	265	559	x2	275	T2	Bench Press - varied gr	son x3	200	son x3	200	T2	Clean for Deck	65%	x1	195	70% X1	210
s	with bands	52.5%	x2	265	559	x2	275	S	with chains	50% X3	200	50% X3	200	S	Power Catch	65%	x1	195	70% X1	210
00%	45 sec rest	52.5%	x2	265	559	x2	275	100%	grips - 4,3,2,1	son x3	200	son x3	200	100%	20 sec rest	65%	x1	195	70% X1	210
500		52.5%	x2	265	559	x2	275	400	45 sec rest	sou x3	200	10% X3	200	300		65%	x1	195	70% X1	210
	1	52.5%	x2	265	559	x2	275		repeat for 8 set total	17	1000	A 100	10017		repeat for 10 set total	65%	x1	195	70% X1	210
Т3	Front Press - stg		x10		Т	x10	-	Т3	Power Pull - Snatch Gr	80% X6	205	85% X6	215	ТЗ	Front Squat	75%	x8	280	77.5% X8	290
٧	combo with		x10			x10		V   from below knee   xxx x6   205   xxx x6   215   V   xxx x8   x8   x9   x9   x9   x9   x9	x8	280	77.5% X8	290								
00%	Hammer Row		x10			x10			75%	x8	280	77.5% X8	290							
100		combo with         x10         x10         V         from below knee         six x6         205         six x6         215         V         1           lammer Row         x10         x10         six         six         205         six x6         215         rix         r	75%	x8	280	77.5% X8	290													
М	T4-T51	NOBII	LITY	TRAININ	IG	20.7	1122	MC	T4 - T5 MOBILITY	14 - TS MOBILITY TRAINING Coupled Set M	T4-T51	иов	ILITY	TRAININ	G					
0%	DB Split Clean		x6e		Т	x6e		0%	Lateral Step Up	x8e	N	05 65% x6 215 375 Coupled Set M T	Pull Ups		x12		x1	2		
0	from hang		x6e			x6e		0		x8e					x12		x1	2		
0%	DB Lunge		x8e		Т	x8e		0%	DB Shoulder Press	x10e		x10e	4	0%	DB Split Jerk		хбе		x6	e
0			x8e			x8e		0	Alternate Arm	x10e		x10e		0	alternate leg		x6e		x6	0
PC	Glute Ham Raise		x12			x12		PC	Reverse Hyper's	x12		x12		PC	Romanian Deadlift	75%	x12	190	82.5% X1	2 205
0%			x12		Т	x12		0%		x12		x12		50%		75%	x12	190	82.5% X1	2 205
0			x12			x12		0		x12		x12		250		75%	x12	190	82.5% X1	2 205

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### **Section 5 The Daily and Weekly Plan**

#### 5.1 The Daily Plan

The daily strength training session consists of 4 parts; the Pre Work Out Routine, the Main Session, Posterior Chain Tier, and the Post Work Out Routine. Each has certain aspects that help the development of athletic abilities in the process of whole body training. As a guide, the daily plan is based on a 90-minute training session. In reality, our athlete's goal is to train efficiently for 75 minutes max. We have exceptional athletes who are extremely conditioned and efficient, that can complete the entire plan in less then 60 minutes.

We recommend 2-3 athletes per station when training. The most efficient ways for partners to work out are to train lightest to heaviest in terms of load per exercise. Another rotation is based on performance. Lifter A goes from performing the exercise, to changing weights, to changing weights and spotting. Lifters B and C rotate based on start points. This gives you ample time to recover and allows for smooth transitions between sets and exercises. Ideally, the Tier programs work the best in a self-contained power unit. This is because it eliminates dead time by keeping the athlete in one designated area for the majority of the work out.

#### 5.1.1 The Pre Work Out – 10 minutes

The Pre Work Out begins the daily session. It includes a general warm up drill, power zone development, dynamic flexibility/mobility drills.

#### General Warm Up Drill

This drill is generally a quick foot drill such as: jump rope, agility ladders, mini hurdles, and line drills. It is used to elevate the heart rate and dynamically warm up the body. This drill is usually 3 minutes in duration.

#### Power Zone Development

Power Zone development or torso training has become a more integral part of our daily plan. Without a strong mid section it is irrelevant how strong your limbs are. Our power zone development is based on training the abdominal, glutes, erectors, oblique, and hamstrings, or, everything from the mid thigh to bottom of the chest (Mike Boyle). We will incorporate flexion extension, lateral flexion, stabilization, rotation, and posterior chain exercises to improve power zone strength. We will perform abdominal and oblique training before our main strength sessions, and glutes, hamstrings, and erector exercises (posterior chain) after the main session.

#### **Dynamic Flexibility/Mobility Drills**

The dynamic flexibility program consists of hurdle mobility drills and lower and upper body movements done with the use of PVC, standard barbell, and mini bands. Basic Hurdle drills such as walk over, lateral walk over, and duck under are utilized for hip flexibility. Overhead squats are a staple to the pre work out plan. This is a great movement for hip, low back and shoulder flexibility. We also add shoulder elevation to this exercise before the athlete descends into the squat position. We also implement internal and external rotation, flys, and upright rows utilizing the mini bands for upper body dynamic flexibility. When the dynamic flexibility/mobility work is finished the athlete now moves into the main session.

In addition to the above drills if a specific sport has the head and neck involved in performance, we include neck exercises in the pre/post work out routines. Manual resistance, bands, or a resistance machine does this.

#### 5.1.2 The Main Session – 60 minutes

The Main Session is the tier program that is being implemented. This section when performed properly should have a maximum time limit of 60 minutes for a 3x5 program. We allocate time for each tier to help the athlete keep the proper pace during the work out (Table 47).

**Table 47 – Basic Time Allotments** 

Tier Level	Time Allotment
One	22 minutes
Two	12 minutes
Three	10 minutes
Four	8 minutes
Five	8 minutes

Our goal in the main session is to improve work capacity by finishing the main session in the least amount of time as possible. We do not want this to be done in place of decreasing technical efficiency of exercises and/or skipping sets. The more work the athlete can accomplish in a specific time period allows the body to adapt to the continuous stress that is added each week. Also, decreasing rest time between sets helps in the recruitment of new muscle fiber.

The following tables (48 & 49) represent data taken from actual workouts by the strength staff. It includes 2 weeks of data collected by performing a standard traditional template for one week followed by a standard traditional template with coupled sets the second week.

These tables show the efficiency, condition, and tempo of training for the 3 staff members. The tables include the time allotment for each tier, actual time it took the 3 individuals to complete each tier, if they were below or above the goal time, and how we restructured the time period based on the results. It also includes exercises utilized, the number of sets and reps done for each.

As you will see there was an average of 35 sets per training session including a posterior chain tri set, with the average work out duration of approximately 61:30 for the standard session which was then lowered to approximately 49:50 with the implementation of coupled sets.

Table 48 - Traditional Model 3x5 - Time per Tier Data - Standard Standard Session

Session T	Category	Allot	Act Time		RESTRUCT	ReStruct	#of group	Exercise	Warm Ups	Work Sets	Cycle	Rep
Tier 1	T-Core	22:00	14:50	[-] 7:10	20:00	18:00	T	Hang Clean	4 sets	6 sets	3Wave	5
Tier 2	L-Squat	12:00	11:40	[-] 0:20	12:00	12:00	H	Front Squat	1 set	5 sets	ProStable	5
Tier 3	U-Hpress	10:00	7:50	[-] 2:10	9:00	8:00	R	DB SB BP	0.000	4 sets	Stable	10
Tier 4	T-	8:00	6:45	[-] 1:15	7:30	7:00	E	Steel Log Clean to Push Press		3 sets	Stable	5
Tier 5	L-Lunge	8:00	7:05	[-] 0:55	7:30	7:00	E	Reverse Lunge		3 sets	Stable	66
PC+	Tri-Set	10:00	9:05	[-] 0:55	10:00	10:00		GBGM+Row+GB Side Bends		9 sets	Stable	10
Total		[]70:00	[]57:15	[-]12:45	[]66:00	[]62:00						
Session L	at the end		Act Time	(t) or (1)	RESTRUCT	DoCtruct		Exercise	T	T	- 2	
Tier 1	L-Squat	22:00	28.05	[+] 6:05	25.00	Restruct	#of group		Warm Ups	Work Sets	Cycle	Rep
Tier 2	U-Hpress	12:00	11:30	[-] 0:30	12:00			Back Squat w/ chains	5 sets	6 sets	Stable	5
Tier 3	T-	10:00	9:15		10:00		H	Super Bar H bench	1 set	5 sets	ProStable	5
Tier 4	L-StepUp	8:00	9:15 8:55	[-] 0:45			R	Steel Log Push Press		4 sets	ProStable	5
Tier 4 Tier 5		0000000	0.0000000000000000000000000000000000000	[+] 0:05	8:00		E	Step Ups		3 sets	Stable	6e
	U-Vpress	8:00	4:15	[-] 3:45	5:00		E	DB Press balance board		3 sets	Stable	10
PC+	Tri-Set	10:00	9:45	[-] 0:15	10:00			GHR + Pulldown+ WoodChop		9 sets	Stable	10
Total Notes:		[]70:00	10	[+] 1:45	[]70:00							
Session U	at the end	of a ses	Act Time	(+) or [-]	ReStruct	RESTRUCT	#of group	et at the PC tier. This is one of the	Warm Ups	Work Sets	Cycle	Rep
Tier 1	U-Bench	22:00	15:20	[-] 6:40	20:00	18:00	Т	Grip1 Incline Press	4	6	ProStable	5
1,100	T-Pull	12:00	10:15	[-] 1:45	12:00	12:00	н	Power Clean from Floor	1	5	Stable	3
Tier 2	L-Squat	10:00	8:20	[-] 1:40	10:00	10:00	R	Safety Bar Squat free hand		4	ProStable	8
Tier 2 Tier 3	11.00 p. 10.00 p. 10.		4:55	[-] 3:05	6:00	5:00	E	Overhead Press		3	Stable	8
Tier 2 Tier 3 Tier 4	U-Vpress	8:00						Hammer Jammer	1	-		
Tier 2 Tier 3 Tier 4 Tier 5	U-Vpress T-	8:00	5:00	[-] 3:00	6:00	5:00	E			3	Stable	6
Tier 2 Tier 3 Tier 4	U-Vpress T- Tri-Set			[-] 3:00 [-] 1:30 [-] 17:40	6:00 10:00 []64:00	5:00 10:00 Π60:00	E	RDL + Row + GB Stg Abs		9	Stable	10

Table 49 - Traditional Model 3x5 - Time per Tier Data - with Coupled Sets

Coupled Session

Session T	- areagony	Allot		[+] or [-]	ReStruct	ReStruct	#of group	Exercise	Warm Ups	Work Sets	Cycle	Reg
Tier 1	T-Core	22:00	10:50	[-] 11:10	18:00	16:00	T	Hang Clean	4 sets	6 sets	3Wave	5
Tier 2	L-Squat	12:00	coupled	coupled	coupled	coupled	н	Front Squat	1 set	5 sets	ProStable	,
Tier 3	U-Hpress	10:00	13:10	[-] 8:50	15:00	15:00	R	DB SB BP	1	4 sets	Stable	1
Tier 4	T-	8:00	6:20	[-] 1:40	7:30	7:00	E	Steel Log Clean to Push Press		3 sets	Stable	,
Tier 5	L-Lunge	8:00	6:40	[-] 1:20	7:30	7:00	E	Reverse Lunge	1	3 sets	Stable	6
PC+	Tri-Set	10:00	8:00	[-] 2:00	10:00	10:00		GBGM+Pulldown+WoodChop		9 sets	Stable	10
Total Notes:		[]70:00		[-] 25:00	[]58:00	[] 55:00	1	7.50 - 1.50 - 1.50 - 1.50 - 1.50 - 1.50 - 1.50 - 1.50 - 1.50 - 1.50 - 1.50 - 1.50 - 1.50 - 1.50 - 1.50 - 1.50	5 sets	30 sets		"
Session L	structure o	r our sta	indard mod	el.				set. These two methods help increase				
Tier 1	Category L-Squat	Allot 22:00	Act Time	[+] or [-]				Exercise	Warm Ups	Work Sets	Cycle	Rep
Tier 2	U-Hpress	12:00	23.30	[+] 1:30	25.00	25.00	Т	Back Squat	5 sets	6 sets	ProStable	
Tier 3	T-	10:00	10:25	[-] 1:35	12:00	12:00	H	Super Bar H bench	1 set	5 sets	ProStable	
ier 4	L-StepUp		8:15	[-] 1:45	10:00	9:00	R	Barbell BH Push Press		4 sets	ProStable	5
ier 5	U-Vpress	8:00 8:00	coupled 8:15	coupled [-] 7:45	coupled 10:00	coupled 10:00	E	Step Ups		3 sets	Stable	66
	U-vpress	8:001	0.75	[4] 7.40	10:00	10:00	E					
201	Tel Cat	40.00	0.45				_	BB Front Press		3 sets	Stable	10
10 - 10 - 10 - 10 - 10 - 10 - 10 - 10 -	Tri-Set	10:00	6:15	[-] 3:45	10:00	9:00	-	Pull thru's, Band Stg Abs, Band Back		3 sets 9 sets	Stable Stable	
PC+ Fotal Notes:		[]70:00	[]58:40	[-] 13:15	[]67:00	[]65:00		Pull thru's, Band Stg Abs, Band Back	6 sets	9 sets	Stable	
otal lotes:	In this sess structure of	[]70:00 sion Tier our sta	[]58:40 4 and Tier ndard mode	[-] 13:15 5 were "co el. [+] or [-]	[]67:00 upled". The	[]65:00 PC Tier w	ras a tri-s		6 sets se work cap	9 sets	Stable n the	10
Total Notes:  Session U	In this sess structure of Category U-Bench	ion Tier four sta	158:40 4 and Tier ndard mode Act Time 14:35	[-] 13:15 5 were "co el. [+] or [-] [-] 7:25	[]67:00 upled". The ReStruct 18:00	[]65:00 PC Tier w ReStruct 18:00	ras a tri-s	Pull thru's, Band Stg Abs, Band Back et. These two methods help increas	se work cap	9 sets 30 sets pacity withi	Stable  n the  Cycle	10 10 Rep
otal lotes: Session U Tier 1	In this sess structure of Category U-Bench T-Pull	[]70:00 sion Tier f our sta Allot 22:00 12:00	### 158:40  4 and Tier ndard mode  Act Time    14:35   9:10	[-] 13:15 5 were "co el. [+] or [-] [-] 7:25 [-] 2:50	[]67:00 upled". The ReStruct 18:00 10:00	[]65:00 e PC Tier w	ras a tri-s	Pull thru's, Band Stg Abs, Band Back et. These two methods help increas  Exercise	se work cap	9 sets 30 sets pacity within	Stable n the	Rep
ession U ier 1 ier 2 ier 3	In this sess structure of Category U-Bench T-Pull L-Squat	[]70:00 ion Tier f our sta Allot 22:00 12:00 10:00	### Act Time 14:35 9:10 coupled	[-] 13:15 5 were "co el. [+] or [-] [-] 7:25 [-] 2:50 coupled	[]67:00 upled". The ReStruct 18:00 10:00 coupled	ReStruct 18:00 12:00 coupled	#of group T H R	Pull thru's, Band Stg Abs, Band Back et. These two methods help increas  Exercise  Grip1 Incline Press	Warm Ups	9 sets 30 sets pacity within	Stable  n the  Cycle ProStable	Rep 5
ession U ier 1 ier 2 ier 3 ier 4	In this sess structure of Category U-Bench T-Pull L-Squat U-Vpress	Allot 22:00 10:00 8:00	158:40 4 and Tier ndard mode  Act Time 14:35 9:10  coupled 8:45	[+] or [-] [-] 7:25 [-] 2:50 coupled [-] 9:15	[167:00] upled". The  ReStruct 18:00 10:00 coupled 10:00	ReStruct 18:00 12:00 coupled 10:00	#of group T H R E	et. These two methods help increas  Exercise  Grip1 Incline Press Power Clean from Floor	Warm Ups	9 sets 30 sets bacity within	Stable  n the  Cycle ProStable Stable	Rep 5 3 8
ession U ier 1 ier 2 ier 3 ier 4 ier 5	In this sess structure of Category U-Bench T-Pull L-Squat U-Vpress T-	[]70:00 ion Tier f our sta Allot 22:00 12:00 10:00 8:00 8:00	### 158:40  4 and Tier ndard model  Act Time    14:35   9:10    coupled   8:45    4:15	[+] or [-] [+] or [-] [-] 7:25 [-] 2:50 coupled [-] 9:15 [-] 3:45	ReStruct 18:00 10:00 coupled 10:00 5:00	ReStruct 18:00 12:00 coupled 10:00 5:00	#of group T H R	et. These two methods help increas  Exercise  Grip1 Incline Press Power Clean from Floor Safety Bar Squat free hand	Warm Ups	9 sets 30 sets bacity within	Stable  n the  Cycle ProStable Stable ProStable	Rep 5 3 8 8
ession U ier 1 ier 2 ier 3 ier 4 ier 5	In this sess structure of Category U-Bench T-Pull L-Squat U-Vpress T- Tri-Set	[]70:00 ion Tier f our sta Allot 22:00 12:00 10:00 8:00 8:00 10:00	158:40 4 and Tier ndard mode 4 and Tier ndard mode 4:35 9:10 coupled 8:45 4:15 7:05	[+] or [-] [-] 7:25 [-] 2:50 coupled [-] 9:15	[167:00] upled". The  ReStruct 18:00 10:00 coupled 10:00	ReStruct 18:00 12:00 coupled 10:00	#of group T H R E	et. These two methods help increas  Exercise  Grip1 Incline Press Power Clean from Floor Safety Bar Squat free hand Overhead Press	Warm Ups	9 sets 30 sets Dacity within	Cycle ProStable Stable ProStable Stable Stable	Rep 5 3 8

#### **5.1.3** Posterior Chain Tier – 10 minutes

As we mentioned earlier with the increased importance of power zone development into our training principles the posterior chain exercise of the session is a major importance. We will always conclude the strength training work out with a movement that specifically develops the hamstrings, glutes, and erectors. This is generally a 3 set tier and the volume is usually high, 10-15 repetitions per set. Additional work may be implemented in this tier as a tri set or combo set. If a combo set is used in the posterior chain tier, the posterior chain exercise is combined with a resistance torso exercise. *Coach Uye's favorite is plate side bends*.

#### 5.1.4 The Post Work Out – 10 minutes

The post work out is the final part of the daily training plan. The post work out includes dynamic flexibility/mobility drills, joint integrity drills, and static flexibility.

#### **Dynamic Flexibility/Mobility Drills**

Basic Hurdle drills similar to the pre work out also are done at the completion of the session. A hybrid movement combining a barbell good morning to a snatch balance is used as the dynamic flexibility drill.

#### Joint Integrity

Joint Integrity is a section of the work out where the athlete performs several exercises or drills for the 3 main joints that are affected the most by injury during athletics, the ankle, knee, and shoulder. These are generally done for high volume and may include proprioception work.

#### Static Flexibility

To conclude the session we do static movements for the hip flexors, hamstrings, and chest/shoulder regions of the body.

Table 50 - The Daily Plan

Pre Work Out 10 minutes	Main Session 60 minutes	Posterior Chain Tier 10 minutes	Post Work Out 10 minutes
General Warm Up	Tier 1	PC Tier – 3 sets	Dynamic Flex/Mobility
Power Zone Training	Tier 2	Tri Set/ Combo Set option	Joint Integrity
Dynamic Flex/Mobility	Tier 3		Static Flex
Neck/Traps – option	Tier 4		Neck/Traps - option
	Tier 5		

When school is in session, each work out begins by having the group come together for the goals, expectations, review of the work out and miscellaneous information needed to begin. The majority of the training sessions end the same way. The group usually will break out together. During the end of the session break out, individuals have the opportunity to speak about how the work out went as well as coaches giving their input based on the effort of the group and if there were any outstanding performances.

Some of the exercises and drills for the pre and post work out routines derive from physical therapy and athletic training protocols. We utilize exercises from these disciplines in this portion of the daily plan in terms of improving joint integrity and improving balance, coordination, and proprioception.

#### 5.2 The Weekly Plan (Microcycle)

Below are two examples of weekly plans that are utilized.

Table 51 – Summer Program Microcycle

<b>Monday</b>	<u>Tuesday</u>	<u>Wednesday</u>	<b>Thursday</b>	<u>Friday</u>
AM	AM or PM	AM	AM or PM	AM
Running Plan	Running Plan	Strength Session L	Running Plan	Running Plan
Speed Development	Conditioning		Conditioning	Speed Development
AM				AM
Strength Session T				Strength Session U
PM	AM or PM	PM	AM or PM	PM
Extra Work Out	Extra Work Out	Extra Work Out	Extra Work Out	Extra Work Out
option	option	option	option	option

**Table 52 - Winter Program Microcycle** 

<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>
AM	PM	AM	PM	AM
Strength Session T	Running Plan	Strength Session L	Running Plan	Running Plan
	Speed Development		Speed Development	Conditioning
PM				AM
Running Plan				Strength Session U
Conditioning				
PM	AM or PM	PM	AM or PM	PM
Extra Work Out	Extra Work Out	Extra Work Out	Extra Work Out	Extra Work Out
option	option	option	option	option

When doubling up on a training day with running and strength training we prefer to perform our running plan first and then proceed directly into the strength-training program. This is primarily done with speed development sessions. When performing a running session after a lifting session we prefer to give the athlete at least 3 hours of recovery between the strength session and running session. Extra workouts are generally done 3 hours after the main work out of the day. If time is limited we will make exceptions.

### **Section 6 Summary**

There are many ways to perform and develop a strength-training program for athletic development. This is just one way. In a quest to continue to improve this program, it is necessary to embrace other programs of similar and different beliefs to make our program stronger. Athletes deserve coaches who are willing to strive to find out any and all information that may have the ability to improve athletic performance.

Our program is a true conglomeration of many of the programs that are being utilized today. We feel extremely pleased with the direction in which we are heading as we have continued to see the results on and off the playing field with our athletes. The Tier System is unique in some ways, and basic in others. We still believe that there are some exercises and movements that cannot be omitted in a quest for improving strength in an athlete. But in athletics, the body is asked to do more then just stay in one place and react, therefore many movements must be involved to improve athletic ability which likely will lead to enhanced skill development when working with the sport coach.

The goals of our strength program are simple: produce a sound training program for our athletes, evaluate all sports and develop programs that will strengthen injury prone areas, have our athletes be the best conditioned team competing, and give them the opportunity to WIN CHAMPIONSHIPS.

Championships are not won in the office, but won with athletes and coaches who give everything they have to become the best. We feel we have a fine application package to offer the athlete.

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# APPENDIX A TRAINING CYCLES

- Training Cycles
- □ General Conditioning 4-week Cycle Traditional Total, Lower, Upper
- □ Strength Endurance 4-week Cycles Traditional Total
- □ Strength Endurance 4-week Cycles Traditional Lower, Upper
- □ Developmental Strength 4-week Cycles Traditional 3 set Total
- □ Developmental Strength 4-week Cycles Traditional 6 set Total
- □ Developmental Strength 4-week Cycles Traditional 3 set Lower, Upper
- □ Developmental Strength 4-week Cycles Traditional 6 set Lower, Upper
- □ Developmental Strength 4-week Cycles Performance Lower, Upper
- □ Prilepin Developmental 4-week Cycles − Performance

# Training Cycles

SIXTY	Prilipen	H-1	³rilipen₁	H-2	rilipenH	l-3 Pr	rilipen(	)-1 Pı	rilipenC	-2 Pr	ilipenC	)-3 Pri	lipenL	-1 Pri	ilipenL-	.2 1s	PrilipenH-1 PrilipenH-2 PrilipenH-3 PrilipenO-1 PrilipenO-2 PrilipenO-3 PrilipenL-1 PrilipenL-2 1 set special Advanced	al Adv	anced	Progr	Progressive Descending	Descel	nding					
	% GR		% GR		% C	GR	%	GR	% G	GR	% GR		% 6	GR %	% GR	Ä.	% GR	۶ %	6 GR	%	GR	%	GR	<b>9</b> %	GR %	6 GR	%	GR
warm up 1 22.5% 115 22.5% 115 22.5% 115	, 52.5%	115	22.5%	1t5 2	1:5%		.5%	t5   z	22.5% <b>115</b>   22.5% <b>115</b>	t5 22	115 115	t5   22.	115 115	t5   22	115 115		42.5% <b>X5</b>		115			115	115					
warm up 2 35.0% 1t5	35.0%	115	35.0%	1t5 3	35.0% <b>115</b>   35.0% <b>115</b>	t5 35	35.0% 11	15	35.0% 1t5	t5 35	35.0% 115	t5 35.	35.0% 115	t5 35	35.0% 115	.55 SE.	55.0% <b>X4</b>		35.0% 115		25.0% 115	35.0% 115	115					
warm up 3 45.0% 1t5	45.0%	115	15.0%	lt5 4	45.0% <b>115</b>   45.0% <b>115</b>	t5 45	45.0% 11	15	45.0% 115		45.0% 115		45.0% 115		45.0% 115		65.0% <b>X3</b>		45.0% <b>115</b>		35.0% 115	45.0% 115	115					
warm up 4 52.5% 1t5	52.5%	115	52.5% 115	1t5 5	52.5% 115		52.5% 11	15	52.5% 1t5		52.5% 115	t5 <sub>52.</sub>	52.5% 115		52.5% 115		72.5% <b>x2</b>		52.5% <b>1t5</b>		42.5% 115	52.5% 115	115					
work set A				9	60.0% <b>X3</b>	3				09	60.0% <b>X3</b>	3				09	60.0% <b>x15+</b>	.t										
work set B				9	60.0% <b>X3</b>	က				09	60.0% <b>X3</b>	က																
work set C		J	<b>60</b> .0% <b>X5</b>	(5 6	60.0% <b>X3</b>	က		)9	60.0% <b>X4</b>		60.0% <b>X3</b>	က		09	60.0% <b>X3</b>	~		0.09	60.0% <b>x12</b>			%0.09	60.0% <b>x15</b>					
work set D 60.0% x6	60.0%		<b>60</b> .0% <b>X5</b>		60.0% <b>X3</b>	က		)9	60.0% <b>X4</b>		60.0% <b>X3</b>	ဗ		09	60.0% <b>X3</b>	~		9.09	60.0% <b>x12</b>	50.0% <b>X8</b>		57.5% <b>x15</b>	x15					
work set E 60.0% x6	60.0%		60.0% <b>x5</b>		60.0% <b>X3</b>		9x %0:09		60.0% <b>X4</b>		60.0% <b>X3</b>	ဗ		09	60.0% <b>X3</b>	~		9.09	60.0% <b>x12</b>	55.0% <b>X8</b>	8x	55.0% <b>X15</b>	x15					
work set F 60.0% x6	60.0%		60.0% <b>x5</b>	(5 6	60.0% <b>X3</b>	ဗ	9x %0:09	9	60.0% <b>X4</b>		60.0% <b>X3</b>	<b>%</b>	9 <b>x</b> %0:09		60.0% <b>X3</b>	~		9.09	60.0% <b>x12</b>	%0:09	60.0% <b>x15</b>	52.5% <b>x15</b>	x15					
work set G 60.0% x6	0.09		60.0% <b>x5</b>	(5 ®	60.0% <b>2x3</b>	<b>ک</b>	9 <b>x</b> %0:09	9	60.0% <b>X4</b>		60.0% <b>X3</b>		9 <b>x</b> %0.09		60.0% <b>X3</b>	~		0.09	60.0% <b>x12</b>	%0:09	60.0% <b>x15</b>	20.0%	50.0% <b>X15</b>					
work set H 60.0% x6	80.09		60.0% <b>x5</b>		60.0% <b>2x3</b> 60.0% <b>x6</b>	х3 ©	X %0:0		60.0% <b>X4</b>		60.0% <b>X3</b>		9 <b>x</b> %0:09		60.0% <b>X3</b>	~		0.09	60.0% <b>x12</b>	%0.09	60.0% <b>X15</b> 47.5% <b>X15</b>	47.5%	x15					

NINETY FIVE	Prilipe	nH-1	Prilipe	nH-2	Priliper	PrilipenH-1 PrilipenH-2 PrilipenO-1 PrilipenL-1	riliper	ו-1ר	Priliper	12	1 set sp	ecial /	PrilipenL-2 1 set special Advanced		ogressi	Progressive Wave	ve	Wav	Wave-3	Desce	Descending Ascending	Ascen	ding	Pyra	Pyramid	HPyra	mid R	A HPyramid Regress △	$\triangleleft$
	%	GR		% GR	%	GR	%	GR	%	GR	%	GR	9 %	GR %	9 %	% BS	6 GR	%	GR	%	GR	%	GR	%	GR	%	GR	9 %	GR
warm up 1					115%	115					52.5% <b>X5</b>		115%		42.5% 115		50.0%	45.0	45.0% <b>1t5</b>			32.5%	32.5% 1t5	115 115	115	37.5% 115		57.5% 11	115
warm up 2					70.0%	115					67.5% <b>X4</b>	<b>4</b> 4	70.0% 115	<b>5</b> 5.	55.0% 115		115		57.5% 115			45.0%	45.0% <b>1t5</b>	35.0% 115	15	50.0% 115	15	70.0%	5
warm up 3					115	115					80.0% <b>X3</b>		115	.59	65.0% 115		72.5% 115	%5′.2%	<b>115</b>			55.0% 115		45.0% 115		115		80.0%	1t5
warm up 4					87.5% <b>1t5</b>	1t5					87.5% <b>X2</b>		<b>115 115</b>		72.5% 1t5	5 80.0	115	75.0	75.0% 115			62.5%	1t5	52.5% 115	115	115%		87.5% 11	1t5
work set A											95.0% <b>x2+</b>	x2+																	
work set B					<b>X</b> %0.36	x1																							
work set C					<b>X</b> %0.36	x1							95.0% <b>X1</b>		80.0% <b>X1</b>		87.5% <b>x2</b>		82.5% <b>X2</b>			<b>X</b> %0.07	х1				6	95.0% <b>X1+</b>	+
work set D												-	95.0% <b>X1</b>		85.0% <b>X1</b>		95.0% <b>X1</b>		90.0% <b>X1</b>			75.0% <b>X1</b>		60.0% <b>x10</b> 75.0% <b>x5</b>	x10	75.0%		95.0% <b>X1+</b>	+
work set E													95.0% <b>X1</b>		<b>X</b> %0.06		87.5% <b>X2</b>	95.0	95.0% <b>X1</b>			80.0%	×	72.5% <b>X8</b>		80.0% <b>X4</b>		95.0% X	<del>×</del>
work set F													95.0% <b>X1</b>		<b>X</b>	1 × 0.36 +1 × 0.36	<u>×</u>	82.5	82.5% <b>X2</b>			85.0% <b>X1</b>		82.5% <b>x6</b>		85.0% <b>X3</b>		90.0% <b>xm4</b>	n4
work set G													95.0% <b>X1</b>		.0% X	95.0% <b>x1+</b> 87.5% <b>x2</b>	3% <b>x2</b>	90.0	<b>X</b> %0.06			<b>X</b> %0.06		90.0% <b>X4</b>		90.0% <b>X2</b>		82.5% <b>xm7</b>	n7
work set H													95.0% <b>X1</b>		<b>X</b> %0:	1X %0.58 +1X %0.88	x1%	95.0	95.0% <b>X1</b>			<b>X</b> %0.36		95.0% <b>X2+</b> 95.0% <b>X1</b>	x2+	<b>\</b> %0:96		70.0% <b>xm13</b>	n13

NINETY TWO.FIVE	Priliper	1+1	Priliper	1H-2	Prilipe	1-0-	PrilipenH-1 PrilipenH-2 PrilipenO-1 PrilipenL-1 PrilipenL-2 1 set special Advanced	4	rilipenL	-2 1 8	set spe	cial Ac	hanced		Progressive Wave	- Way	é	Wav	Wave-3	Desce	indina	Descending Ascending	Jina	Pvra	Pvramid	HPvra	mid	HPvramid Regress A	<u> </u>
	ò	Ç	ò	C	ò	Ç		ç		٥	\ <u>`</u>	5	_		, <b>-</b>	6			5	ò	, נ	<b>'</b>	, (	` ~			-	` ` `	1 0
	%	אַ	2/0	ב פ	%	אַם אָם אָם	%	צ	و «	אַ	و «	צ	<b>و</b> %	אַ	% GR	%	פֿאַ	%	בא	2/0	ב פ	%	צ	%	צ	%	צ	<b>و</b>	2
warm up 1 55.0% 1t5	55.0%	115	25.0%	1t5	55.0% 115 55.0% 115	1t5	55.0% 11	5	55.0% 115		47.5% <b>X5</b>		55.0% <b>115</b>		40.0%		47.5% 1t5	42.5%	<b>115</b>			30.0%	1t5			35.0% 115		55.0% 115	2
warm up 2 67.5% 115 67.5% 115	67.5%	115	67.5%	1t5	67.5% 115		67.5% 11	:5	67.5% 115		62.5% <b>X4</b>		67.5% 115		52.5% 115		60.0% 115		55.0% 115			42.5%	1t5		4	47.5% <b>1t5</b>		67.5% 115	2
warm up 3 77.5% 115 77.5% 115	77.5%	115	77.5%	1t5	77.5% 115	1t5	77.5%	15	77.5% 115	t5 75	75.0% <b>X3</b>		77.5% 115		62.5% 115		70.0%	65.0%	<b>115</b>			52.5%	1t5		4)	57.5%	1t5	77.5% 115	2
warm up 4 85.0% 115 85.0% 115 85.0% 115	85.0%	115	85.0%	1t5	85.0%	1t5	85.0% 115		85.0% 115	t5 85	85.0% <b>X2</b>		85.0% 115		70.0%	77.5	77.5% 115	72.5	72.5% 115			%0.09	115	45.0% 115	115	65.0% 115		85.0% 115	2
work set A			92.5% <b>X1</b>	×						92	92.5% <b>X3+</b>																		
work set B			92.5% <b>X1</b>		92.5% <b>X1</b>	×																							
work set C			92.5% <b>X1</b>		92.5% <b>X1</b>	x						92	92.5% <b>x2</b>		<b>x1</b> % <b>x1</b>	85.0	85.0% <b>x2</b>		80.0% <b>x2</b>			67.5% <b>X3</b>	x3				6	92.5% <b>X3</b>	
work set D 92.5% x2	92.5%		92.5% <b>X1</b>		92.5% <b>X1</b>	x1						92	92.5% <b>X2</b>		82.5% <b>X1</b>		92.5% <b>X3</b>		87.5% <b>X2</b>			72.5% <b>X3</b>		57.5%	57.5% <b>x10</b> 72.5% <b>x5</b>	72.5% X		92.5% <b>X3</b>	
work set E 92.5% x2	92.5%		92.5% <b>X1</b>	x1	92.5% <b>X1</b>	x1		76	92.5% <b>X1</b>	_		92	92.5% <b>X2</b>		87.5% <b>X1</b>	85.0	85.0% <b>x2</b>	92.5	92.5% <b>X3</b>			77.5% <b>X3</b>		<b>X8</b> %0.02		<b>X4 X4</b>		92.5% <b>X3</b>	
work set F 92.5% X2	92.5%	x2	92.5% <b>X1</b>		92.5% <b>X1</b>	x		76	92.5% <b>X1</b>	_		92	92.5% <b>X2</b>		92.5% <b>X3</b>		92.5% <b>X3</b>		80.0% <b>x2</b>			82.5% <b>X3</b>		80.0% <b>x6</b>		82.5% <b>X3</b>		87.5% <b>xm5</b>	21
work set G 92.5% x2	92.5%		92.5% <b>2x1</b>		92.5% <b>X1</b>		92.5% <b>X2</b>		92.5% <b>X1</b>	_		92	92.5% <b>X2</b>		92.5% <b>X3</b>		85.0% <b>x2</b>	87.5	87.5% <b>X2</b>			87.5% <b>X3</b>		87.5% <b>X4</b>		87.5% <b>X2</b>		80.0% <b>xm8</b>	8
work set H   92.5%   x2   92.5%   2x1   92.5%   x1	92.5%	x2	92.5%	2x1	92.5%		92.5% <b>X2</b>		92.5% <b>X1</b>	_		92	92.5% <b>X2</b>	92.	92.5% <b>X3</b>		92.5% <b>X3</b>		92.5% <b>X3</b>			92.5% <b>X3</b>		92.5%	92.5% <b>X2+</b> 92.5% <b>X1</b>	32.5% X		70.0% <b>xm13</b>	13

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NINETY	Prilipe	nH-1	Prilipe	nH-2	PrilipenH-1 PrilipenH-2 PrilipenO-1 PrilipenL-1	0-1 F	Prilipeni	T	PrilipenL-2		1 set special Advanced	cial Ad	vancec		ogressiv	Progressive Wave	е	Wave-3	3-3	Descer	Descending Ascending	scendi		Pyramid		HPyramid Regress △	id Reç	J ssau
	%	% GR	%	GR	% GR		%	GR	%	GR	<u>в</u>	GR %	<b>8</b>	GR %	% GR	R %	GR	%	GR	%	GR	%	GR	%	GR	<u>в</u>	GR %	GR GR
warm up 1 52.5% 1t5	52.5%	115	52.5% 115	115	52.5% 1t5	115	52.5% <b>1t5</b>		52.5% 115		45.0% <b>X5</b>	-	115		37.5% 1t5		45.0% 115		115						32	32.5% 115	5 52.5%	115 %
warm up 2 65.0% 115 65.0% 115 65.0% 115 65.0% 115	65.0%	1t5	%0.59	115	, %0.29	115	35.0% 1	15	65.0% 115		60.0% <b>X4</b>		65.0% 115		50.0% 115		57.5% 115		52.5% 115		9	35.0% 115	lt5		46	45.0% 115		65.0% 115
warm up 3 75.0% 1t5	75.0%	115		115	75.0% <b>115</b>   75.0% <b>115</b>   75.0% <b>115</b>   75.0% <b>115</b>	115	75.0%	15	5.0%		72.5% <b>X3</b>		75.0% 115		115	5 67.5%	1t5		62.5% 1t5		4	45.0% 115	lt5		56	55.0% 115	5 75.0%	115
warm up 4 82.5% 1t5	82.5%	115		115	82.5% 1t5 82.5% 1t5 82.5% 1t5	1t5	82.5%		82.5% 115		82.5% <b>X2</b>		115		115%		75.0%		70.0%		5	57.5% <b>1t5</b>		45.0% 115		115	5 82.5%	1t5
work set A			<b>x1</b> %0.06	x1						6	90.0% <b>X3+</b>	<b>*</b>																
work set B			<b>x</b> %0.06		<b>x1</b> %0.06	7																						
work set C			<b>X</b> %0.06		<b>X</b> %0.06	ァ						.06	90.0% <b>X2</b>		75.0% <b>X1</b>		82.5% <b>X2</b>	77.5%	77.5% <b>X2</b>		9	65.0% <b>X3</b>					90.0	90.0% <b>X3</b>
work set D 90.0% x2	%0.06	x2	<b>X</b> %0.06		90.0% <b>X1</b>	マ						90.	90.0% <b>X2</b>		80.0% <b>X1</b>		90.0% <b>X3</b>	85.0%	85.0% <b>X2</b>		7	70.0% <b>X3</b>		55.0% <b>x10</b>	10	<b>20</b> .0%	90.0%	∞ <b>x3</b>
work set E 90.0% x2	%0.06	x2	90.0% <b>X1</b>		90.0% <b>X1</b>	マ		Б	90.0% <b>X1</b>	7		90.	90.0% <b>x2</b>		85.0% <b>X1</b>		82.5% <b>x2</b>	90.0%	90.0% <b>X3</b>		7	75.0% <b>X3</b>		67.5% <b>X8</b>		75.0% <b>X4</b>	90.0%	» <b>x3</b>
work set F 90.0% x2	%0.06		<b>x1</b> %0:06		90.0% <b>X1</b>	マ		Б	90.0% <b>X1</b>	7		90.	90.0% <b>X2</b>		90.0% <b>X3</b>		90.0% <b>X3</b>	77.5%	77.5% <b>X2</b>		8	80.0% <b>X3</b>		<b>9x</b> %5.22		80.0% <b>X3</b>		85.0% <b>xm6</b>
work set G 90.0% x2	%0.06	x2	90.0% <b>2x1</b>		90.0% <b>X1</b>		90.0% <b>X2</b>		90.0% <b>X1</b>	7		90.	90.0% <b>X2</b>		90.0% <b>X3</b>		82.5% <b>X2</b>	85.0%	85.0% <b>X2</b>		8	85.0% <b>X3</b>		85.0% <b>X4</b>		85.0% <b>X2</b>		77.5% <b>xm9</b>
work set H   90.0% x2   90.0%   2x1   90.0%   x1   90.0%   x2	%0.06	x2	%0.06	2x1	90.0%	<u> </u>	₩ 0.0€		90.0% <b>X1</b>	ਹ		90.	90.0% <b>x2</b>		90.0% <b>X3</b>		90.0% <b>X3</b>	90.0%	90.0% <b>X3</b>		6	90.0% <b>X3</b>		90.0% <b>x2+</b> 90.0% <b>x1</b>	2+ <sub>90</sub>	× %0:0		67.5% <b>xm14</b>

EIGHTV SEVEN EIVE	Driling	т. 1	Driling	C H.	Diling Chariling Chariling Chariling	1	Jrilingn		Desiling 1 C   Inequilibrium	2	or a	Joy.	0000		ove/W evissorized	We/W	•	10/3/0-3	2	Decre	paipagas A paipagas	Accor	, ci	Dymamid		HDvra	٦	A Sorred Pimery
				7.1		5		П	III POIII	2 - 7	יכו אמני	Sal Sal	, all Co	П	Sylices like	ķ	,	۸۵۸	2	2000	S 101		Si II	- yıaı		ıı yıaı	2	Z cco lfs
	%	GR		% GR	%	GR	%	GR	% G	GR %	% <b>G</b>	GR %	% <b>G</b>	GR %	% GR	8 %	GR	%	GR	%	GR	%	GR	%	GR	%	GR	% GR
warm up 1 50.0% 1t5	20.0%	1t5	50.0%	115	50.0%	115	50.0% 115	t5		45.	42.5% <b>X5</b>		50.0% 115		35.0% 115		42.5% <b>1t5</b>	37.5%	1t5			25.0%	115		3	30.0% 115		50.0% 115
warm up 2 62.5% 1t5 62.5% 1t5	62.5%	115	62.5%	1t5	62.5% 115	115	62.5% 1t5	115		57.	57.5% <b>X4</b>		115 115		47.5% <b>1t5</b>		55.0% 115		50.0%			37.5%	115		4	115 115		62.5% 115
warm up 3	72.5%	115	72.5%	1t5	72.5%	115	72.5%	t5		70.	70.0% <b>X3</b>		72.5% 115		57.5% 115		65.0% 115	%0.09	, 1t5			47.5%	1t5		5	52.5% 1	1t5 72	72.5% 115
warm up 4 80.0% 115 80.0% 115	80.0%	115	80.0%		80.0% 115 80.0% 115	115	30.0%	115		80.	80.0% <b>x2</b>		80.0% 115		65.0% 115		72.5% 1t5	%5.29	1t5			55.0%	115	45.0% 115	t5 e	60.0%	1t5   8c	80.0% 115
work set A			87.5% <b>X2</b>	<b>x</b> 2						87.	87.5% <b>X5+</b>	,t																
work set B			87.5% <b>X2</b>	<b>x</b> 2																								
work set C			87.5% <b>x2</b>	x2								87.	87.5% <b>X3</b>		72.5% <b>x2</b>	80.08	80.0% <b>X2</b>	75.0%	75.0% <b>x2</b>			62.5% <b>X4</b>	x4				87	87.5% <b>X4</b>
work set D 87.5% x4	87.5%		87.5% <b>X2</b>	<b>%</b>	87.5% <b>X3</b>		87.5% <b>X2</b>	7				87.	87.5% <b>X3</b>		77.5% <b>X2</b>	87.5	87.5% <b>X4</b>	82.5%	82.5% <b>x2</b>			67.5% <b>X4</b>		52.5% <b>x10</b>	10 e	<b>67</b> .5% <b>X5</b>		87.5% <b>X4</b>
work set E 87.5% X4	87.5%		87.5% <b>x2</b>	x2	87.5% <b>X3</b>		87.5% <b>X2</b>	7				87.	87.5% <b>X3</b>		82.5% <b>X2</b>	80.09	80.0% <b>X2</b>	87.5%	87.5% <b>x4</b>			72.5%	<b>x</b> 4	65.0% <b>X8</b>		72.5% <b>X4</b>		87.5% <b>X4</b>
work set F 87.5% X4	87.5%		87.5% <b>X2</b>		87.5% <b>X3</b>		87.5% <b>X2</b>	2				87.	87.5% <b>X3</b>		87.5% <b>X4</b>		87.5% <b>X4</b>	75.0%	75.0% <b>x2</b>			<b>X</b> %5.77		<b>9x</b> %0.52	_	77.5% <b>X3</b>		82.5% <b>xm6</b>
work set G 87.5% X4	87.5%		87.5%	87.5% <b>2x2</b>	87.5% <b>X3</b>		87.5% <b>X2</b>	2				87.	87.5% <b>X3</b>		87.5% <b>X4</b>	80.0%	80.0% <b>X2</b>	82.5%	82.5% <b>x2</b>			82.5%	x4	82.5% <b>X4</b>		82.5% <b>X2</b>		75.0% <b>xm10</b>
work set H 87.5% x4 87.5% 2x2 87.5% x3 87.5% x2	87.5%	<b>x</b> 4	87.5%	2x2	87.5%	ಜ	37.5%	2				87.	87.5% <b>X3</b>		87.5% <b>X4</b>		87.5% <b>X4</b>	87.5%	87.5% <b>X4</b>			87.5% <b>X4</b>		87.5% <b>x2+</b> 87.5% <b>xm</b>	.2+ s	X %5.7		65.0% <b>xm15</b>

EIGHTY FIVE	Prilipe	nH-1	Prilipen	1H-2	PrilipenH-1 PrilipenH-2 PrilipenO-1 PrilipenL-1	0-1 F	rilipenL		PrilipenL-2		1 set special Advanced	al Adva	noed	Progre	Progressive Wave	Wave		Wave-3		Jescen	Descending Ascending	scendi	ing	Pyramid	-		nid Re	gress	$\triangleleft$
	%	GR	% GR		%	GR	%	GR	% GR	R %	GR	%	GR	%	GR	%	GR	%	GR	%	GR	%	GR	% C	GR	%	GR	% C	GR
warm up 1   47.5%   145   47.5%   145   47.5%   145   47.5%   145	47.5%	1t5	47.5%	1t5	47.5%	115	7.5%	t5		40.0	40.0% <b>x5</b>	47.5%	115 115		32.5% 115	1t5 1t5		35.0% 115	115		2	22.5%	1t5		2.	27.5% 1	115 47	47.5% 115	5
warm up 2 60.0% 115 60.0% 115 60.0% 115 60.0% 115	%0.09	1t5	%0.09	1t5	, %0.09	1t5	1 %0:00	t5		55.C	55.0% <b>X4</b>	60.09	115	45.0% 115	115	57.5% 115		47.5% 115	115			35.0% 115	115		4	115		60.0%	5:
warm up 3 70.0% 1t5	70.0%	115	70.0% 115	115	70.0% 115 70.0% 115	115	.0.0%	t2		67.5	67.5% <b>X3</b>	70.0%	70.0%	25.0%	55.0% 115	67.5% 115		57.5%	115		4	45.0%	1t5		2(	50.0% 115		70.0%	5
warm up 4 77.5% 115 77.5% 115 77.5% 115 115 115	77.5%	115	77.5%	115	, %5.77	1t5	7.5%	t5		77.5	<b>x2 x2</b>		<b>115</b> %	62.5%	115 62.5%	715 70.07		%0:59	1t5		4)	52.5%	1t5	45.0% 115	t5 <sub>5:</sub>	51.5% 115	t5	77.5% 115	5:
work set A			85.0% <b>X2</b>	x2						85.C	85.0% <b>x6+</b>																		
work set B			85.0% <b>X2</b>	χ																									
work set C			85.0% <b>x2</b>	x2								85.0%	85.0% <b>X3</b>	70.0% <b>X2</b>		<b>x2 x2</b>		72.5% <b>x2</b>	x2		9	60.0% <b>X4</b>	44				86	85.0% <b>X4</b>	4
work set D 85.0% X4	85.0%		85.0% <b>X2</b>		85.0% <b>X3</b>		85.0% <b>X2</b>	7				85.0%	85.0% <b>X3</b>	75.0% <b>X2</b>		85.0% <b>X4</b>		80.0% <b>x2</b>	x2		9	65.0% <b>X4</b>		50.0% <b>x10</b> 65.0% <b>x5</b>	10 e	5.0% <b>X</b>		85.0% <b>X4</b>	4
work set E 85.0% X4	85.0%		85.0% <b>X2</b>		85.0% <b>X3</b>		85.0% <b>X2</b>	7				85.0%	85.0% <b>X3</b>	80.0% <b>X2</b>		77.5% <b>x2</b>		85.0% <b>X4</b>	×4			70.0% <b>X4</b>		62.5% <b>X8</b>		70.0% <b>X4</b>		85.0% <b>X4</b>	<del>-</del>
work set F 85.0% X4	85.0%		85.0% <b>X2</b>	x2	85.0% <b>X3</b>		85.0% <b>X2</b>	7				85.0%	85.0% <b>X3</b>	85.0% <b>X4</b>		85.0% <b>X4</b>		72.5% <b>X2</b>	x2		7	75.0% <b>X4</b>		72.5% <b>x6</b>		75.0% <b>X3</b>		80.0% <b>xm8</b>	n8
work set G 85.0% X4	85.0%		85.0%	2x2	85.0% <b>2x2</b> 85.0% <b>x3</b>		85.0% <b>X2</b>	7				85.0%	85.0% <b>X3</b>	85.0% <b>X4</b>		77.5% <b>x2</b>		80.0% <b>x2</b>	x2		w	80.0% <b>X4</b>		80.0% <b>X4</b>		80.0% <b>X2</b>		72.5% <b>xm12</b>	112
work set H 85.0% X4	85.0%		85.0%	2x2	85.0% <b>2X2</b> 85.0% <b>X3</b>		85.0% <b>X2</b>	7				85.0%	85.0% <b>X3</b>	85.0% <b>X4</b>	×4	85.0% <b>X4</b>		85.0% <b>X4</b>	×4		٣	85.0% X4		85.0% <b>X2+</b>	<b>2</b> +	85.0% <b>XM</b>		62.5% <b>xm15</b>	115

82.5% CYCLES

	L		L		L			L		L		L		L			Ī		l		H		F				-	
EIGHTY TWO.FIVE	Prilipe	nH-1	Prilipe	nH-2	Prilipe	ло-1	PrilipenH-1 PrilipenH-2 PrilipenO-1 PrilipenL-1		PrilipenL-2 1 set special Advanced	1 set	specia	al Adva	nced	Progre	Progressive Wave	Wave		Wave-3		Descer	Descending Ascending	scend	ing	Pyramid	nid	HPyran	HPyramid Regress △	gress z
	%	GR		% GR	%	GR	% GR	%	GR	%	GR	%	GR	%	GR	%	GR	%	GR	%	GR	%	GR	%	GR	% C	GR %	% GR
warm up 1 45.0% 115 45.0% 115	45.0%	115	45.0%	115	45.0%	115	45.0% <b>115</b> 45.0% <b>115</b>			37.5%	37.5% <b>X5</b>	45.0%	45.0% 115	30.0% 1t5		37.5% 115		32.5%	115		2	20.0%	1t5		36	35.0% 11	1t5 45.	45.0% 115
warm up 2 57.5% 1t5	, 27.5%	115	57.5% 115	115	57.5% 115	115	57.5% 115			52.5%	52.5% <b>X4</b>	57.59	57.5% <b>1t5</b>	42.5% <b>115</b>		50.0% 115		45.0% 115	1t5		(r)	32.5%	115		3.	37.5% 1t5		57.5% 115
warm up 3 67.5% 1t5	67.5%	115	67.5% 115	1t5	67.5%	115	67.5% 115 67.5% 115			65.0%	65.0% <b>X3</b>	67.5%	115 ×	52.5%	1t5	60.0% 115		55.0%	1t5		4	42.5%	1t5		47	47.5% 11	1t5 67.5%	<sub>5%</sub> 1t5
warm up 4	75.0%	115	75.0%	1t5	75.0%	1t5	75.0% 115   75.0% 115			75.0%	75.0% <b>X2</b>	75.0%	75.0% 115	%0.09	1t5	67.5% 115		62.5%	115		u)	50.0%	1t5		56	55.0% 11	1t5 75.	75.0% 115
work set A			82.5% <b>X2</b>	x2						82.5%	82.5% <b>X7+</b>																	
work set B			82.5% <b>X2</b>	x2																								
work set C	4.		82.5% <b>X2</b>	x2								82.5%	82.5% <b>X4</b>	67.5% <b>X3</b>	x3	75.0% <b>X3</b>		70.0% <b>X3</b>	x3		u)	57.5% <b>X5</b>	<b>x</b> 5				82.	82.5% <b>X5</b>
work set D 82.5% X4	82.5%		82.5% <b>x2</b>		82.5% <b>X3</b>		82.5% <b>x2</b>					82.5%	82.5% <b>X4</b>	72.5% <b>X3</b>	x3	82.5% <b>X5</b>		77.5% <b>X3</b>	x3		e	62.5% <b>X5</b>		47.5% <b>x10</b>	10	62.5% <b>X5</b>		82.5% <b>X5</b>
work set E 82.5% X4	82.5%	<b>x</b>	82.5% <b>X2</b>	x	82.5% <b>X3</b>		82.5% <b>X2</b>					82.5%	82.5% <b>X4</b>	77.5% <b>X3</b>	x3	75.0% <b>X3</b>		82.5%	x5		9	67.5%	x5	%0.09		67.5% <b>X4</b>		82.5% <b>X5</b>
work set F 82.5% x4	82.5%		82.5% <b>X2</b>	x2	82.5% <b>X3</b>		82.5% <b>X2</b>					82.5%	82.5% <b>X4</b>	82.5% <b>X5</b>		82.5% <b>X5</b>		70.0% <b>X3</b>	x3		7	72.5% <b>X5</b>	x5	<b>9x</b> %0.02	6 72	72.5% <b>X3</b>		77.5% <b>xm8</b>
work set G 82.5% X4	82.5%	<b>x</b> 4	82.5%	2x2	82.5% <b>2x2</b> 82.5% <b>x3</b>		82.5% <b>X2</b>					82.5%	82.5% <b>X4</b>	82.5% <b>X5</b>		75.0% <b>X3</b>		77.5% <b>X3</b>	x3		7	<b>x5</b> % <b>x5</b>		77.5% <b>X4</b>		77.5% <b>X2</b>	_	70.0% <b>xm13</b>
work set H 82.5% x4 82.5% 2x2 82.5% x3	82.5%	<b>x</b> 4	82.5%	2x2	82.5%	x3	82.5% <b>X2</b>					82.5%	82.5% <b>X4</b>	82.5% <b>X5</b>		82.5% <b>X5</b>		82.5% <b>X5</b>	x5		8	82.5% <b>X5</b>		82.5% <b>X2+</b> 82.5% <b>Xm</b>	2+	2.5% <b>XI</b>		60.0% <b>xm15</b>

<u>EIGHTY</u>	Priliper	H-1	PrilipenH-1 PrilipenH-2 PrilipenO-1 PrilipenL-1	42 P	rilipenC	)-1 Pr	rilipenL-	-1 Prii	PrilipenL-2	1 sei	1 set special Advanced	Advan		Progressive Wave	ssive	Wave		Wave-3		escend	ing As	Descending Ascending		Pyramid		HPyramid Regress △	Regre	Ss 🛆
	%	% GR	% GR		% GR		9 %	GR %	% GR	%	GR	%	GR	%	GR	%	GR	%	GR	9 %	GR %	% GR		% GR	% >	GR	%	GR
warm up 1   42.5%   145   42.5%   145   42.5%   145   42.5%   145	42.5%	115	42.5%	t5	.2.5%	t5 42	2.5% 11	15		35.0	35.0% <b>X5</b>	42.5% <b>1t5</b>		27.5% <b>1t5</b>		35.0% 115		30.0%	115						22.5	115 115	42.5%	42.5% 115
warm up 2 55.0% 1t5	25.0%	1t5	55.0% 115	t5	55.0% 115 55.0% 11:	t5 se	5.0% 11	t2		50.06	50.0% <b>X4</b>	55.0%	1t5	40.0%		47.5% <b>1t5</b>		42.5% 115	115		30	30.0% 115	2		35.0	35.0% 115	25.0%	115
warm up 3 65.0% 1t5	%0.29		65.0% 115	t5	65.0% 115 65.0% 115	t5 e	5.0% 11	t2		62.5	62.5% <b>x3</b>	65.0%	<b>1t5</b>	50.0% 115		57.5% 115		52.5% 115	115		40	40.0% 115	2		45.0%	1t5	65.0%	115
warm up 4   72.5%   145   72.5%   145   72.5%   145   72.5%   14	72.5%	115	72.5%	t5   z	72.5%	t5 72	2.5% 11	t2		72.5	72.5% <b>X2</b>	72.5% 1t5		57.5% 115		65.0% 115		60.0% 115	115		47	47.5% 115	2		52.5	52.5% 1t5	72.5%	115
work set A			80.0% <b>x2</b>	7						80.06	80.0% <b>X8+</b>																	
work set B			80.0% <b>x2</b>	7																								
work set C			80.0% <b>X2</b>	2								80.0% <b>X5</b>		65.0% <b>X3</b>		72.5% <b>X3</b>		67.5% <b>X3</b>	3		22	55.0% <b>x6</b>					80.0% <b>x6</b>	9x
work set D 80.0% X4	80.0%		80.0% <b>x2</b>	3	80.0% <b>X3</b>	ဗ	80.0% <b>X2</b>	2				80.0% <b>X5</b>		70.0% <b>X3</b>		80.0% <b>X6</b>		75.0% <b>X3</b>	3		09	9x %0:09		45.0% <b>x10</b>		60.0% <b>X5</b>	80.0%	9 <b>x</b>
work set E 80.0% X4	80.0%		80.0% <b>x2</b>		80.0% <b>X3</b>		80.0% <b>X2</b>	2				80.0% <b>X5</b>		75.0% <b>X3</b>		72.5% <b>X3</b>		80.0% <b>x6</b>	9)		65	9 <b>x</b> %0:39	57.5%	5% <b>x8</b>		65.0% <b>X4</b>	80.0%	9x
work set F 80.0% X4	80.0%		80.0% <b>x2</b>	3	80.0% <b>X3</b>	က	80.0% <b>X2</b>	2				80.0% <b>X5</b>		9x %0.08		80.0% <b>X6</b>		67.5% <b>X3</b>	3		70	<b>9x</b> %0.02	67.5	67.5% <b>X6</b>	70.0	70.0% <b>X3</b>		75.0% <b>xm10</b>
work set G 80.0% x4	80.0%		80.0% <b>2x2</b>	,x2	80.0% <b>X3</b>	က	80.0% <b>X2</b>	2				80.0% <b>X5</b>		9x %0.08		72.5% <b>X3</b>		75.0% <b>X3</b>	3		75	<b>3X</b> %0.32	75.0	75.0% <b>X4</b>	75.0	75.0% <b>X2</b>		67.5% <b>xm13</b>
work set H 80.0% X4	80.0%		80.0% <b>2x2</b> 80.0% <b>x3</b>	2x2	X %0.0%		80.0% <b>X2</b>	2				80.0% <b>X5</b>		80.0% <b>x6</b>		80.0% <b>X6</b>		80.0% <b>x6</b>	9)		80	80.0% <b>x6</b>		80.0% <b>x2+</b>	<b>+</b> 80.0	80.0% <b>XM</b>		

SEVENTY SEVEN.FIVE PrilipenH-1 PrilipenH-2 PrilipenH-3 PrilipenO-	Prilipe	nH-1	Priliper	1H-2	Prilipenh	+3 P	rilipenO		ipenO-2	2 Prili	PrilipenO-2 PrilipenL-1	Prilip	enL-2	PrilipenL-2 PrilipenL-3	nL-3	1 set s	pecial	1 set special Advanced		rogres	sive D	Progressive Descending Regress $\triangle$	ling R	egress ,	$\Box$			
	%	GR	% GR		% 6	GR	<b>9</b> %	GR %	% GR	R %	, GR	%	GR	%	GR	%	GR	%	GR	%	GR	% 6	GR	9 %	GR %	% GR	R %	GR
warm up 1 40.0% 1t5 40.0% 1t5	40.0%	115	40.0%	1t5	40.0% 115	t5 40	40.0% <b>1t5</b>	5 40.0	40.0%	7 40.0	40.0%	40.0%	40.0% 1t5 4	40.0%	115	42.5% <b>X5</b>		40.0% <b>115</b> 25.0% <b>115</b>	t5 2	5.0%	t5 4	40.0%	t5 40	40.0%	15			
warm up 2   52.5%   1t5	52.5%	1t5	52.5% 115	1t5	52.5% 115	t5 <sub>5.</sub>	52.5% 115	5 52.4	52.5% 115	52.5%	% 1t5	52.5%	52.5% 115	52.5% 115	1t5	55.0% <b>X4</b>		52.5%	1t5 3	37.5% 1t5	15	52.5% 1	1t5 s	52.5% 115	15			
warm up 3   62.5%   1t5	62.5%	1t5	62.5% 115	1t5	62.5% 115	t5 <sub>©</sub>	62.5% 115		62.5% 115	62.5%	% 1t5		62.5% 115	62.5%	1t5	65.0% <b>X3</b>		62.5%	1t5	47.5%	1t5 s	62.5% 1	1t5 e	115	15			
warm up 4 70.0% 115	70.0%	1t5	70.0% 115	1t5	70.0% 115	t5 7	70.0% 115	5 70.0	70.0%		70.0%		70.0%	70.0%	115	72.5% <b>X2</b>		70.0%	t5 5	55.0% 115		70.0%		70.0%	15			
work set A					77.5% <b>X3</b>	က										<b>x9+</b>	+6×											
work set B					77.5% <b>X3</b>	က																						
work set C			<b>X</b> %5.77		77.5% <b>X3</b>	က		77.5	77.5% <b>X3</b>									77.5% <b>X6</b>		62.5% <b>X4</b>		77.5% <b>X8</b>		<b>7X</b> % <b>2</b> .77	_			
work set D			77.5% <b>X4</b>		77.5% <b>X3</b>	က		77.	77.5% <b>X3</b>									77.5% <b>x6</b>		67.5% <b>X4</b>		75.0% <b>X8</b>		<b>77</b> .5% <b>X7</b>	7			
work set E 77.5% x6	77.5%		77.5% <b>X4</b>		77.5% <b>X3</b>	က		77.	77.5% <b>X3</b>					77.5% <b>X3</b>	x3			77.5% <b>x6</b>		72.5% <b>X4</b>		72.5% <b>X8</b>		<b>77</b> .5% <b>X7</b>	7			
work set F 77.5% x6 77.5% x4	77.5%	9x	77.5%		77.5% <b>X3</b>		77.5% <b>X6</b>		77.5% <b>X3</b>			77.5%	<b>X X X</b>	77.5% <b>X3</b>	x3			77.5% <b>X6</b>		<b>77</b> .5% <b>X7</b>	7	<b>X8</b> ×0.07		72.5% <b>xm12</b>	112			
work set G 77.5% x6	77.5%		77.5% <b>X4</b>		77.5% <b>X3</b>		77.5% <b>x6</b>		77.5% <b>X3</b>		77.5% <b>x6</b>	77.5%	<b>X</b> %5.77	77.5% <b>X3</b>	x3			77.5% <b>x6</b>		<b>7X</b> %5.77		67.5% <b>X8</b>		65.0% <b>xm15</b>	115			
work set H 77.5% x6 77.5% x4	77.5%	9 <b>x</b>	77.5%	<b>x</b>	77.5% <b>x3</b> 77.5% <b>x6</b>	<u>ب</u>	7.5% <b>X</b> (		77.5% <b>X3</b>		77.5% <b>x6</b>		77.5% <b>X4</b>	77.5% <b>X3</b>	x3			77.5% <b>x6</b>	9	<b>77</b> .5% <b>X7</b>		65.0% <b>X8</b>	<b>∞</b>					

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SEVENTY FIVE	Prilipe	₃nH-1	Prilipe	nH-2	Prilipe	лН-3	PrilipenH-1 PrilipenH-2 PrilipenH-3 PrilipenO-1 PrilipenO-2 PrilipenL-1 PrilipenL-2 PrilipenL-3 1 set special Advanced	7-1 P	rilipen(	)-2 Pr	ilipenL-	1 Pri	ilipenL-2	Prilip	enL-3	1 set	special	Advar		Progressive Descending Regress △	sive D.	escend	ling Re	gress ,	◁				
	%	% GR		% GR	%	GR	%	GR	%	GR	% G	GR %	% GR	R %	GR		% GR		% GR	%	GR	% C	GR	В %	GR %	В	GR %	% G	GR
warm up 1 37.5% 115	37.5%	115	37.5%	37.5% 115		115	37.5% <b>115</b> 37.5% <b>115</b> 37.5% <b>115</b>	t5	7.5%		37.5% 115		37.5% 115		37.5% 115	42.5%	42.5% <b>X5</b>	37.5%	37.5% 1t5	22.5% <b>115</b>		37.5% 1t5		37.5% 115	5				
warm up 2 50.0% 1t5	, 20.0%	115	115	115	115	115	50.0%	t5 <sub>50</sub>	115		50.0% 115	5	50.0% 115	50.05	50.0% 115	55.0%		20.0%	50.0% 115	35.0% 115		50.0% 115		<sub>50.0%</sub> 1t5	51				
warm up 3 60.0% 1t5	%0.09	115	115	115	115	115	60.0% 115 60.0% 115	භ ද	0.0%		60.0% 115	ري 90	60.0% 115	90.09	60.0% 115	65.0%	65.0% <b>x3</b>	%0.09	60.0% 1t5	45.0% <b>1t5</b>		60.0% <b>115</b>		60.0% 115	55				
warm up 4 67.5% 115	67.5%	115		115 115	115%		115 115		115		115		<b>211</b> %5.79	67.59	115 115		72.5% <b>X2</b>	67.5%	115 115	115		115		115	51				
work set A					75.0% <b>X3</b>	æ										75.0%	75.0% <b>x10+</b>												
work set B					x3 x3	x3																							
work set C			<b>X4</b> ×4	<b>x</b> 4	<b>X3</b> 75.0%	x3		7.	75.0% <b>X3</b>	3								<b>9x</b> %0.32		<b>X</b> %0.09		75.0% <b>X8</b>		<b>7X</b> %0.22					
work set D			<b>X4</b> 75.0%		75.0% <b>x3</b>	x3		7.	75.0% <b>X3</b>	3								75.0%	<b>9x</b> %0.32	<b>4X</b> %0.39		72.5% <b>X8</b>		<b>7X</b> %0.57					
work set E 75.0% X6	75.0%	9x	<b>X4 X4</b>		75.0% <b>X3</b>	x3		7.	75.0% <b>X3</b>	3				75.0	75.0% <b>X3</b>			75.0%	<b>9x</b> %0.92	<b>X</b> %0.07		70.0% <b>X8</b>		<b>7X</b> %0.57					
work set F 75.0% X6	, 75.0%	<b>y</b> e	75.0% <b>X4</b>	<b>x</b> 4	75.0% <b>X3</b>		75.0% <b>X6</b>		75.0% <b>X3</b>	3		75.	75.0% <b>X4</b>		75.0% <b>X3</b>			75.0% <b>x6</b>	ye	<b>72</b> .0%		67.5% <b>X8</b>		70.0% <b>xm12</b>	112				
work set G   75.0%   x6   75.0%   x4	75.0%	<b>y</b>	75.0%		75.0% <b>X3</b>	x3	75.0% <b>X6</b>		75.0% <b>X3</b>		75.0% <b>x6</b>		75.0% <b>X4</b>	75.0	75.0% <b>X3</b>			75.0%	75.0% <b>x6</b>	<b>75</b> .0% <b>X7</b>		65.0% <b>X8</b>		62.5% <b>xm15</b>	115				
work set H 75.0% X6 75.0% X4	75.0%	9x	75.0%	<b>x</b>	75.0%	×3	75.0% <b>x3</b> 75.0% <b>x6</b>		75.0% <b>X3</b>		75.0% <b>X6</b>	75.	75.0% <b>X4</b> 75.0% <b>X3</b>	75.0	× ×3			75.0% <b>X6</b>		<b>X</b> %0.92		62.5% <b>X8</b>	<b></b>						

SEVENTY TWO.FIVE	PrilipenH-1 PrilipenH-2 PrilipenH-3 PrilipenO-1 PrilipenO-2 PrilipenL-1	-1 Pr	ilipenH	-2 Pr	lipenH-3	3 Prili	cenO-1	Prilipe	ס-2	Prilipen		PrilipenL-2		PrilipenL-3 1 set special Advanced	1 se	t specia	Advar	peor	Progre	ssive	Progressive Descending Regress 🛆	ling Re	gress ,	abla			
	% GR		% GR		% GR	%	GR	%	GR	%	GR	% GR	R %	% GR		% GR	%	GR	%	GR	%	GR	% G	GR %	% GR	R %	GR
warm up 1 35.0% 115 35.0% 115 35.0% 115	35.0% 11	t5 3e	.0% 11	15 35	.0% 1t5	35.0	35.0% 115	t5   35.0%   1t5	1t5	35.0% 115	t5 3	35.0% 115	5 35.0	35.0% 115	42.5	42.5% <b>X5</b>		1t5	35.0% <b>115</b> 20.0% <b>115</b>	115	35.0% 115	t5 35	35.0% 115	12			
warm up 2   47.5%   115   47.5%   115   47.5%   115	11 47.5%	t5 47	.5% 11	t5 47	.5% 1t5		<sub>%</sub> 1t5	47.5% <b>115</b> 47.5% <b>115</b>		<b>115 115</b>	t5 4	47.5% 115	5 47.	47.5% 115	55.0	55.0% <b>X4</b>		47.5% 115	32.5% 1t5		<b>115 115</b>	t5 47	47.5% 115	12			
warm up 3 57.5% 1t5	57.5% 11		57.5% 115	t5 57	57.5% 115		57.5% 115	57.5% 115		57.5% 115	t5	57.5% 115		57.5% 115		65.0% <b>X3</b>	57.5%	57.5% 115	42.5% <b>1t5</b>		57.5% 115		57.5% 115	12			
warm up 4 65.0% 1t5	35.0% 11		11 %0:9	(5) es	65.0% 115 65.0% 115	65.0	65.0% 115	65.0% 115	1t5	65.0% 1t5 e	t5	65.0% 115	5 65.	115	72.5	72.5% <b>x2</b>		115	50.0% 115	115	115	t5 65	115	51			
work set A				72	72.5% <b>X3</b>										72.5	72.5% <b>x12+</b>											
work set B				72	72.5% <b>X3</b>																						
work set C		7.5	72.5% <b>X4</b>		72.5% <b>X3</b>			72.5% <b>X3</b>	x3								72.5%	72.5% <b>X8</b>	<b>5x</b> %5.79		72.5% <b>X10</b> 72.5% <b>X10</b>	10	X %5:	10			
work set D		7.5	72.5% <b>X4</b>		72.5% <b>X3</b>			72.5% <b>X3</b>	x3								72.5%	72.5% <b>X8</b>	62.5% <b>X5</b>		70.0% <b>x10</b>	10	72.5% <b>x10</b>	10			
work set E 72.5% x6	72.5% <b>X</b> (		72.5% <b>X4</b>		72.5% <b>X3</b>			72.5% <b>X3</b>	x3				72.	72.5% <b>X3</b>			72.5%	72.5% <b>X8</b>	<b>cx</b> %5.79		67.5% <b>X10</b>	10	72.5% <b>x10</b>	10			
work set F 72.5% X6	72.5% <b>X</b> (		72.5% <b>X4</b>		72.5% <b>X3</b>	72.5	72.5% <b>x6</b>	72.5% <b>X3</b>	x3		7	72.5% <b>X4</b>		72.5% <b>X3</b>			72.5%	72.5% <b>X8</b>	72.5% <b>x10</b>	x10	65.0% <b>x10</b>	10	67.5% <b>xm12</b>	112			
work set G 72.5% x6	72.5% <b>X</b> (		72.5% <b>X4</b>		72.5% <b>X3</b>		72.5% <b>X6</b>	72.5% <b>X3</b>		72.5% <b>X6</b>		72.5% <b>X4</b>		72.5% <b>X3</b>			72.5%	72.5% <b>X8</b>	72.5% <b>x10</b>		62.5% <b>x10</b>		60.0% <b>xm15</b>	115			
work set H 72.5% X6	72.5% <b>X</b> (	9	.5% <b>X</b>	4 72	72.5% <b>X4</b> 72.5% <b>X3</b>	72.5	72.5% <b>X6</b>	72.5% <b>X3</b>	x3	72.5% <b>x6</b>	ر <b>و</b>	72.5% <b>X4</b>		72.5% <b>X3</b>			72.5%	72.5% <b>X8</b>	72.5%	x10	72.5% <b>x10</b> 60.0% <b>x10</b>	10					

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SEVENTY	Prilipe	inH-1	Prilipe	лН-2	Priliper	H-3 F	<sup>2</sup> rilipen(	0-1 F	rilipenC	)-2 Pr	ilipenL.	-1 Pn	ilipenL	-2 Pr	ilipenL.	-3 1 s	PrilipenH-1 PrilipenH-2 PrilipenH-3 PrilipenO-1 PrilipenO-2 PrilipenL-1 PrilipenL-2 PrilipenL-3 1 set special Advanced	al Adv.	anced		ressive	Desc	ending	Progressive Descending Regress $\triangle$	\sigma_s	ı			
	%	% GR	%	GR	%	GR	%	GR	%	GR	% B	GR 9	% GR		% G	GR %	% GR	%	GR	%	GR	%	GR	%	GR	%	GR	%	GR
warm up 1 32.5% 1t5 32.5% 1t5 32.5% 1t5	32.5%	1t5	32.5%	115	32.5%		32.5% 11	5	32.5% 1t5		32.5% 1t5		32.5% 115		32.5% 115		42.5% <b>X5</b>	32.5%	1t5			32.5%	32.5% 115	32.5%	1t5				
warm up 2   45.0%   115   45.0%   115   45.0%   115	45.0%	1t5	45.0%	115	45.0%		45.0% 115	1t5 4	<b>115</b>		.0%	45.0% <b>115</b>   45.0% <b>115</b>	.0%	t5 45	45.0% 115		55.0% <b>X4</b>		45.0% <b>1t5</b>	30.0%	30.0% 115	45.0%	45.0% <b>115</b>	45.0% 115	1t5				
warm up 3 55.0% 1t5	55.0%	1t5	55.0%	55.0% 115 55.0% 115	25.0%	115	55.0% 115		55.0% 115		55.0% 115		55.0% 115		55.0% 115		65.0% <b>X3</b>		55.0% 115	40.0%	40.0% <b>115</b>	25.0%	55.0% 115	55.0% 115	1t5				
warm up 4 62.5% 1t5	62.5%	1t5	62.5%	62.5% <b>115</b> 62.5% <b>115</b>	62.5%	1t5	62.5% 115		115		115 62.5%	15 62	115 115		115 115	t5 72.	72.5% <b>x2</b>		115	47.5%	, 1t5	62.5%	115	62.5% 1t5	115				
work set A					70.0% <b>X3</b>	x3											70.0% <b>x13+</b>	+											
work set B					70.0% <b>X3</b>	x3																							
work set C			70.0% <b>X4</b>		70.0% <b>X3</b>	х3		7	70.0% <b>X3</b>	3								70.0	70.0% <b>X8</b>		55.0% <b>X5</b>		x10	70.0% <b>x10</b> 70.0% <b>x10</b>	x10				
work set D			70.0% <b>X4</b>		70.0% <b>X3</b>	x3		7	70.0% <b>X3</b>	3								70.0	70.0% <b>X8</b>	60.0%	<b>60</b> .0% <b>X5</b>		x10	67.5% <b>x10</b> 70.0% <b>x10</b>	x10				
work set E 70.0% x6	70.0%		70.0% <b>X4</b>		70.0% <b>X3</b>	х3		7	70.0% <b>X3</b>	3				70	70.0% <b>X3</b>	3		70.0	70.0% <b>X8</b>	65.0%	65.0% <b>X5</b>		65.0% <b>x10</b>	x10 x10	x10				
work set F 70.0% x6	70.0%		<b>X</b> %0.07	<b>x</b>	70.0% <b>X3</b>		70.0% <b>X(</b>	•	70.0% <b>X3</b>	က		70	70.0% <b>X4</b>		70.0% <b>X3</b>	က		70.0	70.0% <b>X8</b>		×10	70.0% <b>x10</b> 62.5% <b>x10</b>	x10	65.0% <b>xm12</b>	xm12				
work set G 70.0% x6	70.0%	9x	<b>X</b> 70.0%		70.0% <b>X3</b>		<b>9x</b> %0.02	ر <b>و</b>	70.0% <b>X3</b>		<b>9x</b> %0.02		70.0% <b>X4</b>		70.0% <b>X3</b>	က		70.0	<b>X8</b> %0.02		×10	x0.0% <b>x10</b> 60.0% <b>x10</b>	x10						
work set H 70.0% x6	70.0%		70.0%	70.0% <b>x4</b> 70.0% <b>x3</b>	, %0.02	<b>x</b> 3	X %0.02	(6 <sup>7</sup>	70.0% <b>X3</b>		<b>9x</b> %0.02		70.0% <b>X4</b>		70.0% <b>x3</b>	3		70.0	70.0% <b>X8</b>		×10	70.0% <b>x10</b> 57.5% <b>x10</b>	x10						

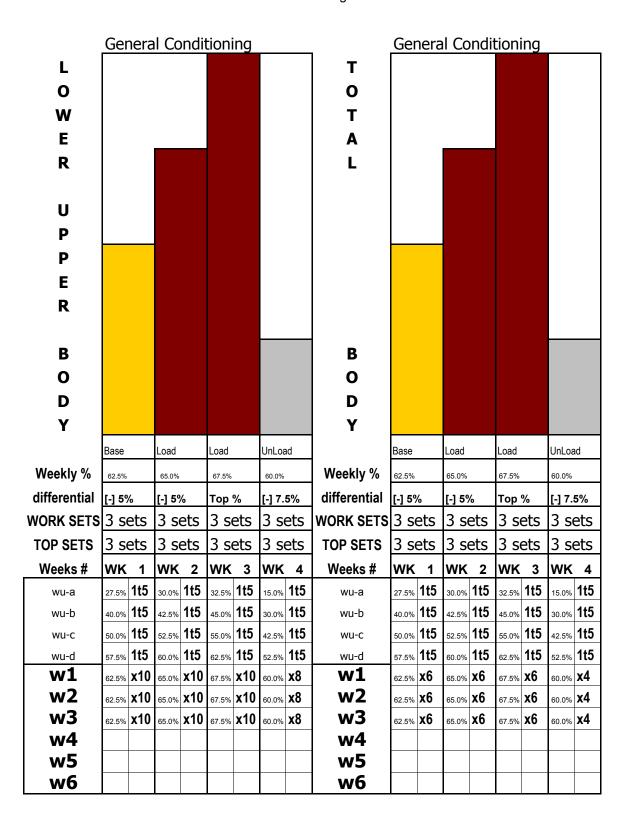
67.5% CYCLES

SIXTY SEVEN.FIVE	Prilipe	nH-1	Prilipe	nH-2	Prilipe	nH-3	Prilipen	10-1	orilipen.	0-2 P	rilipen(	J-3 P	hilipenL	- <u>-</u> -	hilipenL	-2 1	set spe	cial Ac	PrilipenH-1 PrilipenH-2 PrilipenH-3 PrilipenO-1 PrilipenO-2 PrilipenO-3 PrilipenL-1 PrilipenL-2 1 set special Advanced		Progressive Descending	Desc	ending						
	%	GR	%	GR	%	GR	%	GR	%	GR	% (	GR	%	GR	% GR		% G	GR	% G	GR %	6 GR	%	GR	%	GR	%	GR	%	GR
warm up 1 30.0% 1t5	30.0%	115	30.0%	30.0% 1t5	30.0%	30.0% 115	30.0%	t5	30.0%	t5	30.0% 115	t5 3	30.0% 115		30.0%		42.5% <b>X5</b>		30.0% 1t5	2		30.0%	30.0% 1t5						
warm up 2   42.5%   1t5	42.5%	115	42.5%	42.5% <b>115</b> 42.5% <b>115</b>	42.5%	115	42.5%	1t5	t5   42.5%   1t5	15	115 115	t5 4	42.5% <b>115</b>	t5 4	42.5% <b>1t5</b>	t5 se	<b>X4</b> ×4		42.5% <b>1t5</b>	5 27.5	115 115		42.5% 115						
warm up 3 52.5% 1t5	52.5%	115	52.5%	52.5% 1t5	52.5%	52.5% 115	52.5% 1	t5	52.5% 1t5		52.5% 115	15	52.5% 115	t5 5	52.5% 1t5	t5 6€	65.0% <b>X3</b>		52.5% 115		37.5% 1t5		52.5% 115						
warm up 4 60.0% 1t5	%0.09	115	%0.09	60.0% 115	%0.09	60.0% 1t5	60.0%	5	60.0% 115		60.0% 1t5	15	60.0% 115		60.0% 115		72.5% <b>X2</b>		115		45.0% 115		60.0% 115						
work set A					67.5% <b>X3</b>	x3				9	67.5% <b>X3</b>	დ				67	67.5% <b>x14+</b>	4											
work set B					67.5% <b>X3</b>	x3				9	67.5% <b>X3</b>	3																	
work set C			<b>5X</b> %5.79	x5	67.5% <b>X3</b>	x3		•	67.5% <b>X4</b>		67.5% <b>X3</b>	3		9	67.5% <b>X3</b>	က		29	67.5% <b>x10</b>		52.5% <b>X6</b>	67.59	67.5% <b>x12</b>						
work set D 67.5% x6	67.5%		<b>cx</b> %5.79		67.5% <b>x3</b>	x3		•	67.5% <b>X4</b>		67.5% <b>X3</b>	3		9	67.5% <b>X3</b>	က		29	67.5% <b>x10</b>		<b>9X</b> %5.79		65.0% <b>x12</b>						
work set E 67.5% X6	67.5%		<b>67</b> .5% <b>X5</b>		67.5% <b>x3</b>		67.5% <b>x6</b>		67.5% <b>X4</b>		67.5% <b>X3</b>	ტ		9	67.5% <b>X3</b>	က		19	67.5% <b>x10</b>		62.5% <b>x6</b>	62.5%	62.5% <b>x12</b>						
work set F 67.5% X6	67.5%		67.5% <b>X5</b>		67.5% <b>X3</b>	x3	67.5% <b>X6</b>		67.5% <b>X4</b>		67.5% <b>X3</b>		67.5% <b>x6</b>		67.5% <b>X3</b>	က		19	67.5% <b>x10</b>		67.5% <b>x12</b>		60.0% <b>x12</b>						
work set G 67.5% x6	67.5%		67.5% <b>X5</b>	x5	67.5%	67.5% <b>2x3</b>	<b>9x</b> %5.29		67.5% <b>X4</b>		67.5% <b>X3</b>		67.5% <b>x6</b>		67.5% <b>X3</b>	က		67	67.5% <b>x10</b>		67.5% <b>x12</b>	57.5%	57.5% <b>x12</b>						
work set H 67.5% X6	67.5%		<b>67</b> .5% <b>X5</b>	x5	67.5%	2x3	67.5% <b>2x3</b> 67.5% <b>x6</b>		67.5% <b>X4</b>		67.5% <b>X3</b>	رن ه	67.5% <b>X6</b>		67.5% <b>X3</b>	က		29	.5% X	0 67.5	67.5% <b>x10</b> 67.5% <b>x12</b> 55.0% <b>x12</b>	55.0%	° x12						

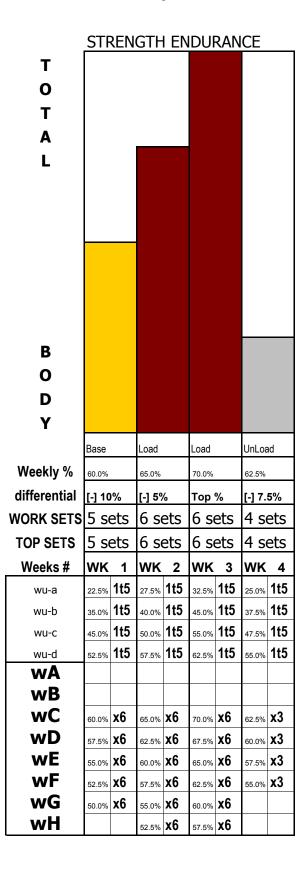
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SIXTY FIVE	Prilipe	nH-1	Priliper	1H-2	Prilipen	H-3	rilipenO	ارا - P	lipen0	-2 Pri	PrilipenH-1 PrilipenH-2 PrilipenH-3 PrilipenO-1 PrilipenO-2 PrilipenO-3 PrilipenL-1 PrilipenL-2	3 Prilip	venL-1	Prilipe	anL-2	1 set	1 set special Advanced	Advanc		rogres	Progressive Descending	escenc	ding	ŀ				ŀ	
	%	GR	%	GR	%	GR	8 8	GR	% GR		% GR	٦ %	GR	%	GR	%	GR	%	GR	%	GR	%	GR	% <b>G</b>	GR %	% G	GR %	% G	GR
warm up 1 27.5% 1t5	27.5%	115	115%	115	27.5%	1t5 z	27.5% <b>115</b>   27.5%   <b>115</b>	<b>!5</b> 27	27.5% 115		115		115 145		27.5% 1t5	42.5% <b>X</b> 5		27.5% 115	1t5		27	27.5%	115						
warm up 2 40.0% 1t5 40.0% 1t5	40.0%	115	40.0%	115	40.0%	15	40.0% 115 40.0% 115	<b>5</b>	40.0% 115	<b>5</b>	40.0% 115	40.0%	40.0% 115	40.0%	40.0% 115	<b>X4</b> ×4		40.0% 115 25.0% 115	115	.5.0%		40.0%	t2						
warm up 3 50.0% 1t5	20.0%	115	50.0% 115	115	20.0%	lt5   <sub>50</sub>	50.0% 115 50.0% 115	15 50	50.0%		115		50.0%	20.0%	50.0% 115	65.0% <b>X3</b>		50.0% 115	1t5	35.0% 1t5		50.0%	1t5						
warm up 4 57.5% 1t5	92.2%	115	<b>211</b> %5.79	115	57.5% 115	lt5   5:	57.5% 115		115		115		115		115 115	<b>x2</b> .5% <b>x2</b>		67.5%	1t5	42.5% <b>1t5</b>		57.5%	1t5						
work set A					65.0% <b>X3</b>	3				65.	65.0% <b>X3</b>					65.0%	65.0% <b>x15</b> +												
work set B					65.0% <b>X3</b>	ß				65.	65.0% <b>X3</b>																		
work set C			<b>65</b> .0%		65.0% <b>X3</b>	છ		99	65.0% <b>X4</b>		65.0% <b>X3</b>			65.0%	65.0% <b>X3</b>			65.0% <b>x10</b>		50.0% <b>x6</b>		65.0% <b>x12</b>	112						
work set D 65.0% x6	65.0%		es.0% <b>x5</b>		65.0% <b>X3</b>	3		65	65.0% <b>X4</b>		65.0% <b>X3</b>			65.0%	65.0% <b>X3</b>			65.0% <b>x10</b>	x10	55.0% <b>X6</b>		62.5% <b>x12</b>	12						
work set E 65.0% x6	65.0%		<b>65</b> .0% <b>X5</b>	x5	65.0% <b>X3</b>		e5.0% <b>x6</b>		65.0% <b>X4</b>		65.0% <b>X3</b>			65.0%	65.0% <b>X3</b>			65.0% <b>x10</b>	x10	9 <b>x</b> %0.09		60.0% <b>x12</b>	12						
work set F 65.0% X6	65.0%		es.0% <b>x5</b>	x5	65.0% <b>X3</b>		e5.0% <b>x6</b>		65.0% <b>X4</b>		65.0% <b>X3</b>		es.0% <b>x6</b>	65.0%	65.0% <b>X3</b>			65.0% <b>x10</b>		65.0% <b>x12</b>		57.5% <b>x12</b>	12						
work set G 65.0% X6	65.0%	9x	<b>65</b> .0% <b>x5</b>	x5	65.0%	2X3 6¢	65.0% <b>2x3</b> 65.0% <b>x6</b>		65.0% <b>X4</b>		65.0% <b>X3</b>		9 <b>x</b> %0.59	65.0% <b>X3</b>	x3			65.0% <b>x10</b>	x10	65.0% <b>X12</b>	:12 5E	55.0% <b>x12</b>	12						
work set H 65.0% X6 65.0% X5 65.0% 2X3 65.0% X6	65.0%	9x	65.0%	x5	65.0%	2x3	× 0.9		65.0% <b>X4</b>		65.0% <b>X3</b>		65.0% <b>X6</b>	65.0% <b>X3</b>	×3			65.0%	<u>x10</u>	× %0.5:	65.0% <b>x10</b> 65.0% <b>x12</b> 52.5% <b>x12</b>	× × ×	12						

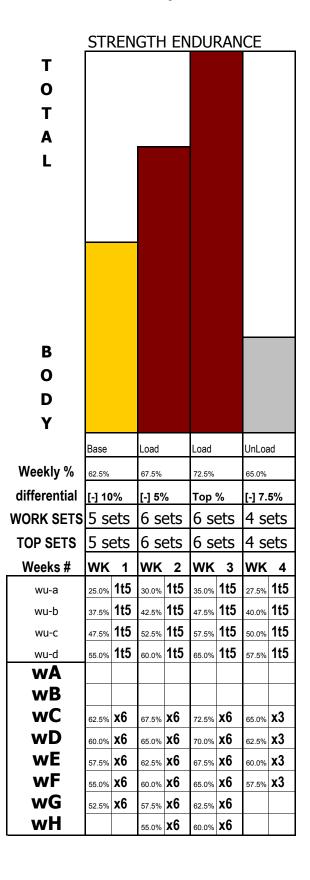
SIXTY TWO.FIVE	PrilipenH-1 PrilipenH-2 PrilipenH-3 PrilipenO-1 PrilipenO-2 PrilipenO-3	H-	Prilipen	1H-2	<sup>-2</sup> rilipenl	Н-3	rilipenC	-1 Pri	lipenO-	.2 Pril	ipenO-(		PrilipenL-1		PrilipenL-2		1 set special Advanced	Advar	ced	Progressive	ssive	Descending	ding						
	% GR		%	GR	% GR	GR	% G	GR %	<b>9</b> %	GR %	% GR		% GR	R %	GR	%	GR	%	GR	%	GR	%	GR	%	GR	% B	GR %	% G	GR
warm up 1   25.0%   1t5   25.0%   1t5   25.0%   1t5   25.0%   1t	25.0%	115	25.0%	115	25.0%	1t5 2	11 %0'5	5	25.0% <b>1t5</b>	5 25.0	115		25.0% 115		115		42.5% <b>X5</b>	25.0% 115	1t5			25.0%	1t5						
warm up 2 37.5% 115 37.5% 115 37.5% 115	37.5%	115	37.5%	115	37.5%	lt5   3	37.5%	5	37.5% 115	5 37.5	37.5% 115		37.5% 1t5		37.5% 1t5		55.0% <b>X4</b>	37.5% 1t5	115	115 115		37.5%	1t5						
warm up 3 47.5% 1t5 47.5% 1t5	47.5%	115	47.5%	115	47.5% 115	lt5 4	<b>11</b> %5.74	5	47.5% 115		47.5% 115		47.5% <b>1t5</b>		47.5% 115		65.0% <b>x3</b>	115%	115	37.5% 115		47.5%	1t5						
warm up 4 55.0% 115 55.0% 115	55.0%	115	25.0%	115	55.0% 115	1t5 5	55.0% 11	5	55.0% 115		55.0% 115		55.0% 115		55.0% 115	72.5%	72.5% <b>X2</b>	25.0%	55.0% 115	45.0% 115		55.0%	1t5						
work set A					62.5% <b>X3</b>	3				62.	62.5% <b>X3</b>					62.5%	62.5% <b>x15+</b>												
work set B					62.5% <b>X3</b>	લ				62.	62.5% <b>X3</b>																		
work set C		_	62.5% <b>X5</b>	x5	62.5% <b>X3</b>	લ		62.	62.5% <b>X4</b>		62.5% <b>X3</b>			62.5	62.5% <b>X3</b>			62.5%	62.5% <b>x12</b>			62.5% <b>X15</b>	(15						
work set D 62.5% x6	62.5%		62.5% <b>X5</b>	x5	62.5% <b>X3</b>	છ		62.	62.5% <b>X4</b>		62.5% <b>X3</b>			62.5	62.5% <b>X3</b>			62.5%	62.5% <b>x12</b>	52.5% <b>X8</b>		x15 x15	<b>c15</b>						
work set E 62.5% X6	62.5%		62.5% <b>X5</b>	X5	62.5% <b>X3</b>		62.5% <b>X</b>	ω,	62.5% <b>X4</b>		62.5% <b>X3</b>			62.5	62.5% <b>X3</b>			62.5%	62.5% <b>x12</b>	57.5% <b>X8</b>		57.5% <b>x15</b>	(15						
work set F 62.5% x6	62.5%		62.5% <b>X5</b>	x5	62.5% <b>x3</b>	<u>ග</u>	62.5% <b>x6</b>		62.5% <b>X4</b>		62.5% <b>X3</b>	62.5	62.5% <b>x6</b>		62.5% <b>X3</b>			62.5%	62.5% <b>x12</b>	62.5% <b>x15</b>	x15	55.0% <b>x15</b>	(15						
work set G 62.5% x6	62.5%		62.5% <b>X5</b>		62.5% <b>2x3</b>	2x3	62.5% <b>X</b> (	9	62.5% <b>X4</b>		62.5% <b>X3</b>	_	62.5% <b>X6</b>		62.5% <b>X3</b>			62.5%	x12	62.5% <b>x15</b>		52.5% <b>x15</b>	(15						
work set H 62.5% X6 62.5% X5	62.5%	<u>ę</u>	62.5%	x5	62.5%	2x3	62.5% <b>2X3</b> 62.5% <b>X</b> (	ũ	62.5% <b>X4</b>		62.5% <b>X3</b>		62.5% <b>x6</b>		62.5% <b>X3</b>			62.5%	x12	62.5% <b>x12</b> 62.5% <b>x15</b>	x15	x15 x15	c15						
		1		۱	l			l	I	ı			١		I	ļ					1				1	1	1		

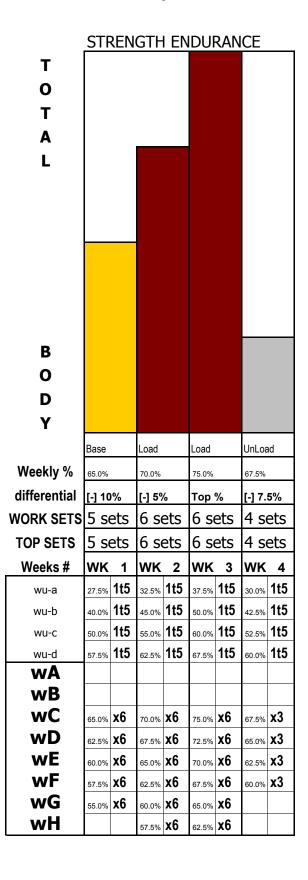
General Conditioning 4-week Cycle –
 Traditional – Total, Lower, Upper

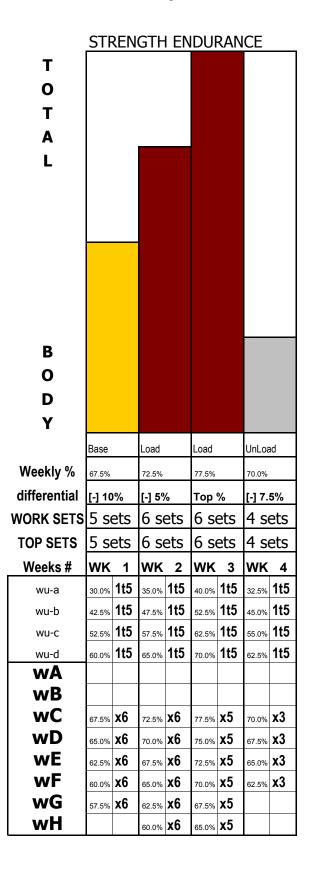


## Strength Endurance 4-week Cycles – Traditional – Total

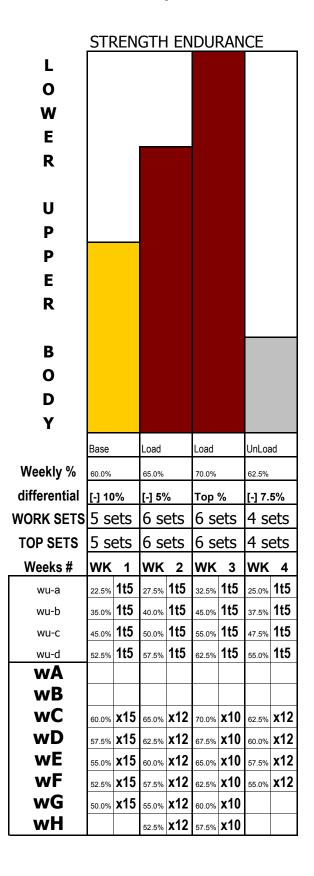


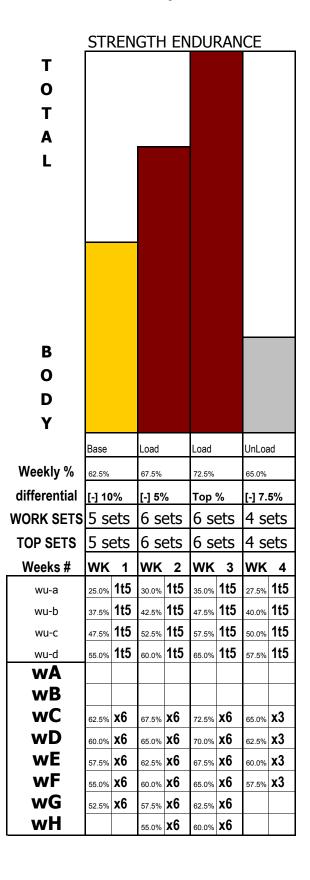


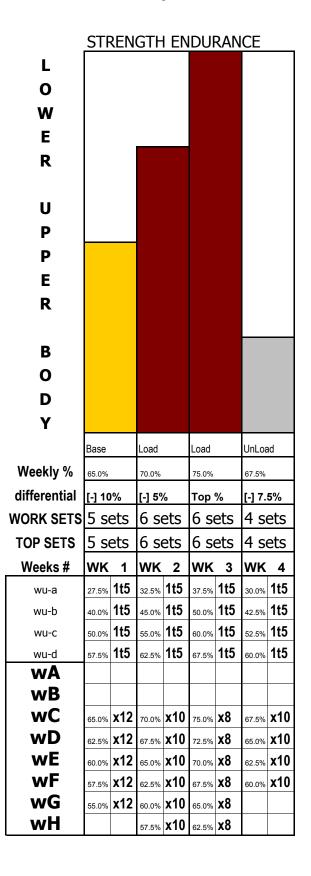


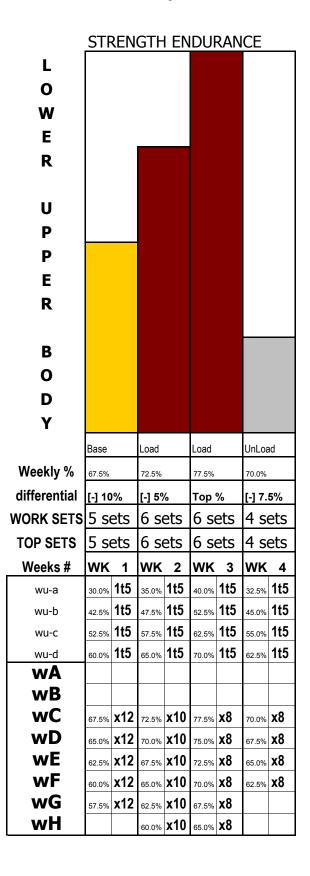


## Strength Endurance 4-week Cycles – Traditional – Lower, Upper

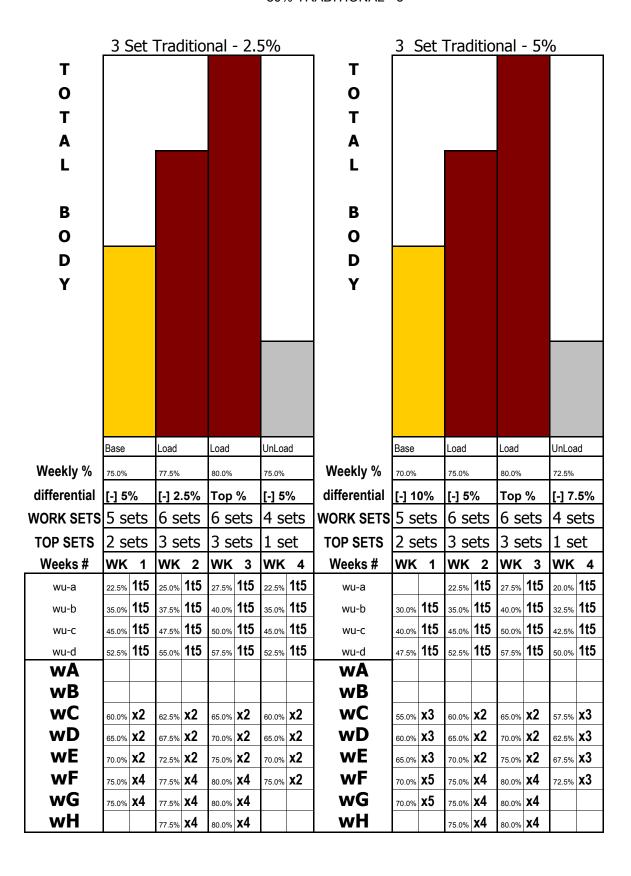


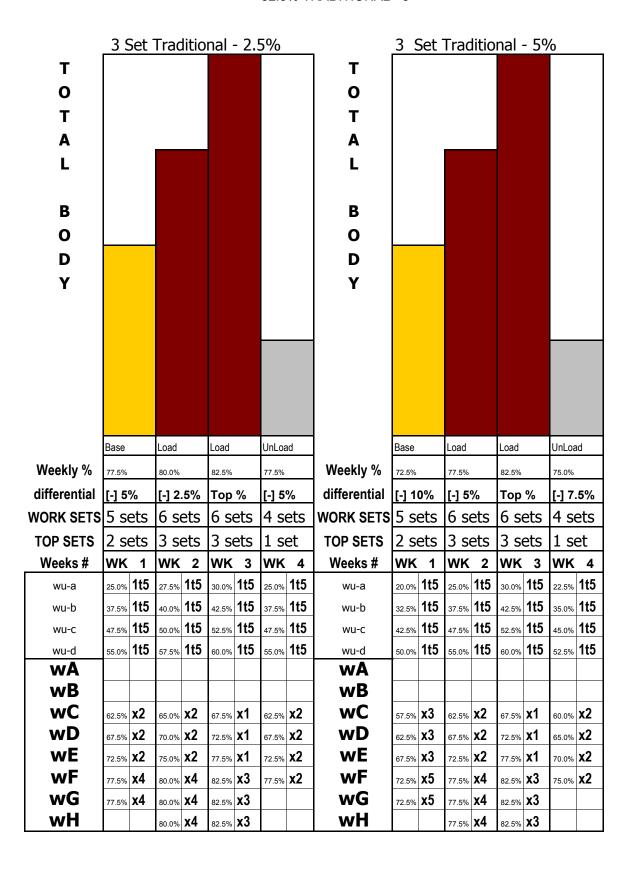


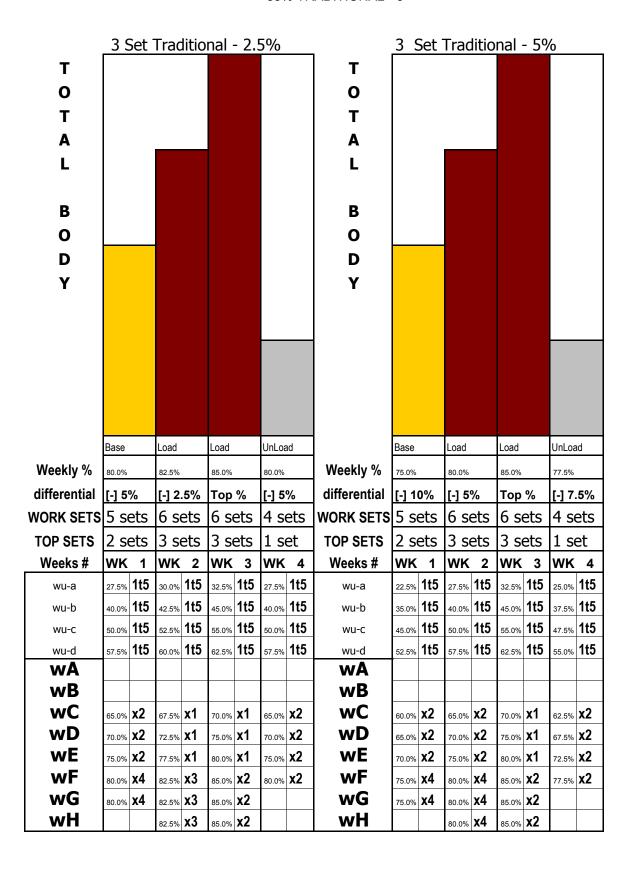


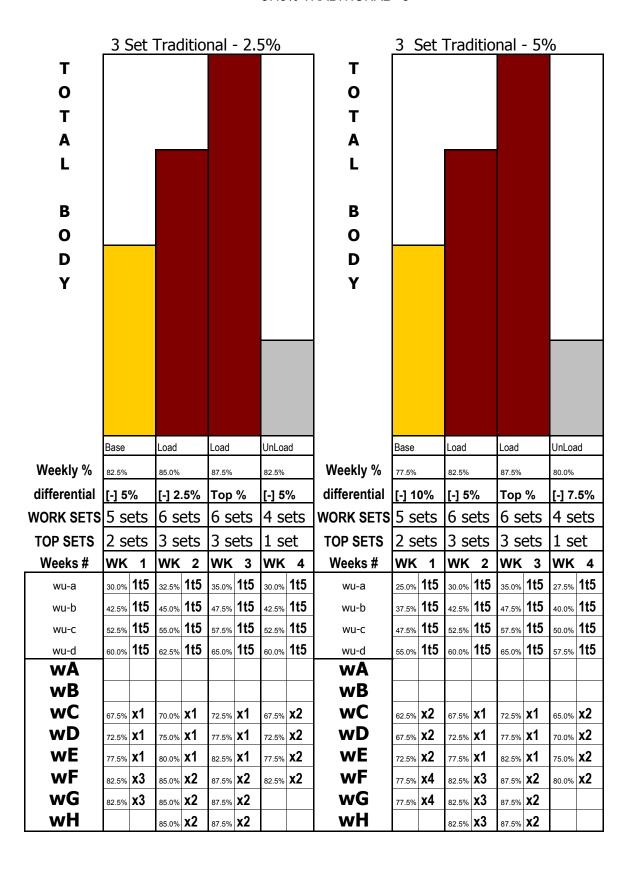


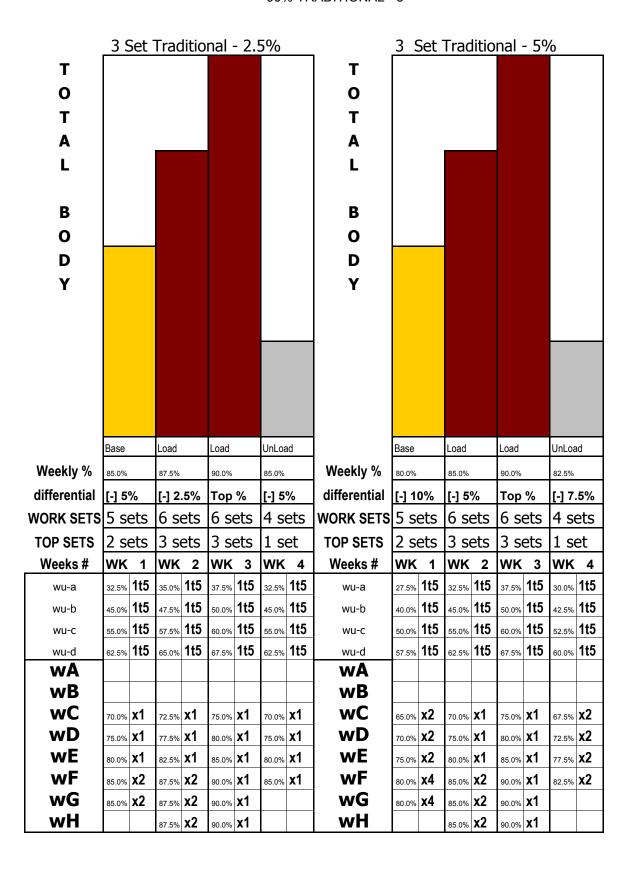
## Developmental Strength 4-week Cycles Traditional 3 set – Total

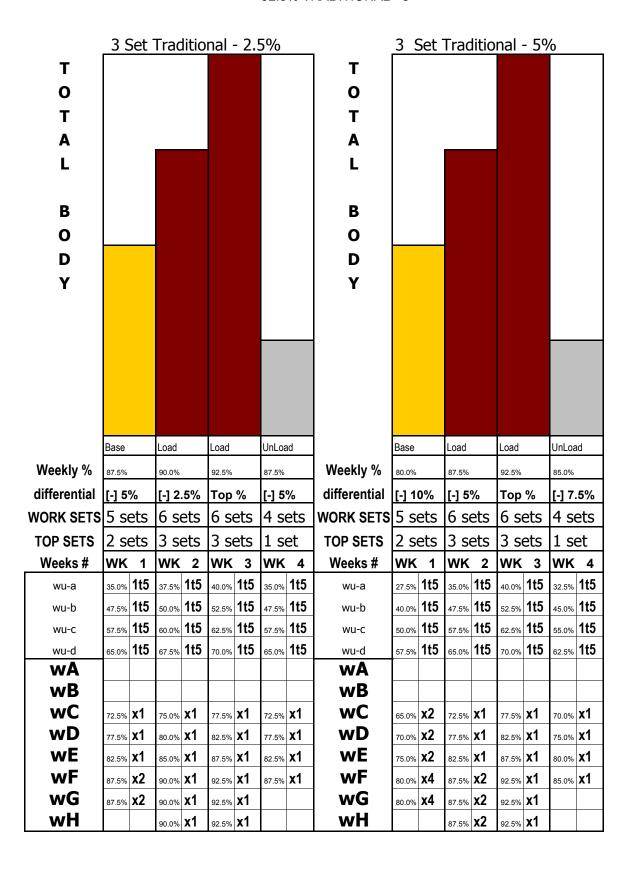




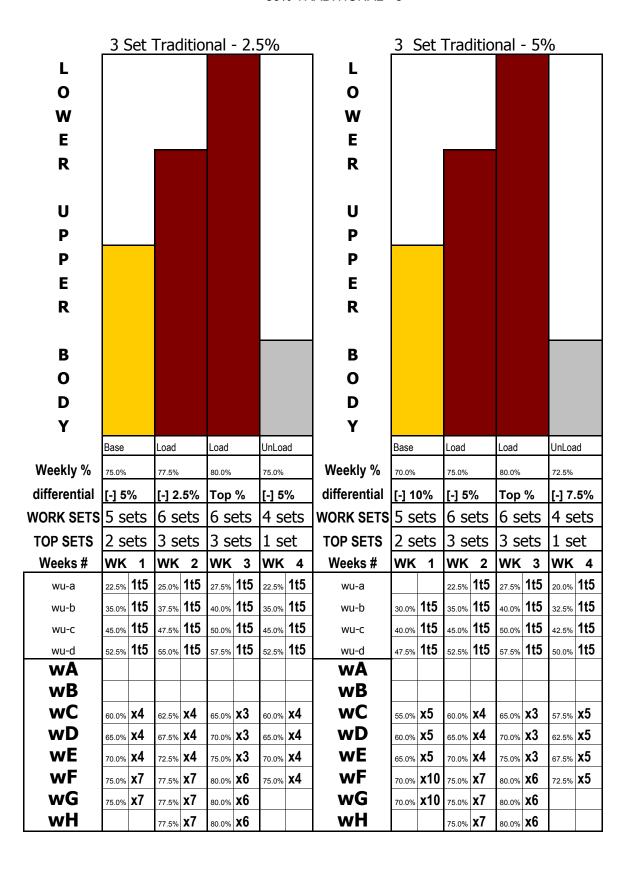


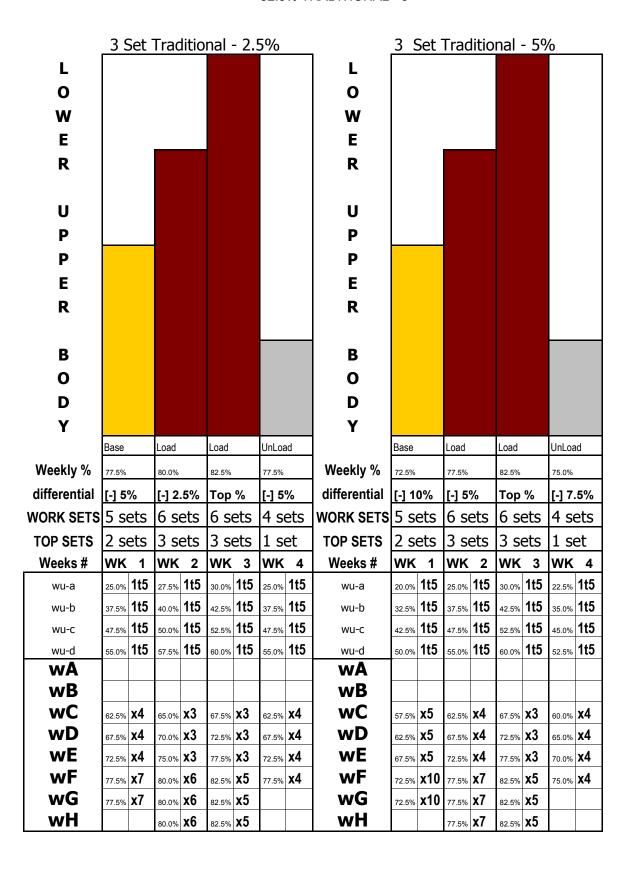


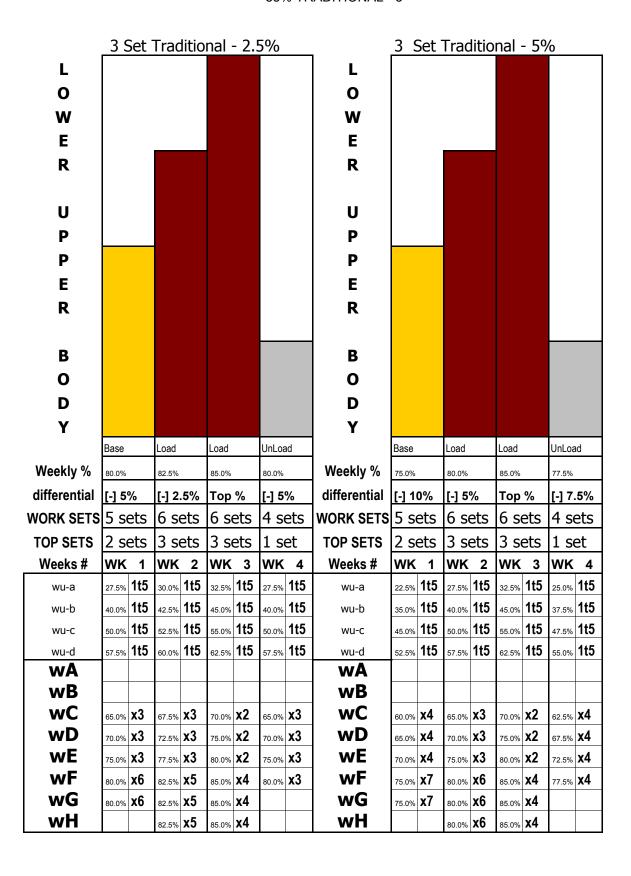


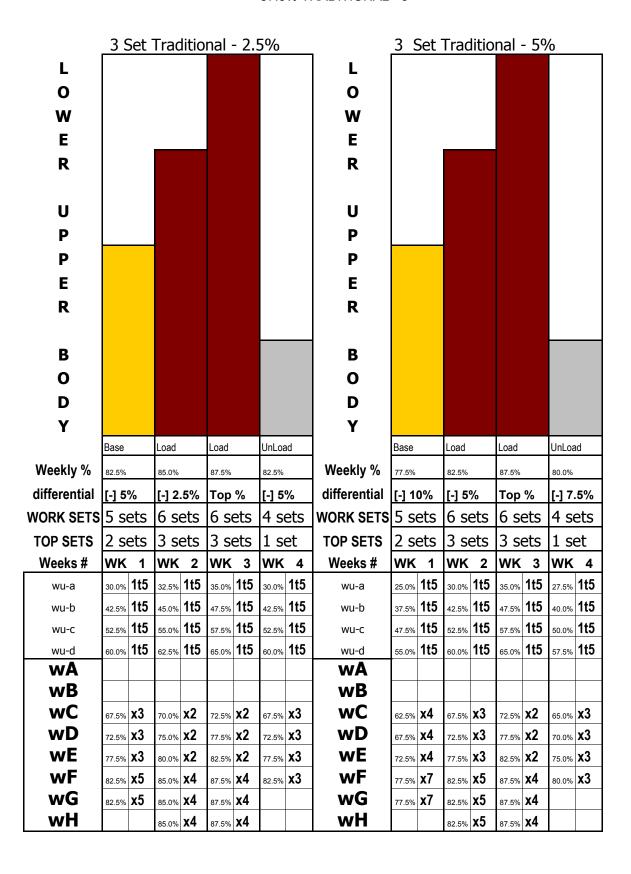


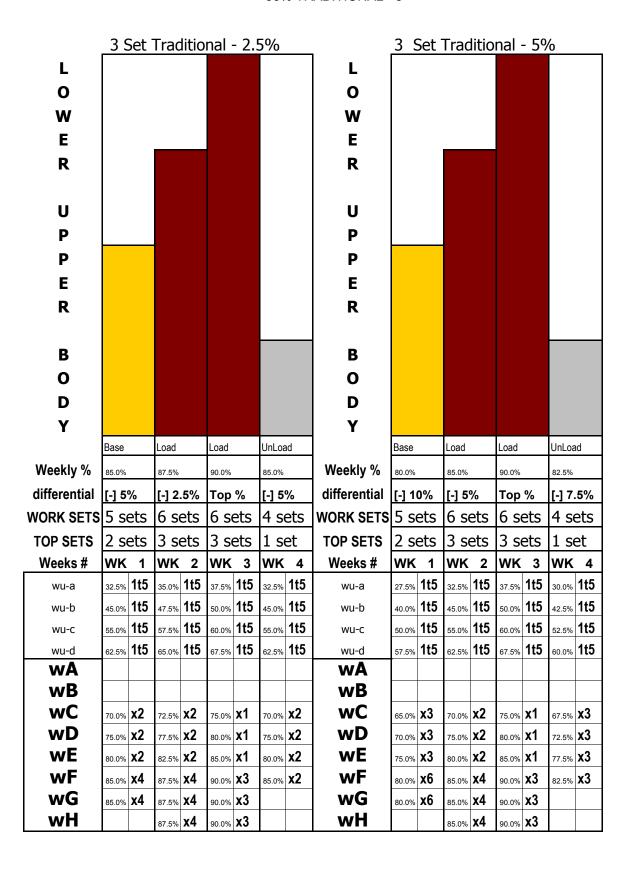
- Developmental Strength 4-week Cycles
  - Traditional 3 set Lower, Upper

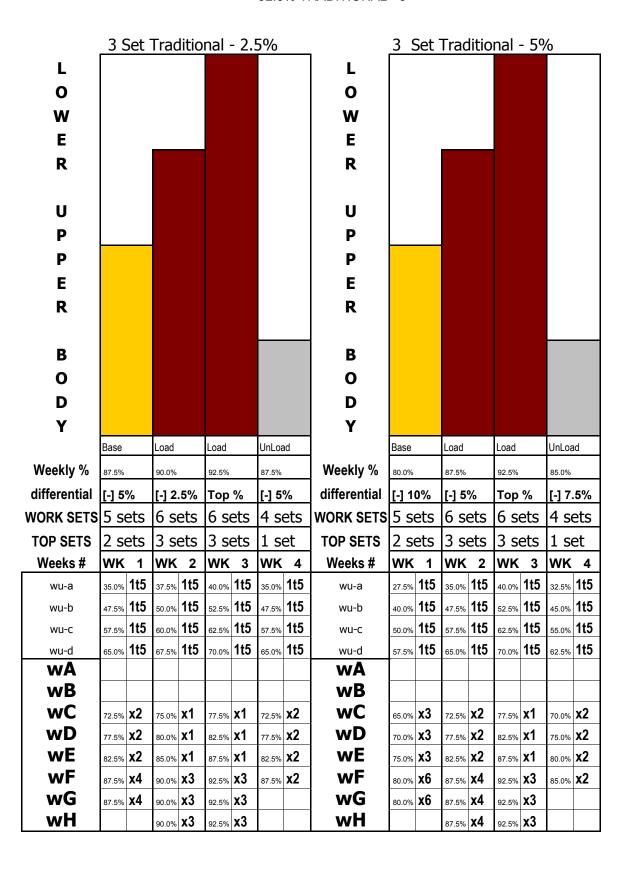




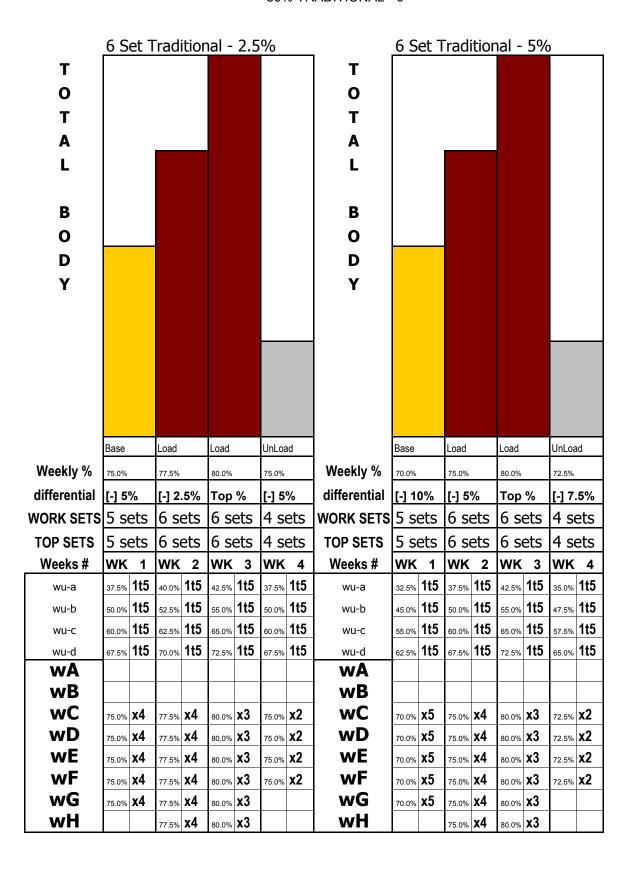


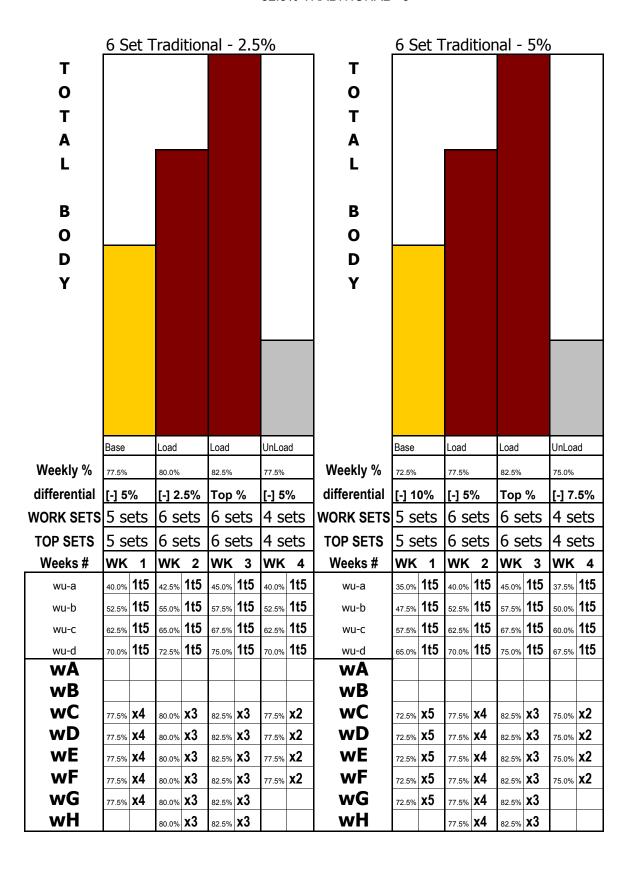


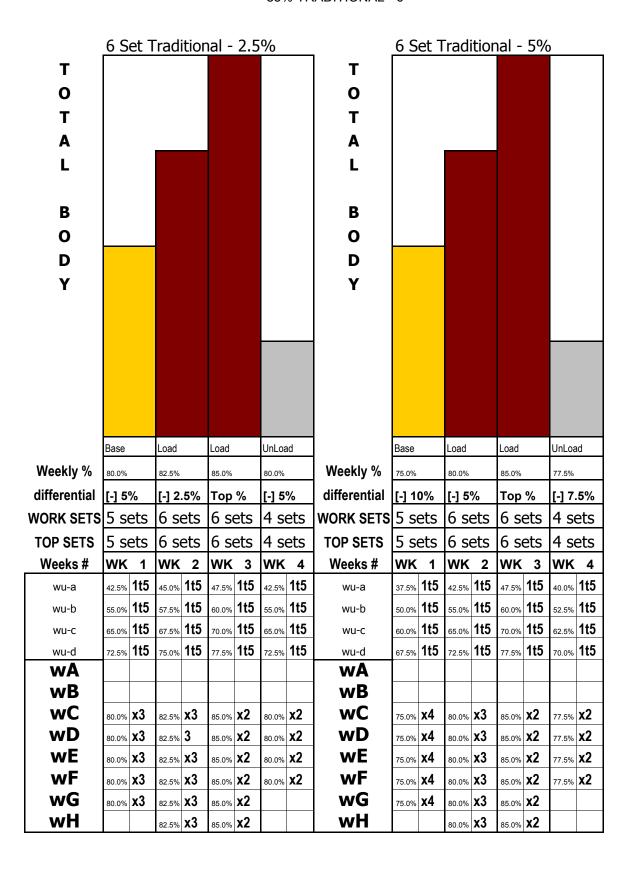


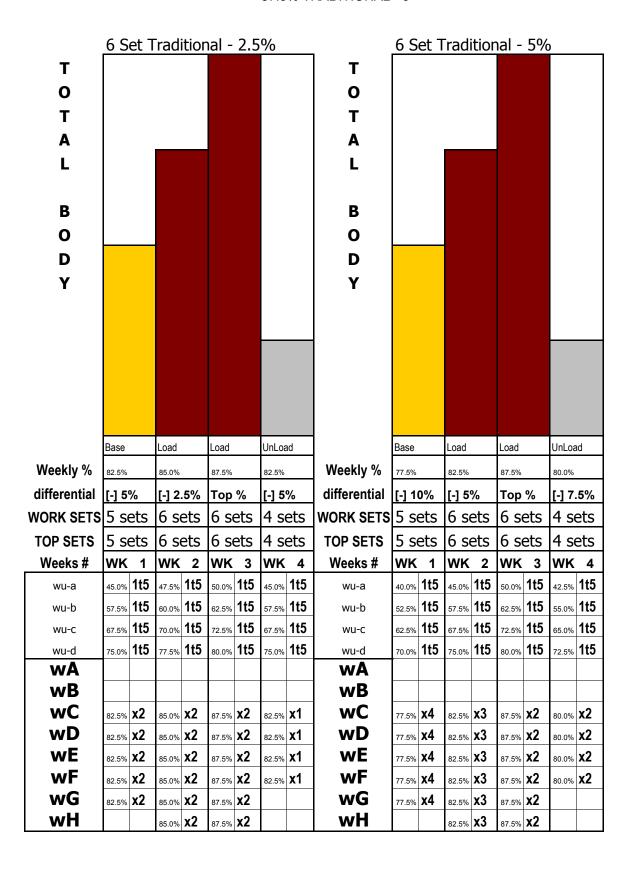


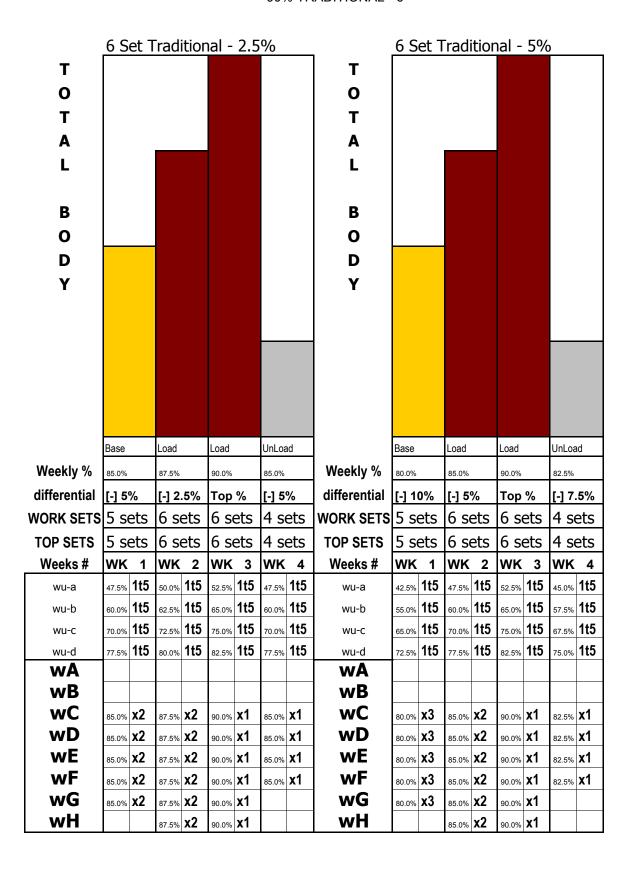
## Developmental Strength 4-week Cycles Traditional 6 set – Total

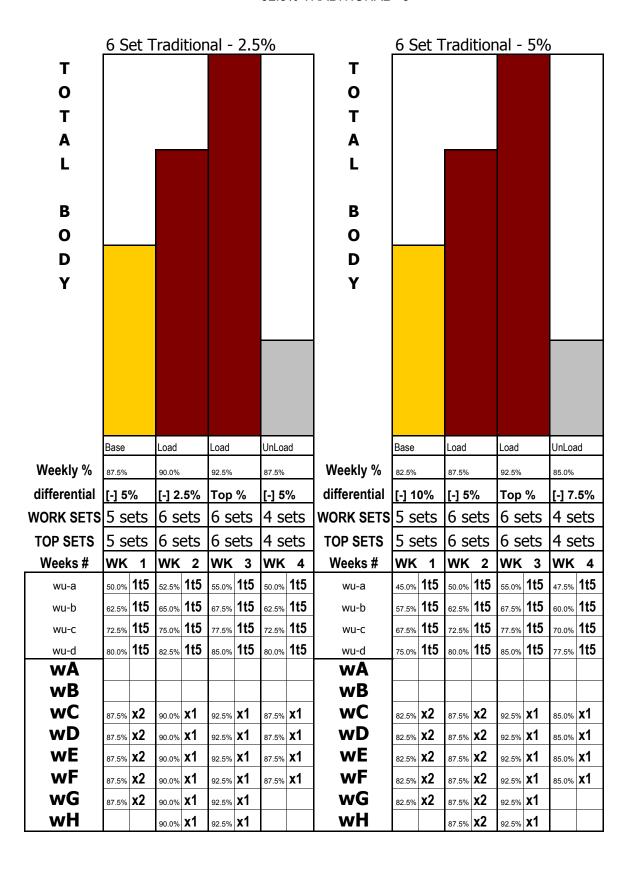




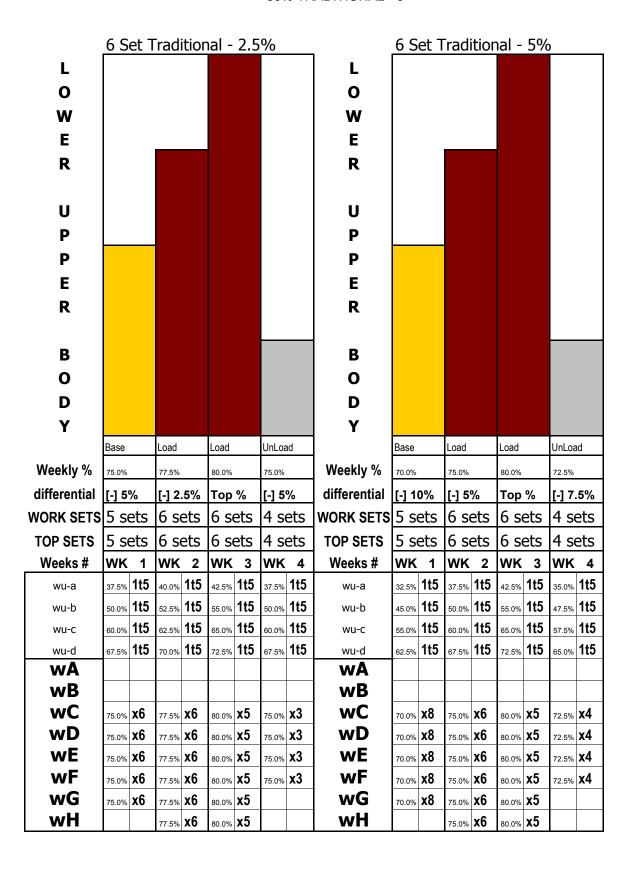


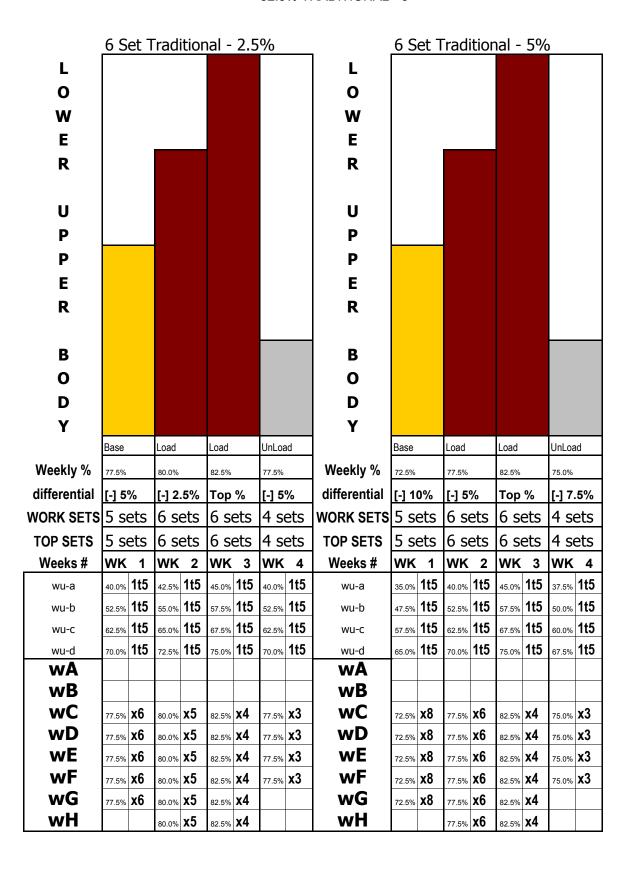




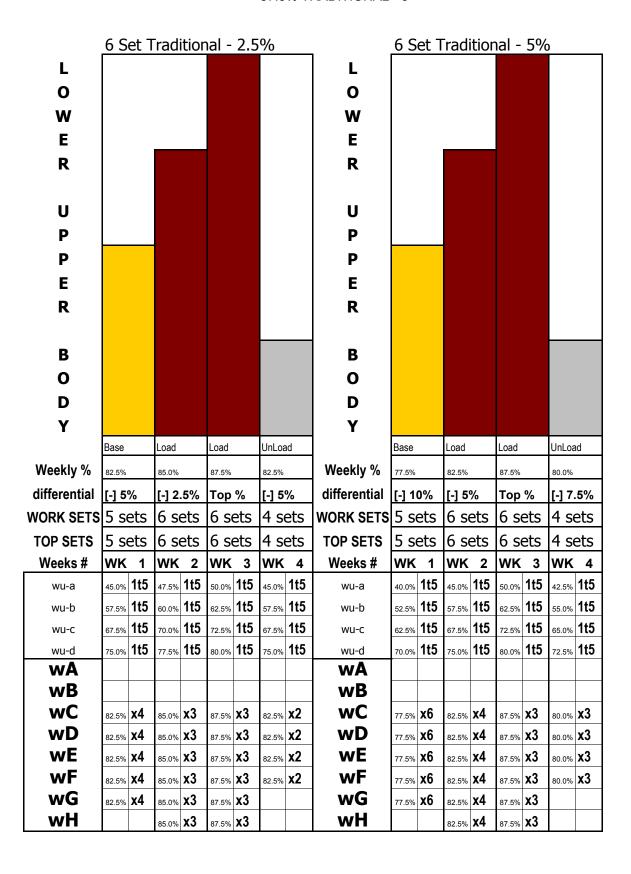


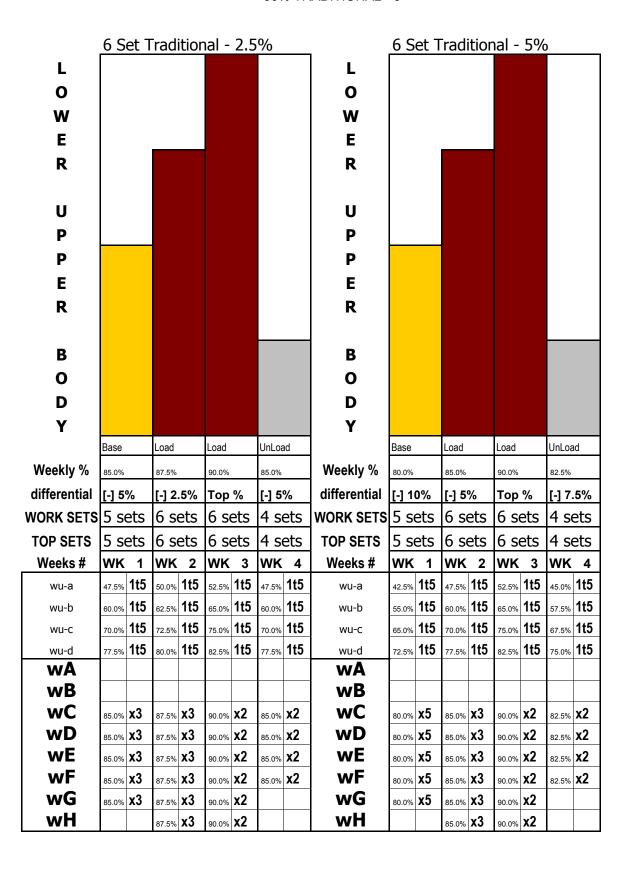
- Developmental Strength 4-week Cycles
  - Traditional 6 set Lower, Upper

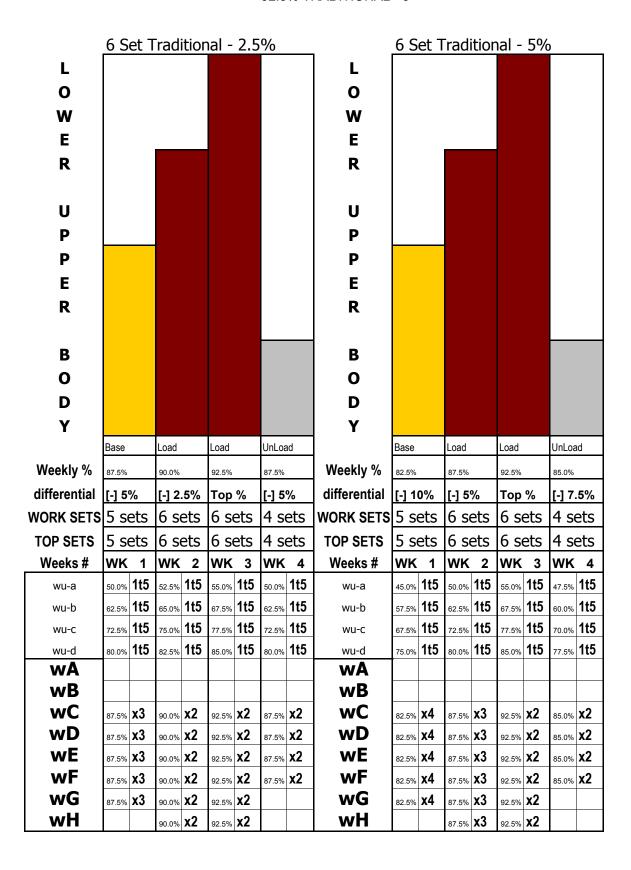




	6 Set Traditional - 2.5%					6 Set Traditional - 5%			
L					L				
0					0				
W					W				
E					E				
R					R				
U					U				
P					P				
P					P				
E					E				
R					R				
<b>.</b>									
В					В				
0					0				
D					D				
Y	_				Y	_			
	Base	Load	Load	UnLoad	14/ 11 0/	Base	Load	Load	UnLoad
Weekly %	80.0%	82.5%	85.0%	80.0%	Weekly %	75.0%	80.0%	85.0%	77.5%
	[-] 5%	[-] 2.5%	Top %	[-] 5%	differential	[-] 10%	[-] 5%	Top %	[-] 7.5%
WORK SETS		6 sets	6 sets	4 sets	WORK SETS		6 sets	6 sets	4 sets
TOP SETS	5 sets	6 sets	6 sets	4 sets	TOP SETS	5 sets	6 sets	6 sets	4 sets
Weeks #	WK 1	WK 2	WK 3	WK 4	Weeks #	WK 1	WK 2	WK 3	WK 4
wu-a	42.5% 115	45.0% <b>1t5</b>	47.5% <b>1t5</b>	42.5% 115	wu-a	37.5% <b>1t5</b>	42.5% 115	47.5% <b>1t5</b>	40.0% <b>1t5</b>
wu-b	55.0% <b>1t5</b>	57.5% <b>1t5</b>	60.0% <b>1t5</b>	55.0% <b>1t5</b>	wu-b	50.0% <b>1t5</b>	55.0% <b>1t5</b>	60.0% 1t5	52.5% <b>1t5</b>
wu-c	65.0% <b>1t5</b> 72.5% <b>1t5</b>	67.5% Tt5	70.0% <b>1t5</b>		wu-c		65.0% <b>1t5</b>		62.5% <b>1t5</b> 70.0% <b>1t5</b>
wu-d <b>WA</b>	72.5% 113	75.0% 113	77.5% 113	72.5%	wu-d <b>WA</b>	67.5% ILJ	72.5% 113	77.5% 113	70.0% 113
wB					wB				
wC	80.0% <b>x5</b>	82.5% <b>x4</b>	85.0% <b>x3</b>	80.0% <b>x3</b>	wC	75.0% <b>x6</b>	80.0% <b>x5</b>	85.0% <b>x3</b>	77.5% <b>x3</b>
wD	80.0% <b>x5</b>	82.5% <b>x4</b>	85.0% <b>x3</b>	80.0% <b>x3</b>	wD	75.0% <b>x6</b>	80.0% <b>x5</b>	85.0% <b>x3</b>	77.5% <b>x3</b>
wE	80.0% <b>x5</b>	82.5% <b>x4</b>	85.0% <b>x3</b>	80.0% <b>X3</b>	wE	75.0% <b>X6</b>	80.0% <b>x5</b>	85.0% <b>x3</b>	77.5% <b>x3</b>
wF	80.0% <b>x5</b>	82.5% <b>x4</b>	85.0% <b>x3</b>	80.0% <b>x3</b>	wF	75.0% <b>x6</b>	80.0% <b>x5</b>	85.0% <b>x3</b>	77.5% <b>x3</b>
wG	v.E	4	<b>v2</b>		wG	v6	v5	85.0% <b>x3</b>	
	80.0% <b>x5</b>	82.5% <b>X4</b>	85.0% <b>X3</b>		***	75.0% <b>x6</b>	80.0% <b>x5</b>	85.0% AJ	

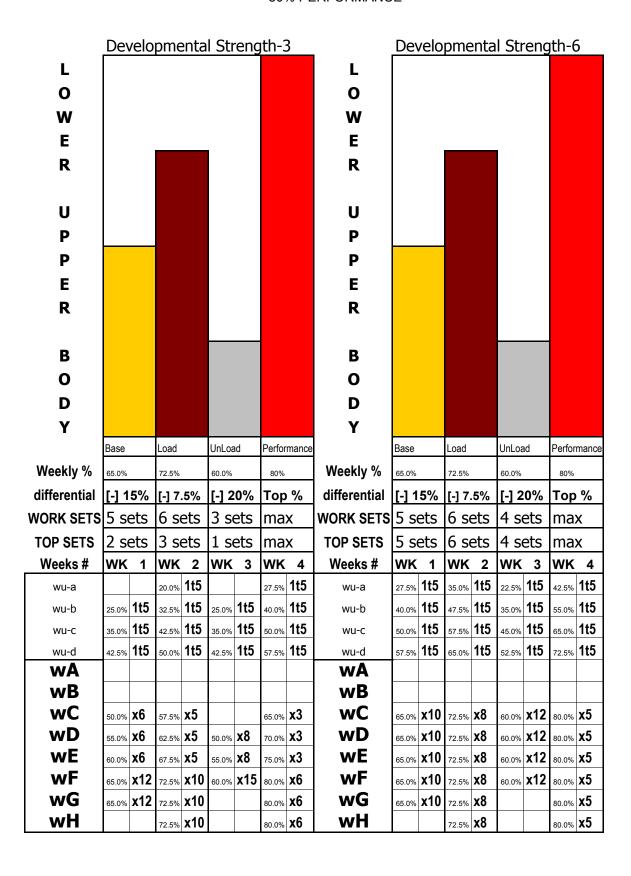




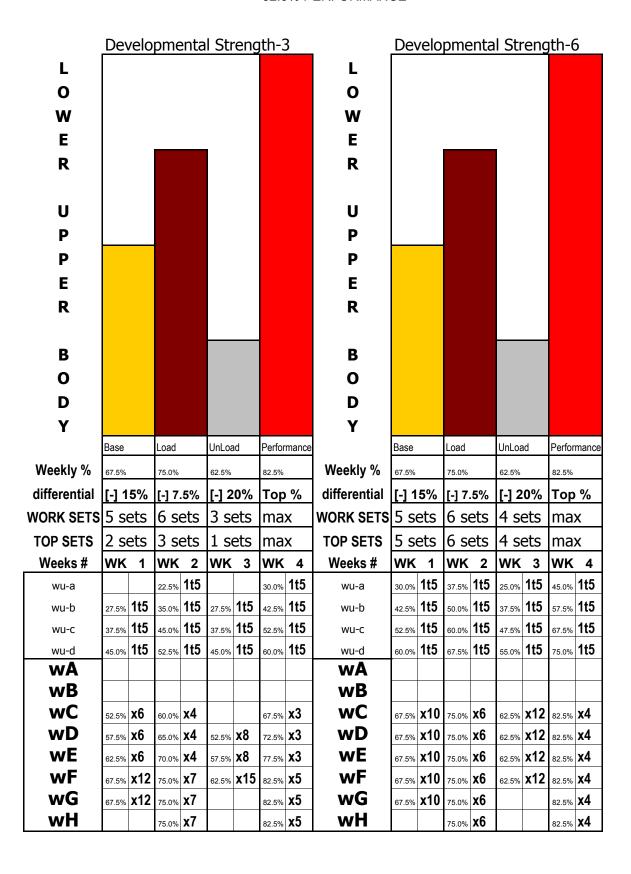


Developmental Strength 4-week Cycles
 Performance – Lower, Upper

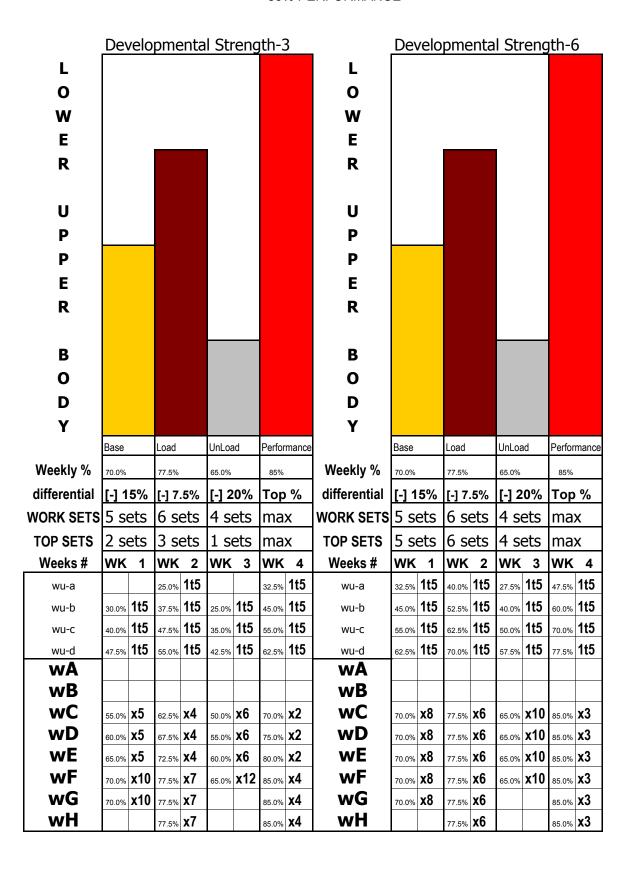
## 80% PERFORMANCE



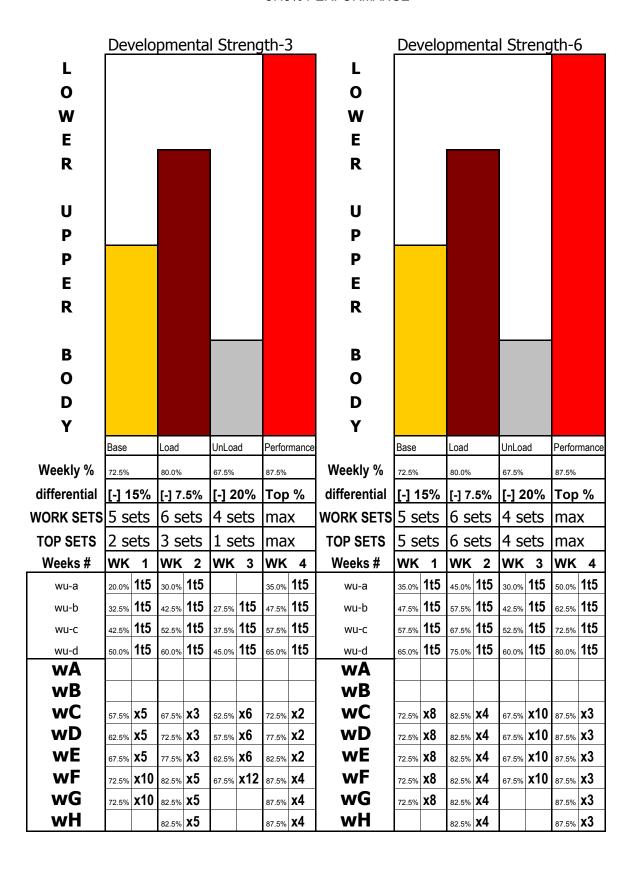
## 82.5% PERFORMANCE



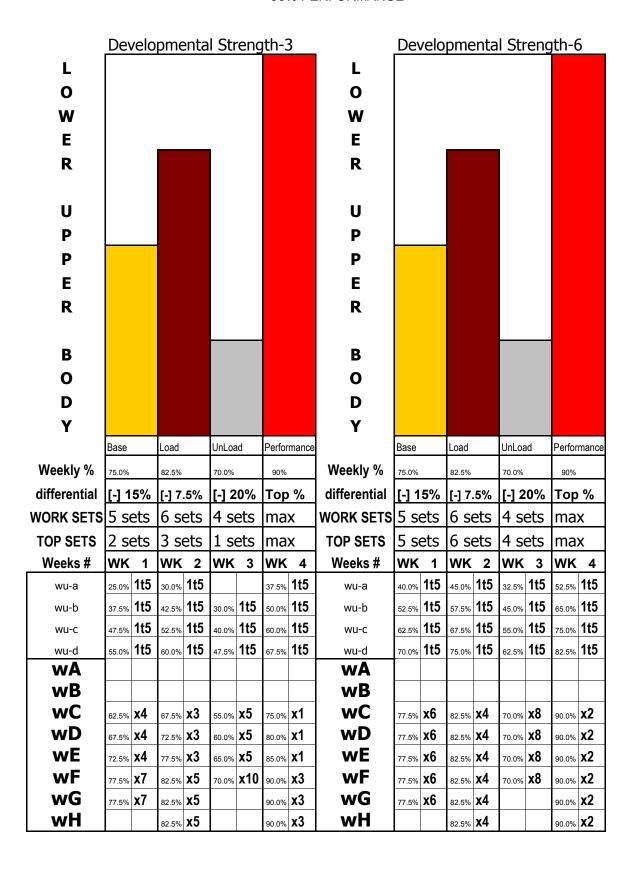
## 85% PERFORMANCE



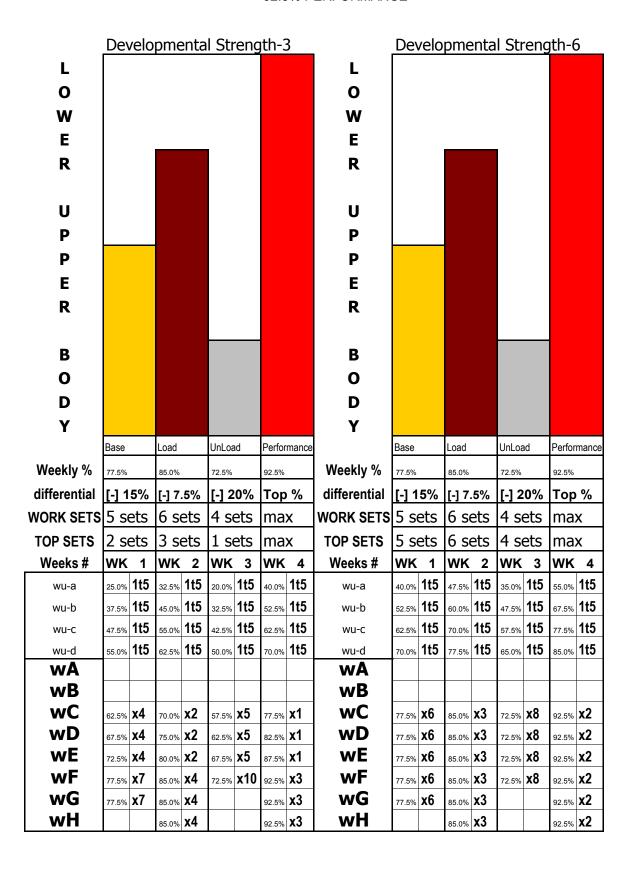
## 87.5% PERFORMANCE



## 90% PERFORMANCE



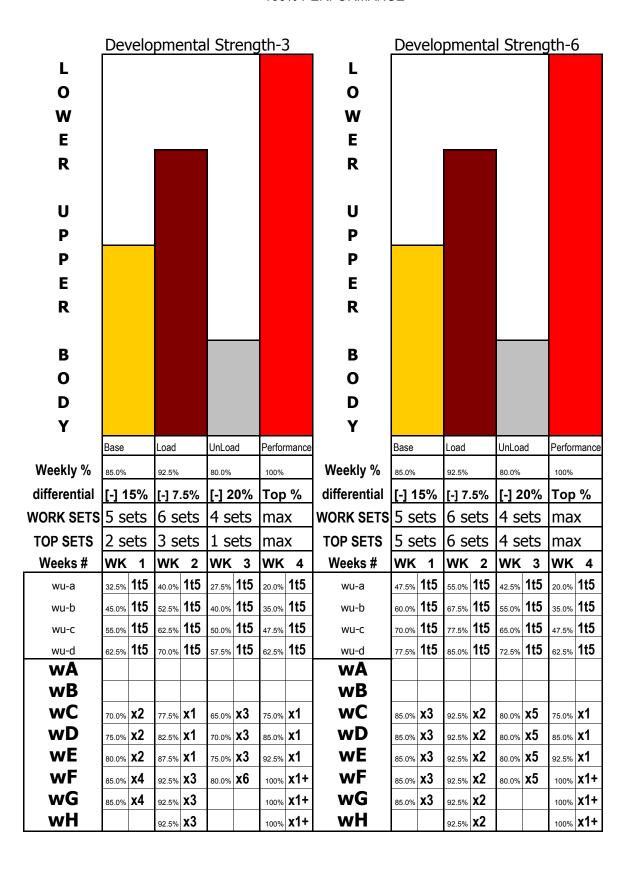
## 92.5% PERFORMANCE



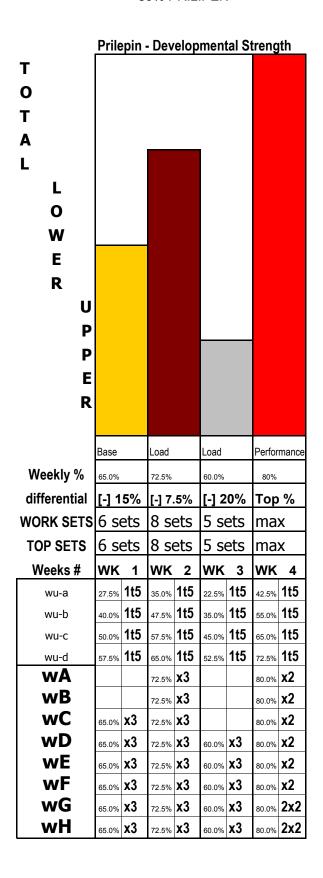
## 95% PERFORMANCE

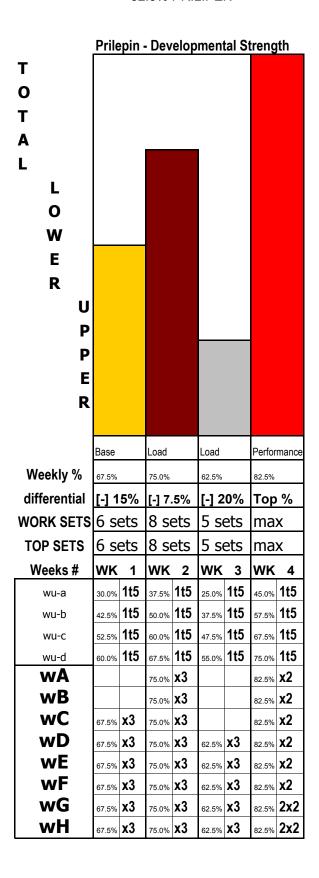
	Dev	velo	pme	enta	l Str	eng	th-3	3	_	Dev	velo	pme	enta	l Str	eng	jth-6	<u> 5</u>
L									L								
0									0								
W									W								
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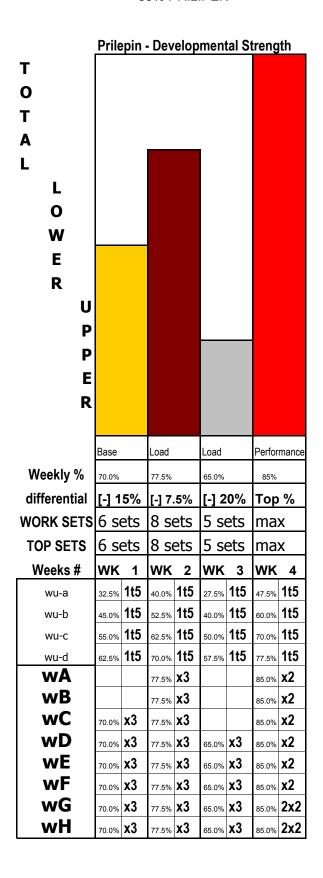
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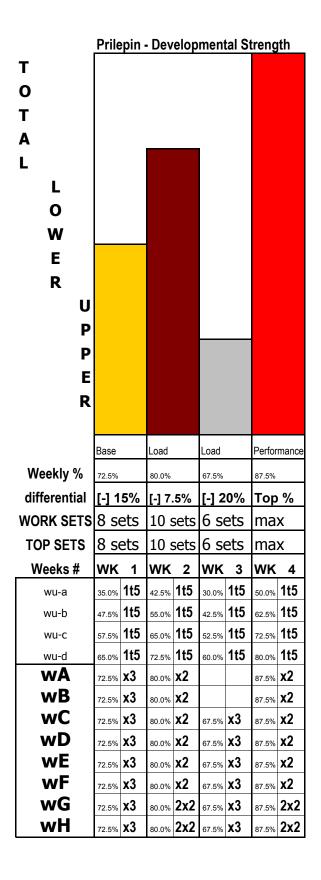


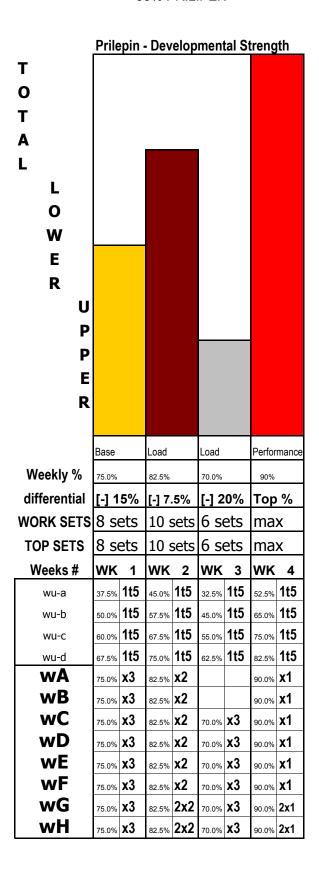
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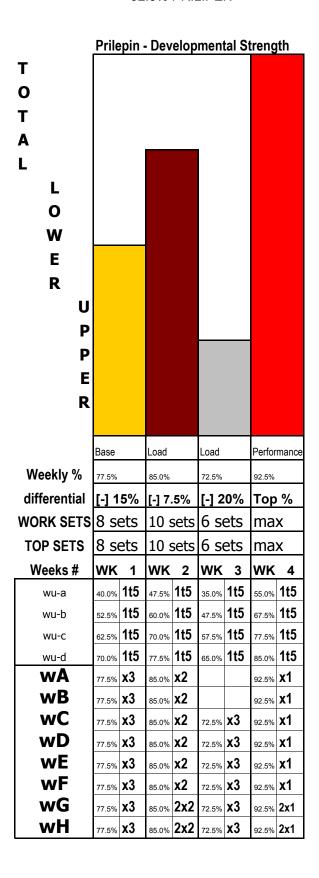


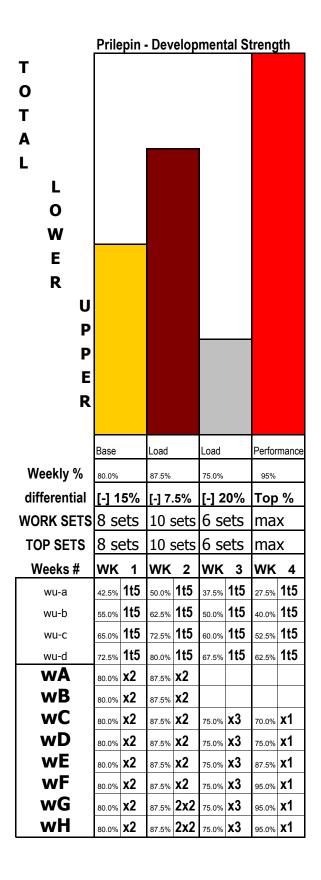


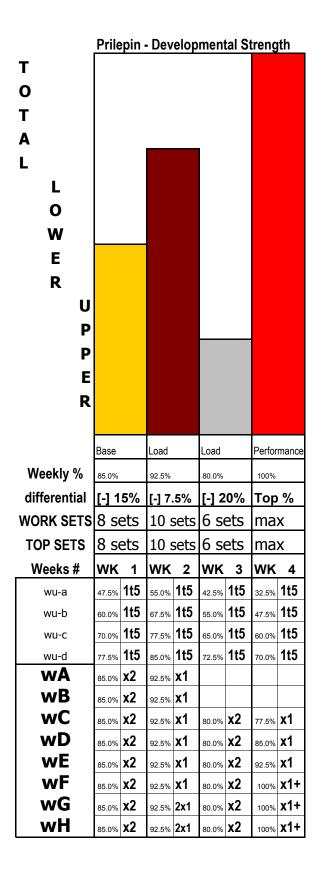












## APPENDIX B ANNUAL PLAN DEVELOPMENT

- □ Step 1 Design a Template
- □ Step 2 List Calendar Dates Sunday Saturday
- Step 3 Mark Competitions and Uncontrollable Factors
- □ Step 4 Breakdown Annual Plan to 3 Main Stages
- Step 5 Reduce Main Stages to Specific Programs
- □ Step 6 Develop Running Plan for each Specific Program
- Step 7 Develop a Training Intensity Cycle[s] for Each Program

## Annual Plan Template

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Elite = Type of Training Template
ES = Elite template with emphasis on speed
EE = Elite template with emphasis on effort
Traditional = Type of Training Template
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# Annual Plan - Comps+Uncontrol

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## Annual Plan - Programs

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Annual Plan - Running Plan

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Annual Plan - Cycles

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## APPENDIX C COMPREHENSIVE EXERCISE POOL

- □ TOTAL BODY EXERCISES
- LOWER BODY EXERCISES
- □ UPPER BODY EXERCISES

## Total Body Exercises

# TOTAL BODY MOVEMENTS

Sub Category	Exercise Name	Variation 1	Variation 2	Variation 3	Variation 4	Variation 5	Variation 6	Variation 7	Variation 8	Variation 9	Variation 10	Variation 11 V	Variation 12	Total
Pull and Catch	BB Clean - Deck - Power	steel log	reverse bands											3
Pull and Catch	BB Clean - Deck - Squat	- 1												1
Pull and Catch	BB Clean - Deck - Split	dominant leg catch	alternate leg catch											2
Pull and Catch	BB Clean - Hang - Power	mid thigh start		below knee start	shin start							•		4
Pull and Catch	BB Clean - Hang - Squat	mid thigh start		below knee start	shin start									4
Pull and Catch	BB Clean - Hang - Split	dominant leg catch.		mid thigh start	above knee start	below knee start	shin start					•		9
Pull and Catch	BB Clean - Rack - Power	box 4-6"	box 7-10"	box 11-16"	box > 16"									4
Pull and Catch	BB Clean - Rack - Squat	box 4-6"	: :	box 11-16"	box > 16"									4
Pull and Catch	BB Clean - Rack - Split	dominant leg catch		box 4-6"	box 7-10"	box 11-16"	box >16"							9
Pull and Catch	DB Clean - Deck - Power	single arm catch.	single arm catch alternate arm catch	neutral grip	pronated grip									4
Pull and Catch	DB Clean - Deck - Squat	single arm catch	single arm catch alternate arm catch	neutral grip	pronated grip									4
Pull and Catch	DB Clean - Deck - Split	single arm catch.	single arm catch, alternate arm catch, dor	ninant leg catch	alternate leg catch o	opp. arm/leg catch	mid thigh start	above knee start	below knee start	shin start	neutral grip	pronated grip		11
Pull and Catch	DB Clean - Hang - Power	single arm catch	single arm catch, alternate arm catch	mid thigh start	above knee start	below knee start	shin start	neutral grip	pronated grip					8
Pull and Catch	DB Clean - Hang - Squat	single arm catch	single arm catch alternate arm catch	mid thigh start	above knee start	below knee start	shin start	neutral grip	pronated grip					8
Pull and Catch	DB Clean - Hang - Split	single arm catch	single arm catch, alternate arm catch, do	minant leg catch	alternate leg catch o	opp. arm/leg catch	mid thigh start	above knee start	below knee start	shin start	neutral grip	pronated grip		1
Pull and Catch	BB Snatch - Deck - Power	keg	clean grip											ဗ
Pull and Catch	BB Snatch - Deck - Squat	clean grip												7
Pull and Catch	BB Snatch - Deck - Split	dominant leg catch	dominant leg catch alternate leg catch	clean grip										ဗ
Pull and Catch	BB Snatch - Hang - Power	mid thigh start	above knee start	below knee start	shin start	clean grip								2
Pull and Catch	BB Snatch - Hang - Squat	mid thigh start		below knee start	shin start	clean grip								2
Pull and Catch	BB Snatch - Hang - Split	dominant leg catch		mid thigh start	above knee start	below knee start	shin start	clean grip						7
Pull and Catch	BB Snatch - Rack - Power	box 4-6"	box 7-10"	box 11-16"	box > 16"	clean grip								2
Pull and Catch	BB Snatch - Rack - Squat	box 4-6"		box 11-16"	box > 16"	clean grip								2
Pull and Catch	BB Snatch - Rack - Split	dominant leg catch	ä	box 4-6"	box 7-10"	box 11-16"	box >16"	clean grip						7
Pull and Catch	DB SA Snatch - Deck - Power	single arm		neutral grip	pronated grip									4
Pull and Catch	DB SA Snatch - Deck - Split	single arm	. <b></b> į	minant leg catch	alternate leg catch	same leg catch	neutral grip	pronated grip						7
Pull and Catch	DB SA Snatch - Hang - Power	neutral grip	pronated grip											4
Pull and Catch	DB SA Snatch - Hang - Split	alternate leg		neutral grip	pronated grip									9
Pull and Catch	BB SA Snatch - Hang - Power													-
Overhead	BB Push Press	front	behind head											7
Overhead	BB Push Jerk	front												7
Overhead	BB Split Jerk	front	: :	minant leg catch	alternate leg catch									4
Overhead	DB Push Press	neutral grip		single arm	alternate arm									4
Overhead	DB Push Jerk	neutral grip		single arm	alternate arm									4
Overhead	DB Split Jerk	neutral grip		single arm	alternate arm d	alternate arm dominant leg catch	alternate leg catch, opp. arm/leg catch arm/same leg catch	opp. arm/leg catch a	ırm/same leg catch					8

# TOTAL BODY MOVEMENTS

Sub Category	Exercise Name	Variation 1	Variation 2	Variation 3	Variation 4	Variation 5	Variation 6	Variation 7	Variation 8	Variation 9	Variation 10	Variation 11	Variation 12	Total
Extension	Deadlift - Deck	conventional	owns	frog	with bands	with chains	with combo	opposing grip	clean grip	snatch grip	trap bar	hex bar	farmers implement	12
Extension	Deadlift - Rack	conventional		frog	with bands	with chains	with combo	opposing grip	clean grip	snatch grip	above knee start	below knee start	shin start	12
Extension	Deadlift - Elevated	conventional		frog	with bands	with chains	with combo	opposing grip	clean grip	snatch grip	2"	3"	4"	12
Extension	BB Clean Gr Shrug Pull - Deck	w/bands	jump shrug											3
Extension	BB Clean Gr Power Pull - Deck	w/bands												2
Extension	BB Clean Gr Shrug Pull - Hang	mid thigh start	above knee start	below knee start	shin start	jump shrug								2
Extension	BB Clean Gr Power Pull - Hang	mid thigh start	above knee start	below knee start	shin start									4
Extension	BB Clean Gr Shrug Pull - Rack	box 4-6"	box 7-10"	box 11-16"	box > 16"	jump shrug								2
Extension	BB Clean Gr Power Pull - Rack	box 4-6"	box 7-10"	box 11-16"	box > 16"									4
Extension	BB Snatch Gr Shrug Pull - Deck	w/bands	gunds ghrug											3
Extension	BB Snatch Gr Power Pull - Deck	w/bands												2
Extension	BB Snatch Gr Shrug Pull - Hang	mid thigh start	above knee start	below knee start	shin start	jump shrug								2
Extension	BB Snatch Gr Power Pull - Hang	mid thigh start	above knee start	below knee start	shin start									4
Extension	BB Snatch Gr Shrug Pull - Rack	box 4-6"	box 7-10"	box 11-16"	box > 16"	jump shrug								2
Extension	BB Snatch Gr Power Pull - Rack	box 4-6"		box 11-16"	box > 16"									4
Extension	DB Shrug Pull - Deck	single arm		neutral grip	pronated grip	jump shrug								2
Extension	DB Power Pull - Deck	single arm	alternate arm	neutral grip	pronated grip									4
Extension	DB Shrug Pull - Hang	single arm	alternate arm	neutral grip	pronated grip	jump shrug								2
Extension	DB Power Pull - Hang	single arm	alternate arm	neutral grip	pronated grip									4
Hybrids	BB Clean to Push Press - Deck	steel log	fatbar											ဗ
Hybrids	BB Clean to Push Jerk - Deck	steel log	fatbar											ဗ
Hybrids	BB Clean to Split Jerk - Deck	steel log												2
Hybrids	BB Clean to Push Press - Hang	steel log	fatbar											3
Hybrids	BB Clean to Push Jerk - Hang	steel log	fatbar											ဗ
Hybrids	BB Clean to Split Jerk - Hang	steel log	dominant leg	alternate leg										4
Hybrids	DB Clean to Push Press - Deck													-
Hybrids	DB Clean to Push Jerk - Deck													-
Hybrids	DB Clean to Split Jerk - Deck	dominant leg	alternate leg											2
Hybrids	DB Clean to Push Press - Hang													-
Hybrids	DB Clean to Push Jerk - Hang													-
Hybrids	DB Clean to Split Jerk - Hang	dominant leg	alternate leg											2
Hybrids	BB Clean to Front Squat													-
Hybrids	DB Clean to Front Squat													-
Hybrids	BB Clean to Fr Squat to P Press													-
Hybrids	BB Clean to Fr Squat to P Jerk													1

Sub Category	Exercise Name	Variation 1	Variation 2	Variation 3	Variation 4	Variation 5	Variation 6	Variation 7	Variation 8	Variation 9	Variation 10	Variation 11	Variation 12	Total
Hybrids	BB Clean to Fr Squat to S Jerk	dominant leg	alternate leg											2
Hybrids	DB Clean to Fr Squat to P Press													-
Hybrids	DB Clean to Fr Squat to P Jerk													-
Hybrids	DB Clean to Fr Squat to S Jerk	dominant leg	alternate leg											2
Technique	Snatch Balance													-
Technique	Pressing Snatch Balance													-
Technique	Heaving Snatch Balance													-
Alternative	Hammer Shrug Pull													-
Alternative	Hammer Hi Pull													-
Alternative	¥													-
Alternative	Hammer Jammer	double leg	single leg		rotation	rotation double leg w/bands single leg w/bands	single leg w/bands	alt leg w/bands	alt leg w/bands rotation w/bands					8

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## Lower Body Exercises

# LOWER BODY MOVEMENTS

Sub Category	Exercise Name	Variation 1	Variation 2	Variation 3	Variation 4	Variation 5	Variation 6	Variation 7	Variation 8	Variation 9	Variation 10	Variation 11	Variation 12	Total
In Place Double	BB-Squat-Back-Power Stance	banse	w/bands	w/chains	w/combination	top of thigh parallel	hamstring parallel	olympic depth	powerlifting depth	1/4 depth	buffalo bar	neven		11
In Place Double	BB-Squat-Back-Olympic Stance	esned	w/bands	w/chains	w/combination	w/combination top of thigh parallel	hamstring parallel	olympic depth	powerlifting depth	1/4 depth	buffalo bar	nneven		7
In Place Double		w/bands	w/chains	w/combination	below parallel	parallel	high	wol	buffalo bar					6
In Place Double	BB-Squat-Box-Back-Olympic	w/bands	w/chains	w/combination	below parallel	parallel	high	wol	buffalo bar					ი
In Place Double		pause t		hamstring parallel	olympic depth	powerlifting depth	1/4 depth			••••				9
In Place Double		pause t	pause top of thigh parallel	hamstring parallel	olympic depth	powerlifting depth	1/4 depth							9
In Place Double	In Place Double BB-Squat-Box-Front-Power	below parallel	parallel	high	wol									4
In Place Double	In Place Double BB-Squat-Box-Front-Olympic	below parallel	parallel	high	wol									4
In Place Double	In Place Double BB-Squat-Zercher-Power	below parallel	parallel	high	wol									4
In Place Double	In Place Double BB-Squat-Box-Zercher-Power	below parallel	parallel	high	wol									4
In Place Double	In Place Double BB-Squat-Overhead-Natural	balance board												7
In Place Double	In Place Double BB-Squat-Box-Overhead-Nat	below parallel	parallel	high	wol									4
In Place Double	In Place Double BB-Squat-1/4-Jump-Vertical	w/bands												7
In Place Double	In Place Double BB-Squat-1/4-Sport-Vertical	w/bands												7
In Place Double	In Place Double BB-Squat-Midpoint-Power	top of thigh start	hamstring start	olympic start	powerlifting start	1/4 start								co.
In Place Double	In Place Double BB-Squat-Midpoint-Olympic	top of thigh start	hamstring start		powerlifting start	1/4 start	aerex pad	safety bar	buffalo bar					၈
In Place Single	In Place Single BB-Squat-Split		Œ,	/recover single	jump/recover after	discs	aerex pad	safety bar	buffalo bar					10
In Place Double	In Place Double   DB-Squat-Natural	arms length	shoulder height		balance board	discs	aerex pad							9
In Place Double	In Place Double DB-Sumo-Squat													-
In Place Single	Single Leg Squat	barbell	dumbbell	plate	counter balance	vertical foot	horizontal foot	free hand	upper support	off stability ball	off bench	safety squat bar		7
In Place Double	In Place Double Safety Bar-Squat-Power	pause	w/bands	w/chains	w/combination	top of thigh parallel	hamstring parallel	olympic depth	powerlifting depth	1/4 depth				6
In Place Double	Safety Bar-Squat-Olympic	pause	w/bands	w/chains		top of thigh parallel	hamstring parallel		powerlifting depth	1/4 depth				6
In Place Double	Safety Bar-Box-Squat-Power	w/bands	w/chains	w/combination			high	wol						œ
In Place Double	Safety Bar-Box-Squat-Olympic	w/bands	w/chains	w/combination	below parallel	parallel	high	wol						œ
In Place Double	Safety Bar-Squat-Midpoint-Pow	top of thigh start	hamstring start	olympic start	powerlifting start	1/4 start								2
In Place Double	Safety Bar-Squat-Midpoint-Oly	top of thigh start	hamstring start	olympic start	powerlifting start.	1/4 start								2
Horizontal	BB-Lunge-Asterisk													-
Horizontal	DB-Lunge-Asterisk	arms length	shoulder height	overhead	plate option									4
Horizontal	BB-Lunge-Standard	to box 4-6"	to box 7-10"	to box 11-16"	to box > 16"									c)
Horizontal	DB-Lunge-Standard	arms length	shoulder height	overhead	to box 4-6"	to box 7-10"	to box 11-16"	to box > 16"	plate option					œ
Horizontal	BB-Lunge-Reverse	to box 4-6"	to box 7-10"	to box 11-16"	to box > 16"									2
Horizontal	DB-Lunge-Reverse	arms length	shoulder height	overhead	to box 4-6"	to box 7-10"	to box 11-16"	to box > 16"	plate option					œ
Horizontal	BB-Lunge-45 degree	to box 4-6"	to box 7-10"	to box 11-16"	to box > 16"									S.
Horizontal	DB-Lunge-45 degree	arms length	shoulder height	overhead	to box 4-6"	to box 7-10"	to box 11-16"	to box > 16"	plate option					œ
Horizontal	BB-Lunge-Transverse	1			to box > 16"									2

# LOWER BODY MOVEMENTS

Sub Category	Exercise Name	Variation 1	Variation 2	Variation 3	Variation 4	Variation 5	Variation 6	Variation 7	Variation 8	Variation 9	Variation 10	Variation 11	Variation 12	Total
Horizontal	DB-Lunge-Transverse	arms length	shoulder height	overhead	to box 4-6"	to box 7-10"	to box 11-16"	to box > 16"	plate option					8
Horizontal	BB-Lunge-Lateral	to box 4-6"	to box 7-10"	to box 11-16"	to box > 16"									2
Horizontal	DB-Lunge-Lateral	arms length		overhead	to box 4-6"	to box 7-10"	to box 11-16"	to box > 16"	plate option					80
Horizontal	BB-Lunge-Forward Walk													-
Horizontal	DB-Lunge-Forward Walk	arms length	shoulder height	overhead	plate option	plate twist								2
Horizontal	BB-Lunge-Reverse Walk		•						,					-
Horizontal	DB-Lunge-Reverse Walk	arms length	shoulder height	overhead	plate option									4
Horizontal	BB-Lunge-Shuffle													-
Horizontal	DB-Lunge-Shuffle	arms length	shoulder height	overhead	plate option									4
Horizontal	DB-Lunge-Tennis													-
Vertical	BB-Step Up/Down-Standard	to box 4-6"	to box 7-10"	to box 11-16"	to box > 16"	hi knee drive								2
Vertical	DB-Step Up/Down-Standard	to box 4-6"	to box 7-10"	to box 11-16"	to box > 16"	arms length	shoulder height	overhead	plate option	plate twist	hi knee drive			10
Vertical	BB-Step Up/Down-Reverse	to box 4-6"	to box 7-10"	to box 11-16"	to box > 16"	hi knee drive								2
Vertical	DB-Step Up/Down-Reverse	to box 4-6"	to box 7-10"	to box 11-16"	to box > 16"	arms length	shoulder height	overhead	plate option	hi knee drive				6
Vertical	BB-Step Up/Down-45 degree	to box 4-6"	to box 7-10"	to box 11-16"	to box > 16"	hi knee drive								2
Vertical	DB-Step Up/Down-45 degree	to box 4-6"	to box 7-10"	to box 11-16"	to box > 16"	arms length	shoulder height	overhead	plate option	hi knee drive				6
Vertical	BB-Step Up/Down-Lateral	to box 4-6"	to box 7-10"	to box 11-16"	to box > 16"	hi knee drive								2
Vertical	DB-Step Up/Down-Lateral	to box 4-6"	to box 7-10"	to box 11-16"	to box > 16"	arms length	shoulder height	overhead	plate option	hi knee drive				6
Vertical	BB-Step Up/Down-Crossover	to box 4-6"	to box 7-10"	to box 11-16"	to box > 16"	hi knee drive								2
Vertical	DB-Step Up/Down-Crossover	to box 4-6"	to box 7-10"	to box 11-16"	to box > 16"	arms length	shoulder height	overhead	plate option	hi knee drive				6
Vertical	BB-Step Up/Down-Shuffle	to box 4-6"	to box 7-10"	to box 11-16"	to box > 16"	hi knee drive								2
Vertical	DB-Step Up/Down-Shuffle	to box 4-6"	to box 7-10"	to box 11-16"	to box > 16"	arms length	shoulder height.	overhead	plate option	hi knee drive				6
Posterior Chain	Romanian Deadlift	barbell	lleddmub	double leg	single leg	bands/belt	bands/overhead							9
Posterior Chain	Stiff Legged Deadlift	barbell	dumbbell	double leg	single leg									4
Posterior Chain	Glute Ham Raise	single leg	elevated back end	bands										4
Posterior Chain	Back Extension	single leg		elevated back end	bands									2
Posterior Chain	Reverse Hyperextensions	single leg	off stability ball											က
Posterior Chain	Good Mornings	barbell	bands	power stance	olympic stance	seated	suspended low	suspended high suspended parallel	suspended parallel	safety bar	buffalo bar	straightlegged	bent legged	12
Posterior Chain	Pull Thru's	bands	cable	straight legged	bent legged									4
Posterior Chain	Partner Leg Curl	bands												7
Posterior Chain	Posterior Chain Stability Ball Hip Lift	single leg												7
Posterior Chain	Posterior Chain Stability Ball Hip Lift to Curl	single leg												2
Posterior Chain Lying Leg Curl	Lying Leg Curl	single leg												7
Posterior Chain	Posterior Chain Seated Leg Curl	single leg												2
Posterior Chain	Posterior Chain Standing Leg Curl	single leg												2

# LOWER BODY MOVEMENTS

C.th Catagories	Carolina Car	Wasiation 4	Variation 2	Verificial	Venistica 4	Mariation 6	Veniation 6	Veninting 7	Variation 0	Variation 0	Wasitzin 40	Variation 44	West of the An	Total
Sub category	Exercise Name	variation i	variation z	Variation 3	Variation 4	Vanation 5	Variation 6	Variation /	vanation 8	Variation 9	Variation 10	Variation 1.1	Vanation 12	Olai
Hybrids	Back Squat to Standing Press													-
Hybrids	Back Squat to Push Press													-
Hybrids	Back Squat to Push Jerk													-
Hybrids	Back Squat to Split Jerk													-
Hybrids	Front Squat to Standing Press													-
Hybrids	Front Squat to Push Press													-
Hybrids	Front Squat to Push Jerk													-
Hybrids	Front Squat to Split Jerk													-
Hybrids	Good Morning to Back Squat													-
Hybrids	Sumo Squat to Power Pull													-
Hybrids	DB Squat to Standing Press	arms length	shoulder height	overhead										က
Hybrids	DB Squat to Push Press	arms length	shoulder height	overhead										က
Hybrids	DB Squat to Push Jerk	arms length	shoulder height	overhead										က
Hybrids	DB Squat to Split Jerk	arms length	shoulder height	overhead										က
Hybrids	DB Squat to Lateral Raise	arms length	shoulder height	overhead										က
Hybrids	DB Squat to Front Raise	arms length	shoulder height	overhead										က
Hybrids	BB Lunge-Forward/Reverse													-
Hybrids	BB Lunge-Reverse/Forward													-
Hybrids	BB Lunge-Reverse/Lateral													-
Hybrids	BB Lunge-Lateral/Reverse													-
Hybrids	BB Lunge-For/Rev walk													-
Hybrids	BB Lunge-Rev/For walk													-
Hybrids	BB Lunge-Shuffle RT/LT													-
Hybrids	BB Lunge-Shuffle LT/RT													-
Hybrids	DB Lunge-Forward/Reverse	arms length	shoulder height	overhead	plate option	plate twist								22
Hybrids	DB Lunge-Reverse/Forward	arms length	shoulder height	overhead	plate option									4
Hybrids	DB Lunge-Reverse/Lateral	arms length	shoulder height	overhead	plate option									4
Hybrids	DB Lunge-Lateral/Reverse	arms length	- :	overhead	plate option									4
Hybrids	DB Lunge-For/Rev walk	arms length	- 1	overhead	plate option									4
Hybrids	DB Lunge-Rev/For walk	arms length	shoulder height	overhead	plate option									4
Hybrids	DB Lunge-Shuffle RT/LT	arms length	shoulder height	overhead	plate option									4
Hybrids	DB Lunge-Shuffle LT/RT	arms length	shoulder height	overhead	plate option									4
Hybrids	Reverse Lunge to St U/D	dumbbell												7
Hybrids	Lateral Lunge to Lat Step U/D	dumbbell												7
Hybrids	Lat Lunge to X Over Step U/D	lleddmub												2

# LOWER BODY MOVEMENTS

Total	1	7	-	-	-	-	-	4	4	-	2	-	7	7	7	2	2	-	ო	ო	-	-							200
Variation 12																													
Variation 11																													
Variation 10																													
Variation 9																													
Variation 8						,																				,			
Variation 7						· · · · · · · · · · · · · · · · · · ·																		 	 				
Variation 6						) · · · · · · · · · · · · · · · ·																		 		)			••••
Variation 5																													
Variation 4								varied ROM																 					
Variation 3								jump squat											toes straight										
Variation 2								elevated	45 degree										toes out	toes out				 	 				
Variation 1		lleddmub			••••			flat footed	vertical		varied ROM		single leg	bands	bands	bands	bands		toes in	toes in	•••		 	 	 			•••	••••
Exercise Name	Crossover Step to Squat	Step Up/Down to Lateral St U/D	DB Lunge to Press	DB Walking Lunge to Press	DB Lunge to Curl to Press	DB Walking Lunge to Curl to Pr	DB Lateral Lunge to Press	Bear Squat	Leg Press	Hammer Squat Lunge	Hammer V Squat	BB Hack Squat	Leg Extension	Hip Extension	Hip Flexion	Hip Adduction	Hip Abduction	Band Kick Backs	Heel Raises	Toe Raises	Band Pull Apart	Band Shuffles							
Sub Category	Hybrids	Hybrids	Hybrids	Hybrids	Hybrids			Alternative	Alternative	Alternative	Alternative	Alternative	Alternative	Alternative	Alternative	Alternative	Alternative	Alternative	Alternative	Alternative .	Alternative	Alternative							

#### Upper Body Exercises

## UPPER BODY MOVEMENTS

PB-Bench Press         Press		alternate arm top atternate arm bot grip 2 alternate arm top atternate arm bot grip 1 grip 2 alternate arm top atternate arm bot grip 1 grip 2 alternate arm top atternate arm bot grip 1 grip 2 alternate arm top atternate arm bot grip 1 grip 2 alternate arm top atternate arm bot grip 1 grip 2 grip 1 grip 2 grip 1 grip 2 grip 1 grip 2 grip 1 grip 2 grip 1 grip 2 grip 1 grip 2 grip 1 grip 2 grip 1 grip 2 grip 1 grip 2 grip 1 grip 2 grip 2 grip 1 grip 2 grip 2 grip 1 grip 2 grip 1 grip 2 grip 1 grip 2 grip 1 grip 2 grip 2 grip 1 grip 2 grip 2 grip 2 grip 1 grip 2 gri	2 grip 3	grip 4 stability ball grip 4 stability ball grip 4 stability ball grip 4 stability ball grip 4 grip 4 grip 4 grip 4	9 du du du du du du du du du du du du du	9 di.b. 39 di.b. 30 d		competition grip     competition grip
BB-Incline Press—Low         pause         wordain         whead           DB-Incline Press—Low         pause         matrial grip         pronated grip           BB-Incline Press—Low         pause         wordain         w/band           DB-Incline Press—Low         pause         wordain         w/band           BB-Incline Press—Moderate         pause         wordain         w/band           DB-Incline Press-Moderate         pause         wordain         w/band           DB-Incline Press-Moderate         pause         wordain         w/band           DB-Incline Press-Moderate         pause         wordain         w/band           DB-Incline Press-Steep         pause         wordain         w/band           DB-Incline Press-Steep         pause         wordain         w/band           BB-Incline Press         pause         wordain         w/band           BB-Colline Press         pause         pause         grip 1         grip 3           Super Bar Bench Press         pause         grip 1         grip 3         grip 3           Super Bar Bench Press         pause         wordain         w/band           BB-3 Board Bench Press         pause         w/chain         w/band           BB-5 Board B		alternate al alternate al alternate al alternate al alternate al alternate al alternate al alternate al alternate al alternate al alternate al alternate al alternate al alternate al alternate al alternate al alternate al		gmp 4 stability ball grip 4 stability ball grip 4 stability ball grip 4 grip 4 grip 4		9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	-; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;	
DB-Bench Press         pause         neutral grip         provated grip           BB-Incline Press-Low         pause         w/chain         w/band           BB-Incline Press-Low         pause         w/chain         w/band           BB-Incline Press-Low         pause         w/chain         w/band           BB-Incline Press-Moderate         pause         w/chain         w/band           DB-Incline Press-Moderate         pause         w/chain         w/band           DB-Incline Press-Moderate         pause         w/chain         w/band           DB-Incline Press-Steep         pause         w/chain         w/band           DB-Incline Press-Steep         pause         w/chain         w/band           BB-Cline Press Steep         pause         w/chain         w/band           BB-Cline Press Steep         pause         pause         pporated grip           BB-Cline Press Grip Bench Press         pause         grip 1         grip 3           Super Bar Bench Press         pause         w/chain         w/chain           BB-B Board Bench Press         pause         w/chain         w/chain           BB-B Board Bench Press         pause         w/chain         w/chain           BB-B Board Bench Press		altermate a altermate a altermate a altermate a altermate a altermate a altermate a altermate a altermate a car		stability ball grip 4 stability ball grip 4 stability ball grip 4 grip 4		9 dub dub dub		
BB-Incline Press-Low         pause         w/chain         w/band           DB-Incline Press-Low         pause         metrial gnp         pronated gnp           BB-Incline Press-Low         pause         w/chain         w/band           DB-Incline Press-Low         pause         w/chain         w/band           BB-Incline Press-Moderate         pause         metrial gnp         pronated gnp           BB-Incline Press-Moderate         pause         w/chain         w/band           DB-Incline Press-Steep         pause         w/chain         w/band           BB-Incline Press-Steep         pause         w/chain         w/band           BB-Cline Press         pause         metrial gnp         pronated gnp           BB-Cline Press         pause         gnp 1         gnp 3           Cambered Bar Bench Press         pause         gnp 1         gnp 3           Super Bar Bench Press         pause         gnp 1         gnp 3           Super Bar Bench Press         pause         w/chain         w/chain           BB-2 Board Bench Press         pause         w/chain         w/band           BB-3 Board Bench Press         pause         w/chain         w/band           BB-5 Board Bench Press         pause		alternate a alternate a alternate a alternate a		grip 4 stability ball grip 4 stability ball grip 4 stability ball grip 4 grip 4		9 dub 9 dub 9 dub		
DB-Incline Press-Low         pause         neutral gnp         pronated gnp           BB-Incline Press-Low         pause         w/chain         w/band           BB-Incline Press-Low         pause         w/chain         w/band           BB-Incline Press-Moderate         pause         w/chain         w/band           BB-Incline Press-Moderate         pause         w/chain         w/band           DB-Incline Press-Steep         pause         w/chain         w/band           BB-Incline Press-Steep         pause         w/chain         w/band           DB-Incline Press Steep         pause         w/chain         w/band           BB-Decline Press         pause         gnp 1         gnp 3           Cambered Bar Bench Press         pause         gnp 1         gnp 3           Super Bar Bench Press         pause         gnp 1         gnp 3           Super Bar Bench Press         pause         w/chain         w/chain           BB-2 Board Bench Press         pause         w/chain         w/band           BB-3 Board Bench Press         pause         w/chain         w/band           BB-5 Board Bench Press         pause         w/chain         w/band           BB-6 Board Bench Press         pause <td< th=""><th></th><th>alternate a alternate a alternate a alternate a</th><th></th><th>stability ball grip 4 stability ball grip 4 grip 4</th><th></th><th>9 dub 9 dub 9 dub</th><th> </th><th></th></td<>		alternate a alternate a alternate a alternate a		stability ball grip 4 stability ball grip 4 grip 4		9 dub 9 dub 9 dub		
BB-Incline Press-Low         pause         w/chain         w/band           DB-Incline Press-Moderate         pause         meutral gnp         pronated gnp           BB-Incline Press-Moderate         pause         w/chain         w/band           DB-Incline Press-Moderate         pause         w/chain         w/band           DB-Incline Press-Steep         pause         w/chain         w/band           DB-Incline Press-Steep         pause         w/chain         w/band           DB-Decline Press         pause         gnp 1         gnp 3           BB-Decline Press         pause         gnp 1         gnp 3           Cambered Bar Bench Press         pause         gnp 1         gnp 3           Super Bar Bench Press         pause         gnp 1         gnp 3           Super Bar Bench Press         pause         w/chain         w/chain           BB-2 Board Bench Press         pause         w/chain         w/chain           BB-3 Board Bench Press         pause         w/chain         w/chain           BB-5 Board Bench Press         pause         w/chain         w/chain           BB-6 Board Bench Press         pause         w/chain         w/chain           BB-7 Board Bench Press         pause         <		alternate a alternate a alternate a alternate a		grip 4 stability ball grip 4 grip 4 grip 4 grip 4 grip 4 grip 4 grip 4 grip 4		9 dub 9 dub 6 dub		
DB-Incline Press-Moderate         pause         neutral gnp         pronated gnp           BB-Incline Press-Moderate         pause         w/chain         w/band           BB-Incline Press-Moderate         pause         meutral gnp         pronated gnp           BB-Incline Press-Steep         pause         w/chain         w/band           BB-Incline Press-Steep         pause         w/chain         w/band           DB-Incline Press-Steep         pause         w/chain         w/band           BB-Incline Press-Steep         pause         w/chain         w/band           BB-Colline Press         pause         w/chain         w/band           BB-Colline Press         pause         gnp 1         gnp 3           Cambered Bar Bench Press         pause         gnp 1         gnp 3           Super Bar Bench Press         pause         w/chain         w/band           BB-1 Board Bench Press         pause         w/chain         w/band           BB-2 Board Bench Press         pause         w/chain         w/band           BB-3 Board Bench Press         pause         w/chain         w/band           BB-4 Board Bench Press         pause         w/chain         w/band           BB-5 Board Bench Press         pause<		alternate a alternate a alternate a alternate a		stability ball grip 4 stability ball grip 4 grip 4		9 dub 6 au 6 au 6 au 6 au 6 au 6 au 6 au 6		
BB-Incline Press-Moderate         pause         w/chain         w/band           DB-Incline Press-Steep         pause         neutral gnp         pronafed gnp           BB-Incline Press-Steep         pause         w/chain         w/band           DB-Incline Press-Steep         pause         w/chain         w/band           BB-Decline Press         pause         w/chain         w/band           DB-Decline Press         pause         gnp 1         gnp 3           Cambered Bar Bench Press         pause         gnp 1         gnp 3           Super Bar Bench Press         pause         gnp 1         gnp 3           Super Bar Bench Press         pause         gnp 1         gnp 3           Super Bar Bench Press         pause         w/chain         w/chain           BB-1 Board Bench Press         pause         w/chain         w/chain           BB-3 Board Bench Press         pause         w/chain         w/chain           BB-4 Board Bench Press         pause         w/chain         w/chain           BB-5 Board Bench Press         pause         w/chain         w/band           BB-5 Board Bench Press         pause         w/chain         w/band           BB-5 Board Bench Press         pause         w/c		alternate a alternate a alternate a		stability ball ginp 4 stability ball ginp 4 ginp 4 ginp 4		9 dub 9 dub 6 dub 6		
DB-Incline Press-Moderate         pause         neutral gnp         provated gnp           BB-Incline Press-Steep         pause         w/chain         w/band           DB-Incline Press-Steep         pause         w/chain         w/band           BB-Decline Press         pause         w/chain         w/band           DB-Incline Press - Steep         pause         w/chain         w/band           BB-Decline Press         pause         gnp 1         gnp 3           Cambered Bar Bench Press         pause         gnp 1         gnp 3           Super Bar Bench Press         pause         w/chain         w/band           BB-1 Board Bench Press         pause         w/chain         w/band           BB-3 Board Bench Press         pause         w/chain         w/band           BB-4 Board Bench Press         pause         w/chain         w/band           BB-5 Board Bench Press         pause         w/chain         w/band           BB-5 Board Bench Press         pause         w/chain         w/band           BB-5 Board Bench Press         pause         w/chain         w/band           BB-6 Board Bench Press         pause         w/chain         w/band           BB-7 Board Bench Press         pause         <		alternate a alternate a alternate a		stability ball grip 4 grip 4 grip 4		9 dub		<i>- - - - - - - - - -</i>
BB-Incline Press-Steep         pause         w/chain         w/band           DB-Incline Press-Steep         pause         neutral gnp         provated gnp           BB-Decline Press         pause         w/chain         w/band           DB-Incline Press         pause         w/chain         w/band           BB-Beverse Grip Bench Press         pause         gnp 1         gnp 3           Cambered Bar Bench Press         pause         gnp 1         gnp 3           Super Bar Bench Press         pause         gnp 1         gnp 3           BB-Board Bench Press         pause         w/chain         w/band           BB-Board Bench Press         pause         w/chain         w/band           BB-Board Bench Press         pause         w/chain         w/band           BB-Board Bench Press         pause         w/chain         w/band           BB-Board Bench Press         pause         w/chain         w/band           BB-Floor Press         pause         w/chain         w/band           BB-Floor Press         pause         pause         w/chain         w/band           BB-Floor Press         pause         pause         w/chain         w/band		alternate a alternate a reverse can		grip 4 grip 4	95 du 6	9 dub		
DB-Incline Press-Steep         pause         neutral gnp         pronated gnp           BB-Decline Press         pause         w/chan         w/band           DB-Decline Press         pause         gnp1         gnp3           BB-Reverse Grip Bench Press         pause         gnp1         gnp3           Cambered Bar Bench Press         pause         gnp1         gnp3           Super Bar Bench Press         pause         gnp1         gnp3           BB-1 Board Bench Press         pause         w/chain         w/band           BB-3 Board Bench Press         pause         w/chain         w/band           BB-3 Board Bench Press         pause         w/chain         w/band           BB-5 Board Bench Press         pause         w/chain         w/band           BB-5 Board Bench Press         pause         w/chain         w/band           BB-5 Board Bench Press         pause         w/chain         w/band           BB-6 Board Bench Press         pause         w/chain         w/band           BB-7 Board Bench Press         pause         w/chain         w/band           BB-8 Board Bench Press         pause         w/chain         w/band           BB-7 Board Bench Press         pause         w/chain		alternate a alternate a reverse can		grip 4 grip 4 grip 4	s duß	.9 dub		m + 1 + 4 + 4 + +
BB-Decline Press         pause         w/chain         w/band           DB-Decline Press         pause         natrial grip         pronated grip           BB-Reverse Grip Bench Press         pause         grip 1         grip 3           Cambered Bar Bench Press         pause         grip 1         grip 3           Super Bar Bench Press         pause         w/chain         H-grip           BB-1 Board Bench Press         pause         w/chain         w/band           BB-3 Board Bench Press         pause         w/chain         w/band           BB-6 Board Bench Press         pause         w/chain         w/band           BB-7 Board Bench Press         pause         w/chain         w/band           BB-6 Board Bench Press         pause         w/chain         w/band           BB-7 Board Bench Press         pause         w/chain         w/band           BB-7 Board Bench Press         pause         w/chain         w/band           BB-7 Board Bench Press         pause         w/chain         w/band           BB-7 Board Bench Press         pause         w/chain         w/band           BB-7 Board Bench Press         pause         w/chain         w/band           BB-8 Boord Bench Press         pause		atternate a reverse can		grip 4	9rip 5	g dib		
DB-Decline Press         pause         neutral gnp         provated gnp           BB-Reverse Grip Bench Press         pause         gnp 1         gnp 3           Cambered Bar Bench Press         pause         gnp 1         gnp 3           Super Bar Bench Press         pause         w/chain         H-gnp           BB-1 Board Bench Press         pause         w/chain         w/band           BB-3 Board Bench Press         pause         w/chain         w/band           BB-4 Board Bench Press         pause         w/chain         w/band           BB-5 Board Bench Press         pause         w/chain         w/band           BB-5 Board Bench Press         pause         w/chain         w/band           BB-6 Board Bench Press         pause         w/chain         w/band           BB-7 Board Bench Press         pause         w/chain         w/band           BB-7 Board Bench Press         pause         w/chain         w/band           BB-7 Board Bench Press         pause         w/chain         w/band           BB-7 Board Bench Press         pause         w/chain         w/band           BB-8 Board Bench Press         pause         w/chain         w/band           BB-7 Board Bench Press         pause		atternate a reverse can		gnp 4				6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
BB-Reverse Grip Bench Press         pause         grip 1         grip 3           Cambered Bar Bench Press         pause         grip 1         grip 3         grip 3           Super Bar Bench Press         pause         wchain         H-grip           BB-1 Board Bench Press         pause         wchain         w/band           BB-3 Board Bench Press         pause         w/chain         w/band           BB-4 Board Bench Press         pause         w/chain         w/band           BB-5 Board Bench Press         pause         w/chain         w/band           BB-6 Board Bench Press         pause         w/chain         w/band           BB-7 Board Bench Press         pause         w/chain         w/band           BB-7 Board Bench Press         pause         w/chain         w/band           BB-7 Board Bench Press         pause         w/chain         w/band           BB-7 Board Bench Press         pause         w/chain         w/band           BB-8 B-1 Board Bench Press         pause         w/chain         w/band           BB-7 Board Bench Press         pause         w/chain         w/band           BB-8 B-1 Board Bench Press         pause         w/chain         w/band           BB-8 B-2 Board Bench Pre		reverse can		grip 4				4 6 6 4 4 10 tition grip 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Cambered Bar Bench Press         pause         grip 1         grip 3           Super Bar Bench Press         pause         metral grip         Hgrip           BB-1 Board Bench Press         pause         w/chain         w/band           BB-3 Board Bench Press         pause         w/chain         w/band           BB-4 Board Bench Press         pause         w/chain         w/band           BB-5 Board Bench Press         pause         w/chain         w/band           BB-5 Board Bench Press         pause         w/chain         w/band           BB-Floor Press         pause         w/chain         w/band           BB-Floor Press         pause         pause         w/chain         w/band		reverse can		grip 4				6 4 4 tition grip 12
Super Bar Bench Press         pause         natiral grip         H-grip           BB-1 Board Bench Press         pause         w/chain         w/band           BB-2 Board Bench Press         pause         w/chain         w/band           BB-3 Board Bench Press         pause         w/chain         w/band           BB-5 Board Bench Press         pause         w/chain         w/band           BB-Floor Press         pause         w/chain         w/band           BB-Floor Press         pause         m/band         promited grip           DB-Floor Press         pause         m/thain         promited grip				grip 4				ttion grip 12
BB-1 Board Bench Press     pause     w/chain     w/band       BB-2 Board Bench Press     pause     w/chain     w/band       BB-3 Board Bench Press     pause     w/chain     w/band       BB-5 Board Bench Press     pause     w/chain     w/band       BB-Floor Press     pause     w/chain     w/band       BB-Floor Press     pause     m/chain     w/band       DB-Floor Press     pause     m/chain     ponated gip				grip 4				ttton grip
BB-2 Board Bench Press     pause     w/chain     w/band       BB-3 Board Bench Press     pause     w/chain     w/band       BB-5 Board Bench Press     pause     w/chain     w/band       BB-5 Board Bench Press     pause     w/chain     w/band       BB-Floor Press     pause     w/chain     w/band       DB-Floor Press     pause     pause     w/chain     w/band				A circ	grip 5	grip 6	į	12
BB-3 Board Bench Press     pause     w/chain     w/band       BB-4 Board Bench Press     pause     w/chain     w/band       BB-5 Board Bench Press     pause     w/chain     w/band       BB-Floor Press     pause     w/chain     w/band       DB-Floor Press     pause     m/chain     w/band	<u>i</u>	_		† dis6	grip 5	grip 6	_	
BB4 Board Bench Press     pause     w/chain     w/band       BB-5 Board Bench Press     pause     w/chain     w/band       BB-Floor Press     pause     w/chain     w/band       DB-Floor Press     pause     ponsiled gip		grip 1	~:	grip 4	grip 5	grip 6		competition grip
BB-5 Board Bench Press pause wichain whand BB-Floor Press pause multalignic promise gip.			0.1	grip 4	grip 5	grip 6		competition grip
BB-Floor Press pause Wichain wiband wicc	j			grip 4	grip 5	grip 6	;	competition grip
DB-Floor Press pause neutral grip pronated grip:			0.1	grip 4	grip 5	grip 6	grip 7 compe	competition grip
								4
Horizontal Pr Push Up whands suspended elevated indine		decline stability ball	all					2
	grip 3							4
Vertical Pr BB-Standing Press-Behind Head grip 1 grip 2; competition grip; snatch grip								4
grip 2								က
grip 2								4
		alternate arm	ro balance board	discs	aerex pad			6
pronated grip supinated grip				discs	aerex pad	stability ball		7
								_
Vertical Press Parallel Bar Dips 1/4 depth parallel depth full rom:	full rom							က
grip 3		supinated grip. band row	w flat row w/bands					7
pronated grip supinated grip		o altern	_	supported	non supported			6
Horizontal Pull Inverted Pull Ups single arm:								2
Horizontal Pull Inverted Chin Ups narrow grip shoulder grip wide grip single arm								4

## UPPER BODY MOVEMENTS

Sub Category	Exercise Name	Variation 1	Variation 2	Variation 3	Variation 4	Variation 5	Variation 6	Variation 7	Variation 8	Variation 9	Variation 10	Variation 11	Variation 12	Total
Horizontal Pull	Chest Supported Row	Hammer Low	Hammer Mid	Cable	Wide Grip	Close Grip	Standing	band row	single arm	alternate arm top	alternate arm bot			10
Horizontal Pull	Seated Row	Hammer Low	Hammer Mid	Cable	Wide Grip	Close Grip	Standing	band row	single arm	alternate arm top	alternate arm bot			10
Vertical Pull	Pull Ups	pronated grip	narrow	wide grip	to chest	to back	w/bands	single arm						7
Vertical Pull	Chin Ups	w/bands	single arm											ო
Vertical Pull	Pull Downs	pronated grip	pronated grip	supinated grip	to chest	to back	bar w/bands	standing	single arm	cable	hammer			10
Vertical Pull	BB-Upright Row	grip 1	grip 2	snatch grip	hammer hi pull	band								2
Vertical Pull	DB Upright Row	single arm	alternate arm top	alternate arm bot	hammer hi pull									4
Flex/Ext	BB-Extensions	grip 3		grip 5	to floor	to forehead	esou ot	to chin	standard	rolling	e-z bar	incline	decline	12
Flex/Ext	DB-Extensions	floor	standard	rolling	single arm	incline	decline							2
Flex/Ext	DB Elbows Out Extension													-
Flex/Ext	Pushdowns	grip 6	grip 3	reverse	overhead									4
Flex/Ext	BB Curl	wide grip	shoulder width gr	e-z bar	reverse	preacher								2
Flex/Ext	DB Curl	neutral grip	pronated grip	supinated grip	combo grip	incline	stability ball	reverse	preacher					œ
Flex Ext	Resistance Options	machines												-
Shldr Rotation	Lateral Raise	leddmub	machine	bands										ო
Shldr Rotation	Front Raise	dumbbell	barbell	bands										ო
Shldr Rotation	Bent Over Raise	dumbbell	machine											ო
Shldr Rotation	45 Degree Raise	dumbbell												-
Shldr Rotation	"L" Raise	lleddmub												-
Shldr Rotation	Empty Can	dumbbell												-
Shldr Rotation	Internal Rotation	dumbbell	bands											7
Shldr Rotation	External Rotation	lledquup	bands											7
Shldr Rotation	Horizontal Internal Rotation	lleddmub	bands											7
Shldr Rotation	Horizontal External Rotation	dumbbell	bands											7
Shldr Rotation	Marshall Rotation	lledquup												-
Shldr Rotation	Step Over													-
Shldr Rotation	Scapula Push Ups	stability ball												7
Shldr Rotation	Bear Crawls													-
Shldr Rotation	Wheel Barrow Walks													-
Shldr Rotation	Seated DB Clean													-
Shldr Rotation	Seated DB Snatch													-
Shldr Rotation	Pulls to Face	high	moderate	wol	cable	bands								Ŋ
Shldr Rotation	Fly	lleddmub	machine	bands	stability ball									4
Shldr Rotation	Incline Fly	dumbbell	machine	bands	stability ball									4
Shldr Rotation	Reverse Fly	leddmbbell	į	bands	stability ball									4

# UPPER BODY MOVEMENTS

Sub Category	Exercise Name	Variation 1	Variation 2	Variation 3	Variation 4	Variation 5	Variation 6	Variation 7	Variation 8	Variation 9	Variation 10	Variation 11	Variation 12	Total
Shldr Rotation	Shldr Rotation Standing Fly	dumbbell	machine	bands	stability ball									4
Shldr Rotation Plate Raise														-
Shldr Rotation Shrugs	Shrugs	dumbbell	barbell	machine										ო
Alternative	Chest Press	various							,,					-
Alternative	Shoulder Press	various												-
Alternative	Jammer Press	chest	shoulder											7
Alternative		dumbbell	barbell											7
Alternative	Steel Log Standing Press				}			}						-
Alternative	Steel Log Bench Press			••••										-
Alternative	Steel Log Row													-
Alternative	Trap Bar Standing Press													-
Alternative	Wrist Flips							• • • • • •						-
Alternative	Wrist Curl	dumbbell	barbell											7
Alternative	Reverse Wrist Curl	dumbbell												7
Alternative	Forearm Role Ups													-
Alternative	Neck	machines	manual	bands	front back	left right								5

#### APPENDIX D AUXILIARY PROGRAMS

Program 1	Neck/Traps/Upper Back	<u>Reps</u>
	,	1x6 each
	Dumbbell Seated Shrugs	2x20
	BB Clean Grip/DB Upright Row	2x15
	Dumbbell Bent Over Raise	2x20

PROGRAM 2	Bear Crawl/Wheel Barrow Circuit	Reps
	Forward Walk	5-10 yds
	Backward Walk	5-10 yds
RT Hand Lead followed by LT Hand	Shuffle Walk	5-10 yds
RT Hand Lead followed by LT Hand	Crossover Walk	5-10 yds
RT Hand Lead followed by LT Hand	Carioca Walk	5-10 yds

PROGRAM 3	Upper Back/Post Delt Special [1-3x's]	<u>Reps</u>
elbows above ears - low cable or tubing	Posterior Delt Pulls - High	x20
elbows to an "L" - low cable or tubing	Posterior Delt Pulls - "L"	x20
elbows chest level - low cable or tubing	Posterior Delt Pulls - low	x20
start under hamstrings	DB Seated Power Pull	x20
elbows out squeeze scapulas - high cable or bands	Standing Pulls to Face	x20

PROGRAM 4	Shoulder/Upper Back Base Circuit [1-3x's]	<u>Reps</u>
	DB Fly	x15 each
	DB Straight Arm Pullover	x15
	DB Lateral Raise	x15
	DB Front Raise	x15
	DB Bent Over Raise	x15
	DB Shrug	x15

PROGRAM 5	Rotator Work A	<u>Reps</u>
stability ball option	Scapula Push Up	2x20
DB or resistance coming down with tubing	Internal Rotation	2x20
DB or resistance coming down with tubing	External Rotation	2x20

PROGRAM 6	Rotator Work B	<u>Reps</u>
	Scapula Dips	2x20
DB or Tubing	Horizontal Internal Rotation	2x20
DB or Tubing	Horizontal External Rotation	2x20

PROGRAM 7	Rotator Work C	<u>Reps</u>
vary box height	Step Over	2x20 ea
	Marshall Rotations	2x15 ea
	45 degree DB Raise	2x12
	DB Shrug	2x20

PROGRAM 8	Shoulder/Upper Back [1-2x's]	Reps_
	DB Single Arm Row	x15 ea
	"L" Raise	x15
	Straight Arm Pulldown	x15
lower 1/3	DB Empty Can	x15
	DB Straight Arm Pullover	x15
tubing	Standing Reverse Fly	x15

PROGRAM 9	Shoulder/Upper Back	<u>Reps</u>
	Lying Front Raise to Pullover	3x10
lower 1/3	DB Empty Can	3x15
	DB Seated Snatch	3x12

PROGRAM 10	Shoulder/Upper Back Circuit [1-2x's]	<u>Reps</u>
stab ball option	Scapula Push Ups	x25
low height	Step Overs	x15 each
forward/back	Wheel Barrow Walks	x10 yards
	Marshall Rotations	x12 each
tubing	Internal Rotation	x15 each
tubing	External Rotation	x15 each

PROGRAM 11	Shoulder/Upper Back Circuit [1-2x's]	<u>Reps</u>
both arms on bar	Barbell Front Raise	x15
bands or high cable	Straight Arm Pulldown	x15
tubing or DB	Lateral Raise	x15
	DB Straight Arm Pullover	x15
	DB Bent Over Raise	x15
	DB Front Raise thumbs down	x15

PROGRAM 12	Shoulder/Upper Back	<u>Reps</u>
	Dumbbell Seated Snatch	3x15
	Posterior Delt Pulls - High	3x20
	Seated Plate Raise	3x15

PROGRAM 13	Shoulder/Upper Back	<u>Reps</u>
	Dumbbell Seated Power Pull	3x15
high cable or bands	Pulls to Face	3x20
barbell or dumbbell	Front Raise	3x15

PROGRAM 14	Shoulder/Upper Back	<u>Reps</u>
tubing	Standing Reverse Fly	3x15
	Dumbbell Incline Fly	3x15
FROM	Empty Can	3x15

PROGRAM 15	Shoulder/Upper Back	<u>Reps</u>
	DB Lateral Raise	2x12
	"L" Raise	2x12
	DB Front Raise	2x12
	DB Bent Over Raise	2x12

PROGRAM 16	TRAP BAR SPECIAL	<u>Reps</u>
	Standing Press	30 reps
	Front Raise	30 reps
	Shrug	30 reps
	-	

PROGRAM 17	TRAP SPECIAL	<u>Reps</u>
	Seated Cambered Bar Shrugs	2x15
	Upright Row Clean Grip	2x10
	Seated Dumbbell Shrugs	2x20
	Upright Row Snatch Grip	2x10
substitute seated cambered bar shrugs		2x15
substitute trap bar shrugs	Reverse Shrugs	2x15

PROGRAM 18	UPPER BODY BWT Special	<u>Reps</u>
partner assisted	Pull Ups	xMax
	Bench Dips	xMax
partner assisted	Chin Ups	xMax
	Parallel Bar Dips	xMax
	Inverted Pull Ups	xMax
	Push Ups	xMax

PROGRAM 19	HAMSTRING Stengthening	<u>Reps</u>
	Single Leg RDL's DB	2x15 ea
tubing	Single Leg Standing Leg Curl	2x15 ea
tubing	Down and Ups	2x15 ea
partner assisted	Eccentric Leg Curl	2x10

PROGRAM 20	HAMSTRING Strengthening	Reps
	Single Leg Reverse Hypers	2x15 ea
lying	Negative Accentuated Leg Curl	2x15 ea
tubing	Cycling	2x15 ea
bands	Glute Ham Raise	2x15

PROGRAM 21	HAMSTRING Strengthening	<u>Reps</u>
	Single Leg Back Ext	2x15 ea
	RDL Barbell	2x20
	Combo Walking Lunge	3-5 20 yds

PROGRAM 22	HAMSTRING Strengthening	<u>Reps</u>
	Reverse Hypers	3x12
tubing - multi hip	Hip Flexion	3x12 ea
tubing - multi hip	Hip Extension	3x12 ea

PROGRAM 23	HAMSTRING SLED	Reps
	0	x30 ea x30 ea
	1 .	x30 ea

PROGRAM 24	QUADRICEPS Strengthening	Reps
	Short Arcs	2x20
	Negative Accentuated Leg Ext	2x10 ea
	Double Leg Leg Ext	2x12
	Single Leg Leg Ext	2x15 ea

PROGRAM 25	Lower Leg Strengthening	<u>Reps</u>
stretch board	Calf Stretch	
in/out/straight	Heel Raises	3x15
in/out/straight		3x15
lying - tubing/leg curl in/out/straight	Dorsi Flexion	3x15
alphabet	Ankle Circles	x1

PROGRAM 26	<b>BAND SPECIAL LOWER BODY</b>	<u>Reps</u>
looped over head - [advanced - looped thru belt]	Good Mornings	2x20
	Glute Ham Raise	2x20
band across chest - attached high	Partner Leg Curl	2x12
low box	Pull Aparts	2x15

PROGRAM 27	LOWER BACK Strengthening	<u>Reps</u>
	Romanian Deadlift	3x10
if weighted plate behind head	Back Extension	3x12
	Reverse Hyperextension	3x15

PROGRAM 28	ABDUCTION/ADDUCTION	Reps
sled, multi hip, tubing	ABDuction	2x15 ea
sled, multi hip, tubing	ADDuction	2x15 ea
bands, sidewinders, tubing	Shuffle Lunge	2x15 ea
bands	Pull Aparts	2x15

PROGRAM 29	TEMPO SHOULDER CIRCUIT [1-2x's]	<u>Reps</u>
4/2/8 tempo	DB Lateral Raise	x6
4/2/8 tempo	DB Front Raise	x6
4/2/8 tempo	DB 45 Degree Raise	x6
4/2/8 tempo	DB Bent Over Raise	x6
4/2/8 tempo	"L" Raise	x6
4/2/8 tempo	Empty Can FROM	x6

PROGRAM 30	<b>TEMPO BACK CIRCUIT [1-2x's]</b>	<u>Reps</u>
Pink/Green band/High Cable	Straight Arm Pulldown	x8
DB or BB	Straight Arm Pullover	x8
Green/Blue band/High Cable	Wide Grip Pulldowns	x8
Green/Blue band/High Cable	Curl Grip Pulldowns	x8
	4/2/8 TEMPO	

PROGRAM 31	TEMPO ROW CIRCUIT [1-2x's]	Reps
4/2/8 tempo	Bent Over Row BB Pronated	x8
4/2/8 tempo - low cable	Seated Row Green Bands	x8
4/2/8 tempo	Bent Over Row BB Supinated	x8
4/2/8 tempo - barbell/dumbbell	Upright Row Green Bands	x8
4/2/8 tempo	Dumbbell Single Arm Row	x8 each

PROGRAM 32	TEMPO CHEST CIRCUIT [1-2x's]	<u>Reps</u>
4/2/8 tempo	Grip7 Bench Press	x6
4/2/8 tempo	DB Incline Press	x6
4/2/8 tempo	DB Flat Fly	x6
4/2/8 tempo	DB Bench Press	x6
4/2/8 tempo	DB Incline Fly	x6
	,	

PROGRAM 33	SHOULDER PRESSES	<u>Reps</u>
balance board	Standing Barbell Press	2x12
balance board	Snatch Grip BN Press	2x12
balance board	Alternate Arm Arnold Press	2x12 ea
balance board	DB Muscle Clean to Press	2x12

PROGRAM 34	CHEST/BACK COMBO A	<u>Reps</u>
3 supersets - 1 minute rest in between	Decline Press/Seated Row	x10
3 supersets - 1 minute rest in between	DB Incline Press/DB SA Row	x10/10ea

PROGRAM 35	CHEST/BACK COMBO B	<u>Reps</u>
3 supersets - 1 minute rest in between	DB Bench Press/Front Pulldown	x10
3 supersets - 1 minute rest in between	DB Incline Fly/Curl Grip Pulldwn	x10

PROGRAM 36	<u>FOREARMS</u>	<u>Reps</u>
	Barbell Reverse Curl	max15
	Dumbbell Hammer Curl	max15
	Wrist Curl	max15
	Reverse Wrist Curl	max15
holding plates	Finger Curls	x20
	DB Wrist Flips	x60 secs

PROGRAM 37	19" Gun Salute	Reps
3 supersets - 1 minute rest in between	Barbell Curl / Barbell Ext lying	x10/12
3 supersets - 1 minute rest in between	DB Incline Curl / Rope Pushdwn	x10/12

PROGRAM 38	21" Gun Salute	<u>Reps</u>
3 supersets - 1 minute rest in between	Preacher Curl / Pushdown	x10/12
3 supersets - 1 minute rest in between	Wide Grip BB Curl/DB Ext	x10/12
3 supersets - 1 minute rest in between	DB Curl / Reverse Pushdown	x10/12

PROGRAM 39	Single Joint Arm - MASS ACTION	<u>Reps</u>
30 second rest in between sets	Barbell Curl	7x6
30 second rest in between sets	Barbell Extension - on floor	7x8
30 second rest in between sets	Barbell Reverse Curl	5x8

PROGRAM 40	Single Joint Arm A	Reps
	DB Curl	3x12
	DB Extensions	3x15
	DB Wrist Flips	2x60 secs
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PROGRAM 41	Single Joint Arm B	<u>Reps</u>
	DB Hammer Curl	3x12
	Triceps Pushdown	3x15
	Reverse Wrist Curl	2x15-20

PROGRAM 42	BACK TRAINING	<u>Reps</u>
	Seated Row	3x10
	Front Pulldown	3x10
	DB Row	2x12
	Chin Up	2xm12

PROGRAM 43	BACK TRAINING	<u>Reps</u>
	Barbell Bent Row	3x10
	Curl Grip Pulldown	3x10
	Chest Supported Row	2x12
	Pull Up	2xm12
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PROGRAM 44	Upper Body Explode	Reps
against wall - tire	Med Ball Chest Pass	2x12
against wall	Med Ball Overhead Throw	2x12
partner - tire	Med Ball Power Drops	2x12
25x6k 25x5k 25x4k against wall	Med Ball Quick 75's	1x75

PROGRAM 45	Triceps Only	<u>Reps</u>
stability ball, inlcine, flat	Tate Press	3x15
hands narrow	Reverse Cambered Bar BP	2x12
inside camber	Close Grip Cambered Bar BP	2x12
2 count hold at extension	Pink Band Pushdowns	2x25

PROGRAM 46	Lower Body Extra	Reps
sets are for time	Tire Flips	3x10
around neck or combo with looped through belt	Band Good Mornings	3x20

PROGRAM 47	Lower Body Extra	Reps
walking	Safety Bar Crucific Lunge	3x10ea
forward walk - looped through belt	Band Walks	5 minute

PROGRAM 48	Sled Drag	Reps
50-70 yards or 90 seconds	Forward Walks	x4
50-70 yards or 90 seconds	Backwards Walks	x4
1=straight legged 1=bent legged	Pull Thru's	2x15

PROGRAM 49	Sled Drag Single Leg	<u>Reps</u>
50 yards or 60 seconds	Ankle Drag Forward	x2 each
50 yards or 60 seconds	Abduction	x2 each 1x15t30ea 1x15t30ea

PROGRAM 50	Band Special Lower Body	Reps
looped through belt	Band Low Box Squat	3x12
looped through belt	Band Pull Aparts	3x20
around neck only	Band Good Morning	3x20

PROGRAM 51	Sled Back Special [1-2x's]	Reps_
	Reverse Fly	x20
	Posterior Delt Pulls - High	x20
	Posterior Delt Pulls - "L"	x20
	Posterior Delt Pulls - Low	x20
	"L" Raise	x20
	Row	x20

PROGRAM 52	Sled Chest Shldr Tri's	<u>Reps</u>
	Front Raise	x20
	Fly	x20
	Kickbacks	x20
	Bench Press	x20
	Overhead Walks	2 minutes

PROGRAM 53	Posterior Chain	<u>Reps</u>
low row or bands	Pull Thru's	2x20
plate or bands	Glute Ham Raise	2x15
	Back Extension	2x12

PROGRAM 54	Deadlift Special	<u>Reps</u>
off 100's 30 second rest	Speed Deadlifts	x15
	RDL's	2x10
	Trap Bar 1/2 Deads	2x20
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PROGRAM 55	Power Benching 1	<u>Reps</u>
chains	Grip 1 Floor Press	max3
bands - 30 sec rest	DB Extensions	7x8

PROGRAM 56	Power Benching 2	<u>Reps</u>
blue, green, pink	Reverse Band Press	max3
	BB Floor Extensions	5x10

PROGRAM 57	Power Benching 3	<u>Reps</u>
2 and 3 board	Grip1 Board Press	max3
Stability Ball or Incline	Tate Press	3x15

PROGRAM 58	BAND SPECIAL LOWER BODY	<u>Reps</u>
	l l	3x12
	Glute Ham Raise	2x20
band across chest - attached high	Partner Leg Curl	2x12
low box	Pull Aparts	2x15

PROGRAM 59	General Total/Lower Body	<u>Reps</u>
repeat circuit twice	DB Power Pulls	x8
	Standard Reverse Lunge DB	x10 ea
bands	Glute Ham Raise	x15
45# bar	Overhead Squat on Balance B	x10

PROGRAM 60	<u>Lat. Blow-Out</u>	<u>Reps</u>
repeat circuit x3	Weighted Pull-ups	x8
	Lat. Pulldown (front)	x10
	Seated Row	x12

PROGRAM 61		<u>Reps</u>
drop set	DB Seated Military	2 x 8+8
	Upright Row Barbell	2 x 12
drop set	DB Front Raise	2x10+10+10

PROGRAM 62	Low Back Special	<u>Reps</u>
Repeat three times	Lying Shoulder Bridge w/ Ext.	x12
	Single Leg Hip Thrusts	x10 each
stability ball	Reverse Hypers	x12
stability ball	Back Extensions	x12

PROGRAM 63	Med. Ball Blitz	<u>Reps</u>
Repeat 2x	Lying Med. Ball Punch	x10
	Partner Med. Ball Overhead Toss	x10
	Med. Ball Side Toss EA SIDE	x10 each
position stance	Three Point Med. Ball Punch	x10

PROGRAM 64	Back Blaster Circuit 3xs	<u>Reps</u>
	Green Band Seated Row	x12
use bands to assist the chin & pull-ups	Band Assisted Pull-up	x10
	Band Assised Chin-up	x10
	Straight Arm Pull-down	x12

PROGRAM 65	Rotations and Twists	<u>Reps</u>
use Medicine Ball for all exercises	Standing Twists	x10 ea way
	Wood Chopper	x10
	Diagonal Chops	x10 ea way
	Med. Ball Sit Up	x10 ea way
	Sit Up and Twist	x10 ea way
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PROGRAM 66	Push Up Power	<u>Reps</u>
repeat 3 times	Regular Push Up	x25
	Close Grip Push Up	x20
	Plyo Push Up	x10
	Plyo Push Up For Distance	x10 yards
		x10 each
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PROGRAM 67	Balance Special	<u>Reps</u>
	Free Squat BB	x10
	Overhead Squat BB	x10
	Balance Beam Side Shuffle	x4 ea way
close eyes	Single Leg Balance Beam	x45 sec ea
	1	x5 tosses

PROGRAM 68	Triple Extension	<u>Reps</u>
2 sets of each	DB Single Arm Snatch	x5
	DB Hang Clean	x5
	DB Power Pull	x5
	DB Power Shrug	x5
	DB Push Jerk	x5

PROGRAM 69	Stability Ball Shoulder	<u>Reps</u>
Lying down on SB feet down on ground. Stomach	Lateral Raise Prone Row	x15
on ball.	Extension Rotation	repeat
	DB Pullover	2 times
shoulders bridged on ball start w/ DBs straight up,	Around the World	thru
then go back and rotate around then raise again		

PROGRAM 70	Snatch Progression	<u>Reps</u>
	, , , , , , , , , , , , , , , , , , , ,	x10
	knees, hips back, chest up	
Repeat each 2 times	Jump Shrug	x10
	High Pull - elbows higher than	x10
	wrists	
	Overhead Squat	x10

PROGRAM 71	Whole Body Circuit	<u>Reps</u>
repeat 2 times	Hang Clean to Press	x8
	Inverted Pull Up	x12
	Free Weight Body Squat	x25
	Step Up	x20 each
	Plyo Push Up In & Out	x10 each

PROGRAM 72	Step It Up!!!	<u>Reps</u>
use weight for first three exercises	Single Leg Step Up	x10
	Lateral Step Up	x10
repeat three times thru	Cross Over Step Up	x10
	Plyo Step Up Alternate Leg	x5

PROGRAM 73	Hamstring Direct	<u>Reps</u>
dumbbell/ barbell/ safety bar	Reverse Lunge	2 x 20 yds
dumbbell/ barbell	Single Leg RDL	3 x 12 ea
	Single Leg Reverse Hypers	3 x 10

PROGRAM 74	Hamstring and Low Back	<u>Reps</u>
,	Good Mornings Stability Ball Hip Lift and Curl Single Leg Shoulder Bridge Supermans	2 x 20 2 x 15 2 x 12 2 x 20

PROGRAM 75	Bicep Blowout	Reps
	Barbell Curls	4 x 8
2 close grip, 2 wide grip	E-Z Curl	4 x 10
superset reverse curl and hammer curl	Reverse Curl (no thumb)	2 x 10
	Hammer Curl	2 x 10

PROGRAM 76	<u>Triceps</u>	<u>Reps</u>
Barbell/ E-Z curl on bench	French Press	4 x 12
	Overhead Triceps Extension	3 x 15
Floor: pick a weight, go until failure then take	Dumbell Lying Triceps	2 x max +
30 seconds, go again 3 times		max + max

PROGRAM 77	<u>Ab</u>	<u>Reps</u>
circuit three times	Bent Leg Tucks	x 25
	Butterfly Curl Ups	x 25
	Seated Rotations	x 50

PROGRAM 78	Lower Body Plyo's	<u>Reps</u>
	Out and Ups	x 8
	Repetitive Rebound Jumps	3 x 5
	Box Jumps	3 x 5
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PROGRAM 79	Upper Body Med. Ball	<u>Reps</u>
against wall	Chest Pass	3 x 10
	Single Arm Chest Pass	3 x 5 ea
	Overhead Med. Ball Pass	3 x 15
	Side to Side	3 x 8 ea

PROGRAM 80	<u>Back</u>	<u>Reps</u>
Superset	Lat. Pulldown	2 x 15
	Seated Row	2 x 15
	Bent Raises	2 x 15
	Back Extensions	2 x 12

PROGRAM 81	Posterior Shoulder	<u>Reps</u>
Repeat 2 times	Pulls to Face	
	Forehead/Nose/Chin	x10 each
	L-Raise	x15
	Bent Over Raise	x15
	Seated Row	x15
		x 15

PROGRAM 82	Low Back Post Chain	<u>Reps</u>
two sets of each		x 10
	Glute Ham Raise	x 10
	Band Good Morning w/ Bar	x 12
	Pull Throughs	x 15
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PROGRAM 83	Gun Show	<u>Reps</u>
Floor	Lying Down Triceps Extension	x 10
Combo each pair	Barbell Curl	x 10
	Dumbbell Overhead Extensions	x 15
	Dumbbell Bicep Curl	x 10
	Tate Press	x 15
curl 1/2 way, then top 1/2, then full range of motion	Curl 21's	x7 ea

PROGRAM 84	<u>Grip</u>	<u>Reps</u>
three times thru	Farmers Walk	x 40 yds
	Forearm Curls	x 20
one minute	Flip Flops	
	Reverse Wrist Curls	x 20

PROGRAM 85	<u>Chest</u>	<u>Reps</u>
Each exercise three sets	Dumbbell Fly's	x 20
	Dumbbell Pullover	x 15
*Except dips two times	Dips Weighted (optional)	max
	Band Push Up	x 10

PROGRAM 86	Clean Progression	<u>Reps</u>
	l •	x 10
	Jump Shrug	x 10
	High Pull	x 10
	High Pull Static	x 10
	Hold to catch	

PROGRAM 87		<u>Reps</u>
balance board	Overhead Squat	x 10
	Sumo Squat	x 10
	Step Up	x 10
body weight	Single Leg Squat	x 10

PROGRAM 88	Walk the Rack	<u>Reps</u>
start at a weight, decrease 5 lbs. on each set	Lying Tricep Extension	7x8
	Dumbbell Curl Alternate Arms	7x6
Finish off with last two exercises	Tricep Band Extension	3x15
	Barbell Preacher Curl	3x12

PROGRAM 89	Lower Body Plyo's	<u>Reps</u>
uni-lateral	Single Leg Alternate Leg Bounds	x 4
right, right, left, left	Ice Skaters	3 x 6
	Out and Ups	x 5
	Box Jumps	3 x 5
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<u>Hamstrings</u>	<u>Reps</u>
Single Leg RDL	x 12 ea x 25 ea
	x 12 ea
	Single Leg RDL Standing Band Leg Curls

PROGRAM 91	<u>Triceps</u>	<u>Reps</u>
Circuit 3 times E-Z curl bar	Close Grip Bench	x 12
		x 10
	Dips	x max
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PROGRAM 92	Functional Core Exercises	<u>Reps</u>
	Overhead Squats	3 x 10
		3 x 8 ea
	Single Leg Hops	2 x 3 ea

PROGRAM 93	Core Stabilization	<u>Reps</u>
Circuit 2-3 times	Side Hip Lift and Hold	x 45 sec
	Shoulder Bridge	x 1 min
	Elbow Bridge	x 1 min
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PROGRAM 94	Stability Ball Back	<u>Reps</u>
Stability ball circuit 3 times	Back Extensions	x 15
	Reverse Hypers	x 15
	Hip Thrusts	x 15
	Shoulder Bridge	x 1:30

PROGRAM 95	Stability Ball Abs	<u>Reps</u>
Circuit 3 times	Shoulder Bridge Rotations	x 12 ea
full stretch	Sit-ups	x 25
	Oblique Sit-ups	x 25 ea
	Elbow Bridge	x 1 min
	, and the second	

PROGRAM 96	Medicine Ball Abs	<u>Reps</u>
	Side Toss	x 10 ea
		x 25 ea
	Legs on Bench Crunch/ Pass	x 20

PROGRAM 97	Upper Body Chest/Shoulders	<u>Reps</u>
Stability Ball (Dumbbells)	Bench Press	3 x 12
Stability Ball (Dumbbells)	Fly's	3 x 12
Stability Ball (Dumbbells)	Arnold Press	2 x 12
Stability Ball (Dumbbells)	Military Press	2 x 12
Stability Ball (Plates)	Front Raise	failure

PROGRAM 98	Band Blitz	<u>Reps</u>
Attached low on rack	Single Arm Shoulder Press	2 x 12
Standing on band	Upright Row	2 x 15
Standing on band	Shrugs	2 x 20
	Single Arm Front/ Lateral Raise	2 x 10 ea

PROGRAM 99	Knee Strengthening	<u>Reps</u>
Balance beam	Single Leg Squats	3 x 25 ea
Balance board	Single Leg Squats Single Leg Stands	3 x 30 sec
		ea

PROGRAM 100	Band Rotator	<u>Reps</u>
Mini	Internal Rotation	2 x 15 ea
Mini	External Rotation	2 x 15 ea
Mini	Straight Arm Pull-down	2 x 15
Green	Seated Scapula Pulls	2 x 15
Mini	Empty Cans	2 x 15 ea

PROGRAM 101	BIG GUNS	<u>Reps</u>
super set 1	Super Slow BB Curl [8ct. Neg]	3x8
1 minute rest between	DB Decline Extensions	3x15
super set 2	DB Incline Curl	3x10
1 minute rest between	Super Bar Close Grip	3x12
super set 3	DB Stability Ball combo curl	3x10
30 second rest between	Band Overhead Extension	3x15

PROGRAM 102		<u>Reps</u>
super set 1	DB Combo Curl	3x8
1 minute rest between	Safety Bar JM Ext/Press	3x10
super set 2	BB Bent Over Curl	3x10
1 minute rest between	DB Stability Ball Tate Press	3x12
		3x12
30 second rest between	Hammer Seated Dip	3x15

PROGRAM 103	Tommy T Gun Special	<u>Reps</u>
	DB Curl	2x20
	Str Bar Curl	5x6
	DB Hammer Curl	5x6
	V grip Super Bar	15,10, 5x5
	Safety Bar JM Ext/Press	4x10
	DB Stab Ball Ext	3x12

PROGRAM 104	Mass Action Back	<u>Reps</u>
extended set	Hammer Hi Row Stg combo	6
x 3 sets - 45 second rest	Hammer Mid Row	10
Pull	Hammer Low Row stg	2x15
off Hi Pull	Hammer Shrug	x20

PROGRAM 105	Shoulder Matrix	Reps
3 count holds start - mid point	"L" Raise	1 min
5 second rest in between	Front Raise - thumbs down	1 min
	Bent Over Raise	1 min
	45 degree Raise	1 min
	Empty Can - first 30 degrees	1 min
<u>PROGRAM</u>		Reps
PROGRAM		Reps
- 110 O.B. III		11000
<u>PROGRAM</u>		Reps

#### **About the Author**

Rich Gray (left) and Kenn at the 2002 BCA Classic, ASU vs. Nebraska



Joe Kenn has been a strength and conditioning professional for 14 years, the last 12 on the collegiate level. Kenn has lead three strength and conditioning departments, Boise State University (May 1994-April 1999) all sports, University of Utah (April 1999-December 2000) all sports, and Arizona State University (January 2001-present) football. Kenn started his career at Pine Crest School in Ft. Lauderdale, Florida, returned to his alma mater Wake Forest for a brief period before heading off to BSU in July of 1991. The first Tier System program was

designed for the Women's Basketball and Volleyball teams at BSU in 1992 while working for as the assistant strength and conditioning coach.

Kenn has coached numerous successful athletes in all sports, some who have been able to go on to compete professionally. He has been published in several journals and publications as well as been fortunate to speak at the local, state, regional, and national level. He has received numerous honors and was recently named the 2002 National Strength and Conditioning Association's Collegiate Strength and Conditioning Professional of the Year.

Kenn is a former collegiate football player having played offensive and defensive line at Wake Forest University. Kenn played for both Al Groh and ACC legend Bill Dooley. Kenn continues his lifting passion as a competitive powerlifter.

Kenn and his family, Angela, Joe IV, and Peter reside in Gilbert, AZ.

